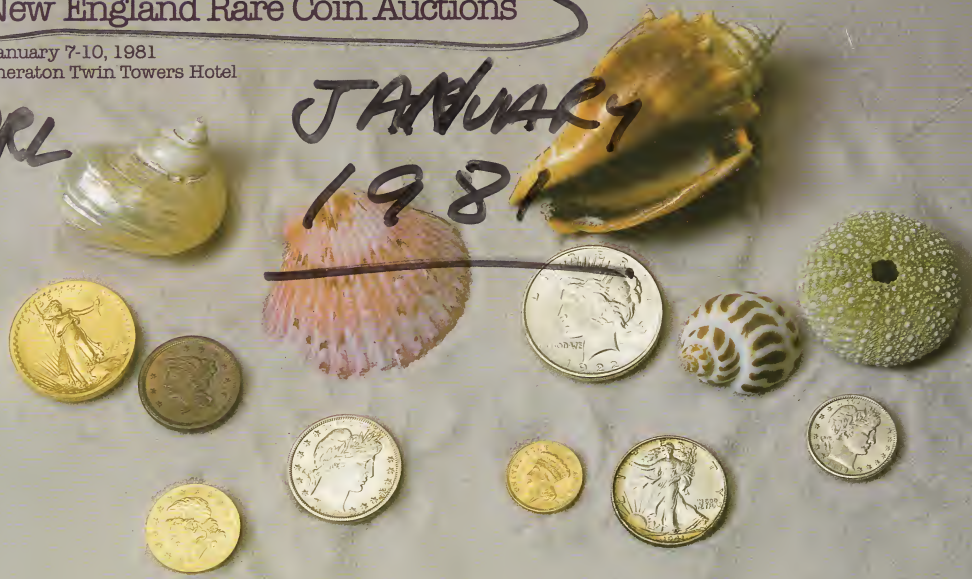
The 1981 Florida United Numismatists Auction

New England Rare Coin Auctions

January 7-10, 1981
Sheraton Twin Towers Hotel

APRIL

JANUARY 1981



Catalog $5.00

Prices Realized List

New England

Rare Coin Auctions

FLORIDA UNITED NUMISMATISTS AUCTION

An Unrestricted Mail Bid
And Public Auction Sale

January 7 — 10, 1981

at

The Sheraton Twin Towers Hotel
Orlando, Florida

Catalogued and Sold by

(617) 227-8800

We are now accepting Consignments
for these upcoming auctions

1981 Long Beach Conventions
June 4 - 6, 1981

October 1 - 3, 1981

Prices Realized DO NOT include 10% Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	$350	71	210	141	260
2	3600	72	290	142	100
3	5200	73	300	143	120
4	3000	74	350	144	55
5	400	75	160	145	80
6	600	76	145	146	60
7	300	77	180	147	140
8	750	78	125	148	70
9	400	79	400	149	60
10	1900	80	1150	150	200
11	4800	81	1500	151	325
12	800	82	525	152	150
13	280	83	220	153	155
14	350	84	320	154	120
15	280	85	270	155	60
16	240	86	290	156	65
17	270	87	270	157	155
18	130	88	600	158	240
19	5250	89	40	159	310
20	13500	90	240	160	450
21	825	91	80	161	170
22	525	92	350	162	55
23	950	93	700	163	110
24	325	94	160	164	75
25	400	95	60	165	825
26	1000	96	100	166	400
27	300	97	160	167	210
28	350	98	525	168	190
29	Withdrawn	99	425	169	140
30	525	100	140	170	230
31	325	101	100	171	130
32	200	102	70	172	3100
33	225	103	70	173	2300
34	550	104	500	174	420
35	1300	105	70	175	825
36	450	106	550	176	425
37	130	107	100	177	475
38	400	108	425	178	400
39	850	109	200	179	800
40	280	110	475	180	650
41	375	111	44	181	1600
42	400	112	45	182	325
43	725	113	160	183	700
44	2200	114	130	184	775
45	425	115	100	185	270
46	775	116	40	186	105
47	325	117	120	187	1300
48	1200	118	120	188	650
49	475	119	120	189	1850
50	140	120	160	190	475
51	110	121	130	191	1000
52	700	122	90	192	2400
53	1000	123	425	193	3650
54	60	124	90	194	525
55	200	125	55	195	575
56	260	126	70	196	400
57	160	127	40	197	1050
58	180	128	170	198	550
59	180	129	220	199	350
60	240	130	250	200	300
61	250	131	175	201	325
62	300	132	140	202	575
63	385	133	50	203	300
64	350	134	130	204	600
65	375	135	70	205	725
66	240	136	290	206	2700
67	180	137	55	207	750
68	240	138	250	208	600
69	1350	139	350	209	750
70	375	140	100	210	350

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
211	1000	281	775	351	900
212	3600	282	725	352	1150
213	675	283	385	353	975
214	350	284	725	354	450
215	300	285	850	355	600
216	350	286	1050	356	1020
217	425	287	525	357	1150
218	300	288	750	358	225
219	1200	289	500	359	600
220	1400	290	350	360	1125
221	775	291	525	361	2000
222	500	292	1150	362	1700
223	700	293	2800	363	450
224	425	294	650	364	950
225	725	295	500	365	1600
226	725	296	375	366	270
227	775	297	800	367	550
228	4400	298	900	368	230
229	525	299	225	369	350
230	220	300	160	370	185
231	3700	301	400	371	475
232	2600	302	800	372	240
233	2000	303	500	373	900
234	525	304	450	374	50
235	600	305	275	375	180
236	210	306	225	376	240
237	210	307	475	377	600
238	325	308	550	378	550
239	550	309	400	379	525
240	230	310	875	380	400
241	500	311	450	381	280
242	900	312	1100	382	175
243	250	313	700	383	250
244	140	314	375	384	225
245	925	315	625	385	300
246	1100	316	400	386	450
247	750	317	400	387	275
248	1250	318	2000	388	475
249	625	319	850	389	300
250	1100	320	650	390	475
251	1050	321	900	391	350
252	1500	322	1150	392	325
253	250	323	900	393	300
254	550	324	950	394	425
255	875	325	1100	395	975
256	900	326	700	396	175
257	3000	327	1450	397	275
258	1100	328	550	398	125
259	1250	329	950	399	425
260	1800	330	850	400	475
261	600	331	800	401	250
262	625	332	1550	402	350
263	1550	333	1675	403	250
264	925	334	450	404	100
265	575	335	475	405	425
266	600	336	800	406	700
267	1150	337	425	407	400
268	1200	338	950	408	250
269	1050	339	950	409	450
270	725	340	1500	410	175
271	1250	341	3000	411	550
272	1050	342	145	412	625
273	1125	343	800	413	180
274	800	344	75	414	200
275	1250	345	145	415	320
276	1200	346	50	416	750
277	825	347	325	417	250
278	1200	348	325	418	150
279	725	349	325	419	700
280	1350	350	70	420	90

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
421	120	491	300	561	1500
422	250	492	375	562	150
423	160	493	625	563	950
424	400	494	600	564	425
425	425	495	1850	565	475
426	105	496	375	566	425
427	160	497	825	567	1300
428	1550	498	1000	568	375
429	40	499	390	569	550
430	450	500	2300	570	825
431	260	501	475	571	275
432	225	502	170	572	300
433	250	503	230	573	325
434	1000	504	100	574	700
435	190	505	120	575	400
436	325	506	140	576	525
437	400	507	8500	577	700
438	900	508	1000	578	950
439	175	509	280	579	350
440	325	510	400	580	475
441	850	511	875	581	2500
442	160	512	1850	582	375
443	600	513	425	583	725
444	200	514	325	584	1350
445	150	515	500	585	375
446	250	516	220	586	375
447	375	517	390	587	275
448	280	518	575	588	130
449	1400	519	380	589	2200
450	1000	520	550	590	775
451	1200	521	350	591	2500
452	800	522	525	592	775
453	50	523	4000	593	1300
454	40	524	350	594	950
455	30	525	375	595	800
456	90	526	1300	596	475
457	625	527	325	597	400
458	625	528	1350	598	575
459	75	529	650	599	250
460	110	530	260	600	1000
461	550	531	150	601	675
462	375	532	500	602	550
463	375	533	325	603	300
464	325	534	300	604	300
465	110	535	1250	605	1750
466	120	536	1600	606	3200
467	200	537	3100	607	300
468	300	538	1150	608	1350
469	190	539	625	609	1550
470	135	540	775	610	725
471	75	541	675	611	360
472	400	542	550	612	375
473	Withdrawn	543	1500	613	230
474	310	544	625	614	230
475	900	545	180	615	325
476	210	546	1950	616	550
477	70	547	375	617	650
478	110	548	600	618	375
479	475	549	140	619	290
480	1000	550	350	620	190
481	425	551	625	621	425
482	70	552	120	622	400
483	325	553	600	623	200
484	625	554	1550	624	250
485	1300	555	450	625	55
486	125	556	140	626	190
487	370	557	2000	627	1250
488	675	558	475	628	350
489	400	559	3400	629	220
490	260	560	425	630	100

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
631	130	701	6750	771	600
632	130	702	700	772	1200
633	325	703	3400	773	6750
634	170	704	5000	774	500
635	110	705	900	775	1650
636	350	706	1100	776	6250
637	425	707	5750	777	675
638	450	708	2200	778	650
639	259	709	2600	779	850
640	160	710	3300	780	850
641	150	711	6500	781	700
642	230	712	900	782	5100
643	1000	713	1550	783	650
644	925	714	3350	784	1750
645	145	715	2700	785	300
646	425	716	1250	786	975
647	675	717	1200	787	400
648	275	718	1100	788	350
649	130	719	3400	789	1900
650	350	720	1800	790	1950
651	120	721	5100	791	2100
652	70	722	5800	792	2900
653	700	723	6500	793	275
654	60	724	750	794	7750
655	110	725	450	795	180
656	210	726	2100	796	225
657	420	727	3900	797	525
658	425	728	1600	798	275
659	220	729	1100	799	1850
660	725	730	625	800	275
661	50	731	600	801	175
662	125	732	1050	802	150
663	220	733	220	803	280
664	270	734	170	804	675
665	330	735	220	805	350
666	800	736	575	806	Withdrawn
667	900	737	400	807	650
668	1900	738	525	808	250
669	625	739	2850	809	350
670	425	740	210	810	400
671	550	741	160	811	375
672	650	742	500	812	225
673	950	743	190	813	350
674	550	744	325	814	600
675	950	745	900	815	925
676	750	746	600	816	700
677	1200	747	750	817	425
678	2100	748	650	818	360
679	400	749	800	819	425
680	400	750	800	820	350
681	2100	751	675	821	750
682	550	752	3100	822	4750
683	380	753	300	823	1700
684	550	754	300	824	650
685	1250	755	500	825	13000
686	950	756	725	826	1225
687	850	757	2100	827	1150
688	650	758	1500	828	2100
689	1000	759	650	829	1600
690	1200	760	1900	830	1500
691	4500	761	1150	831	5250
692	750	762	1100	832	850
693	900	763	1900	833	950
694	725	764	2200	834	850
695	550	765	900	835	2700
696	1400	766	600	836	3900
697	900	767	600	837	4700
698	2100	768	1700	838	5600
699	650	769	4400	839	6250
700	1450	770	6750	840	3500

PRICES REALIZED DO NOT INCLUDE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
841	17500	911	850	981	1600
842	13250	912	1500	982	1600
843	14500	913	650	983	1800
844	8500	914	525	984	950
845	5000	915	1600	985	1050
846	7000	916	850	986	1600
847	7000	917	850	987	900
848	5000	918	1350	988	875
849	5250	919	13500	989	1350
850	4250	920	9500	990	1600
851	9000	921	22000	991	2000
852	7500	922	2200	992	1100
853	1800	923	7750	993	1300
854	7500	924	7800	994	850
855	3300	925	21000	995	2300
856	950	926	1300	996	1500
857	425	927	900	997	32000
858	4500	928	450	998	30000
859	725	929	500	999	9500
860	850	930	1150	1000	775
861	750	931	850	1001	1000
862	190	932	475	1002	1050
863	700	933	725	1003	1050
864	4750	934	675	1004	650
865	1650	935	425	1005	650
866	875	936	500	1006	825
867	1600	937	Withdrawn	1007	775
868	600	938	2100	1008	1350
869	350	939	600	1009	900
870	300	940	800	1010	850
871	300	941	450	1011	850
872	225	942	425	1012	1500
873	225	943	475	1013	1050
874	200	944	525	1014	865
875	500	945	2200	1015	700
876	725	946	1800	1016	800
877	300	947	1450	1017	8500
878	275	948	1300	1018	10000
879	300	949	1400	1019	7500
880	400	950	6750	1020	800
881	725	951	475	1021	1100
882	825	952	450	1022	1200
883	1100	953	850	1023	2400
884	375	954	1900	1024	1100
885	850	955	2800	1025	825
886	275	956	1600	1026	4000
887	12000	957	3600	1027	1100
888	525	958	1100	1028	700
889	300	959	2500	1029	775
890	325	960	1100	1030	1000
891	350	961	5000	1031	1150
892	450	962	5800	1032	1950
893	725	963	1600	1033	35000
894	12000	964	1000	1034	1250
895	325	965	1000	1035	2100
896	450	966	1600	1036	2000
897	350	967	1200	1037	1700
898	275	968	1600	1038	2600
899	825	969	1150	1039	1250
900	1000	970	850	1040	36500
901	950	971	2700	1041	36000
902	4400	972	600	1042	2100
903	2250	973	2200	1043	925
904	850	974	1700	1044	1050
905	650	975	900	1045	1250
906	800	976	1600	1046	1250
907	550	977	2800	1047	1250
908	1700	978	500	1048	2000
909	1700	979	1100	1049	3300
910	700	980	900	1050	4600

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1051	5250	1121	775	1191	625
1052	3900	1122	650	1192	2250
1053	3000	1123	1350	1193	1800
1054	3800	1124	1225	1194	1625
1055	$4600	1125	1050	1195	825
1056	4750	1126	1150	1196	1800
1057	2200	1127	1250	1197	950
1058	2300	1128	950	1198	1600
1059	1250	1129	1350	1199	900
1060	3500	1130	1250	1200	1250
1061	3900	1131	1850	1201	1600
1062	3000	1132	1050	1202	625
1063	1250	1133	1400	1203	300
1064	1400	1134	1500	1204	750
1065	1850	1135	775	1205	1700
1066	18000	1136	1300	1206	100
1067	43500	1137	2000	1207	400
1068	44000	1138	2600	1208	3000
1069	34000	1139	1100	1209	280
1070	44000	1140	950	1210	300
1071	Withdrawn	1141	950	1211	475
1072	2300	1142	700	1212	175
1073	4600	1143	3250	1213	1100
1074	1900	1144	700	1214	800
1075	900	1145	900	1215	1200
1076	1900	1146	800	1216	200
1077	500	1147	375	1217	475
1078	1600	1148	850	1218	500
1079	1700	1149	1550	1219	1950
1080	2500	1150	2100	1220	200
1081	1010	1151	1800	1221	325
1082	425	1152	1000	1222	675
1083	1150	1153	500	1223	400
1084	1350	1154	850	1224	205
1085	1900	1155	725	1225	325
1086	1760	1156	1100	1226	300
1087	5000	1157	700	1227	360
1088	6800	1158	550	1228	525
1089	46000	1159	650	1229	725
1090	425	1160	600	1230	600
1091	350	1161	1150	1231	230
1092	600	1162	800	1232	525
1093	525	1163	1050	1233	70
1094	525	1164	800	1234	1050
1095	6200	1165	750	1235	190
1096	850	1166	550	1236	485
1097	750	1167	1000	1237	485
1098	2300	1168	700	1238	1800
1099	130	1169	850	1239	725
1100	130	1170	850	1240	4000
1101	280	1171	900	1241	225
1102	1050	1172	1250	1242	240
1103	3800	1173	5300	1243	850
1104	10000	1174	350	1244	200
1105	650	1175	1200	1245	375
1106	3300	1176	1300	1246	200
1107	2400	1177	1600	1247	3300
1108	500	1178	7200	1248	1850
1109	2100	1179	1800	1249	500
1110	200	1180	1800	1250	850
1111	600	1181	2400	1251	700
1112	650	1182	900	1252	275
1113	800	1183	1050	1253	425
1114	675	1184	1550	1254	375
1115	700	1185	2100	1255	500
1116	800	1186	2200	1256	300
1117	500	1187	4000	1257	325
1118	725	1188	1800	1258	250
1119	525	1189	4500	1259	575
1120	850	1190	2100	1260	2200

10% BUYER'S CHARGE

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1261	1050	1331	370	1401	1050
1262	650	1332	850	1402	150
1263	1400	1333	2300	1403	475
1264	525	1334	475	1404	220
1265	1600	1335	350	1405	725
1266	2200	1336	300	1406	375
1267	400	1337	400	1407	2000
1268	280	1338	201	1408	425
1269	375	1339	325	1409	400
1270	450	1340	400	1410	325
1271	210	1341	170	1411	200
1272	190	1342	275	1412	200
1273	600	1343	310	1413	750
1274	80	1344	325	1414	1300
1275	525	1345	425	1415	325
1276	325	1346	400	1416	550
1277	500	1347	525	1417	1500
1278	475	1348	210	1418	3900
1279	230	1349	170	1419	180
1280	500	1350	375	1420	50
1281	575	1351	350	1421	2000
1282	3700	1352	350	1422	825
1283	1200	1353	285	1423	3850
1284	625	1354	310	1424	3400
1285	290	1355	300	1425	1550
1286	600	1356	225	1426	1350
1287	950	1357	1250	1427	600
1288	525	1358	300	1428	575
1289	250	1359	175	1429	90
1290	250	1360	55	1430	170
1291	3100	1361	220	1431	185
1292	475	1362	225	1432	100
1293	1100	1363	525	1433	120
1294	950	1364	425	1434	130
1295	1100	1365	250	1435	130
1296	500	1366	185	1436	265
1297	300	1367	300	1437	130
1298	950	1368	120	1438	130
1299	300	1369	500	1439	110
1300	90	1370	1850	1440	110
1301	700	1371	1350	1441	80
1302	350	1372	1200	1442	130
1303	725	1373	425	1443	110
1304	400	1374	190	1444	110
1305	3000	1375	285	1445	160
1306	1100	1376	2600	1446	110
1307	2100	1377	310	1447	130
1308	825	1378	650	1448	110
1309	3000	1379	1200	1449	110
1310	3750	1380	130	1450	150
1311	375	1381	150	1451	110
1312	800	1382	200	1452	75
1313	260	1383	275	1453	210
1314	285	1384	475	1454	185
1315	250	1385	325	1455	170
1316	300	1386	825	1456	70
1317	260	1387	725	1457	90
1318	1350	1388	875	1458	110
1319	180	1389	675	1459	130
1320	425	1390	700	1460	160
1321	775	1391	625	1461	140
1322	2600	1392	625	1462	130
1323	325	1393	625	1463	120
1324	240	1394	625	1464	180
1325	325	1395	650	1465	50
1326	300	1396	625	1466	120
1327	375	1397	625	1467	110
1328	275	1398	650	1468	500
1329	700	1399	150	1469	110
1330	2400	1400	700	1470	110

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1471	135	1541	120	1611	1275
1472	135	1542	60	1612	150
1473	110	1543	1150	1613	1350
1474	145	1544	110	1614	700
1475	120	1545	135	1615	500
1476	100	1546	110	1616	4000
1477	90	1547	125	1617	60
1478	75	1548	80	1618	1000
1479	250	1549	80	1619	875
1480	80	1550	100	1620	1200
1481	70	1551	125	1621	1800
1482	100	1552	110	1622	1800
1483	70	1553	185	1623	1900
1484	90	1554	95	1624	400
1485	100	1555	75	1625	425
1486	145	1556	125	1626	600
1487	110	1557	110	1627	625
1488	110	1558	60	1628	525
1489	100	1559	100	1629	1400
1490	125	1560	120	1630	475
1491	140	1561	130	1631	850
1492	160	1562	310	1632	1950
1493	125	1563	160	1633	1900
1494	120	1564	200	1634	550
1495	110	1565	150	1635	475
1496	130	1566	160	1636	550
1497	100	1567	200	1637	750
1498	120	1568	125	1638	2700
1499	115	1569	300	1639	625
1500	110	1570	280	1640	675
1501	90	1571	120	1641	425
1502	125	1572	260	1642	575
1503	135	1573	460	1643	625
1504	170	1574	425	1644	1200
1505	180	1575	500	1645	300
1506	35	1576	375	1646	1200
1507	120	1577	380	1647	625
1508	500	1578	575	1648	275
1509	110	1579	385	1649	525
1510	135	1580	50	1650	1350
1511	210	1581	1650	1651	250
1512	160	1582	3800	1652	775
1513	160	1583	500	1653	350
1514	160	1584	1050	1654	525
1515	220	1585	3200	1655	925
1516	175	1586	300	1656	425
1517	175	1587	1650	1657	225
1518	150	1588	5000	1658	1750
1519	150	1589	1000	1659	900
1520	150	1590	1050	1660	200
1521	150	1591	2400	1661	325
1522	165	1592	1450	1662	500
1523	325	1593	1900	1663	750
1524	160	1594	350	1664	225
1525	100	1595	1000	1665	200
1526	140	1596	175	1666	565
1527	110	1597	4600	1667	450
1528	150	1598	775	1668	500
1529	135	1599	500	1669	150
1530	125	1600	140	1670	575
1531	160	1601	200	1671	1200
1532	140	1602	575	1672	1050
1533	145	1603	800	1673	325
1534	400	1604	1850	1674	130
1535	120	1605	300	1675	90
1536	140	1606	75	1676	325
1537	60	1607	125	1677	600
1538	200	1608	160	1678	1800
1539	110	1609	950	1679	225
1540	100	1610	150	1680	90

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	160	1751	275	1821	2300
1682	160	1752	600	1822	4800
1683	750	1753	300	1823	2500
1684	190	1754	250	1824	2600
1685	375	1755	300	1825	2500
1686	1150	1756	850	1826	1700
1687	170	1757	300	1827	1600
1688	375	1758	450	1828	3100
1689	150	1759	625	1829	1300
1690	450	1760	225	1830	1400
1691	825	1761	1650	1831	1400
1692	400	1762	125	1832	2000
1693	3000	1763	800	1833	1500
1694	1200	1764	250	1834	950
1695	800	1765	2900	1835	1050
1696	400	1766	900	1836	1900
1697	70	1767	150	1837	3800
1698	350	1768	500	1838	3800
1699	725	1769	150	1839	1600
1700	1400	1770	380	1840	Withdrawn
1701	650	1771	55	1841	Withdrawn
1702	1550	1772	130	1842	Withdrawn
1703	100	1773	110	1843	Withdrawn
1704	385	1774	135	1844	21000
1705	150	1775	225	1845	Withdrawn
1706	1050	1776	160	1846	Withdrawn
1707	150	1777	150	1847	2100
1708	475	1778	200	1848	900
1709	675	1779	350	1849	1500
1710	1600	1780	350	1850	700
1711	500	1781	250	1851	1200
1712	300	1782	1350	1852	850
1713	200	1783	350	1853	750
1714	800	1784	210	1854	750
1715	2000	1785	1550	1855	400
1716	1200	1786	1050	1856	400
1717	400	1787	3800	1857	200
1718	225	1788	1400	1858	700
1719	550	1789	150	1859	400
1720	625	1790	575	1860	Withdrawn
1721	150	1791	275	1861	4700
1722	350	1792	600	1862	950
1723	625	1793	300	1863	550
1724	575	1794	550	1864	750
1725	500	1795	100	1865	700
1726	725	1796	325	1866	1300
1727	220	1797	425	1867	950
1728	150	1798	325	1868	Withdrawn
1729	350	1799	Withdrawn	1869	Withdrawn
1730	250	1800	1150	1870	550
1731	900	1801	125	1871	800
1732	400	1802	125	1872	600
1733	300	1803	140	1873	1100
1734	150	1804	160	1874	500
1735	475	1805	160	1875	650
1736	200	1806	210	1876	2500
1737	750	1807	85	1877	950
1738	100	1808	650	1878	350
1739	50	1809	625	1879	700
1740	30	1810	650	1880	500
1741	200	1811	600	1881	3100
1742	525	1812	525	1882	525
1743	200	1813	200	1883	400
1744	175	1814	150	1884	450
1745	275	1815	310	1885	625
1746	350	1816	240	1886	750
1747	400	1817	425	1887	850
1748	200	1818	1400	1888	3900
1749	200	1819	2600	1889	400
1750	250	1820	350	1890	1250

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1891	Withdrawn	1961	1650	2031	475
1892	2000	1962	700	2032	600
1893	600	1963	350	2033	500
1894	1050	1964	750	2034	1500
1895	550	1965	275	2035	325
1896	1000	1966	475	2036	250
1897	2900	1967	725	2037	250
1898	2100	1968	200	2038	300
1899	700	1969	1400	2039	300
1900	3600	1970	550	2040	450
1901	550	1971	1750	2041	675
1902	2300	1972	500	2042	1550
1903	2100	1973	450	2043	425
1904	1900	1974	325	2044	350
1905	700	1975	325	2045	550
1906	700	1976	425	2046	300
1907	2000	1977	600	2047	400
1908	650	1978	800	2048	325
1909	3400	1979	375	2049	425
1910	800	1980	1050	2050	375
1911	2300	1981	525	2051	2100
1912	1700	1982	500	2052	475
1913	2900	1983	250	2053	2200
1914	3100	1984	775	2054	85
1915	800	1985	700	2055	1000
1916	2200	1986	1350	2056	900
1917	350	1987	425	2057	1000
1918	325	1988	2100	2058	600
1919	1800	1989	550	2059	675
1920	400	1990	400	2060	250
1921	375	1991	450	2061	450
1922	1400	1992	875	2062	200
1923	1150	1993	1650	2063	350
1924	650	1994	1450	2064	625
1925	500	1995	375	2065	250
1926	500	1996	950	2066	450
1927	120	1997	3400	2067	200
1928	170	1998	4150	2068	500
1929	600	1999	525	2069	200
1930	1000	2000	550	2070	725
1931	600	2001	250	2071	3300
1932	850	2002	180	2072	22000
1933	225	2003	325	2073	1900
1934	750	2004	375	2074	1800
1935	750	2005	560	2075	1250
1936	400	2006	775	2076	1200
1937	2050	2007	650	2077	260
1938	500	2008	170	2078	625
1939	1000	2009	210	2079	1700
1940	200	2010	100	2080	1500
1941	400	2011	1650	2081	1200
1942	950	2012	150	2082	2500
1943	400	2013	100	2083	650
1944	725	2014	220	2084	450
1945	1000	2015	900	2085	4200
1946	400	2016	1250	2086	3200
1947	600	2017	500	2087	750
1948	1100	2018	650	2088	950
1949	600	2019	575	2089	700
1950	765	2020	250	2090	850
1951	1000	2021	275	2091	960
1952	700	2022	700	2092	900
1953	2800	2023	275	2093	145
1954	700	2024	325	2094	360
1955	1825	2025	725	2095	850
1956	2800	2026	550	2096	2000
1957	2350	2027	700	2097	4800
1958	2500	2028	1050	2098	2400
1959	1050	2029	425	2099	3600
1960	360	2030	400	2100	12000

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2101	575	2171	800	2241	2350
2102	235	2172	1200	2242	36000
2103	700	2173	2800	2243	300
2104	425	2174	500	2244	300
2105	500	2175	1300	2245	350
2106	750	2176	1100	2246	725
2107	400	2177	800	2247	175
2108	250	2178	900	2248	525
2109	225	2179	1000	2249	600
2110	500	2180	600	2250	2150
2111	1100	2181	300	2251	950
2112	475	2182	500	2252	475
2113	4200	2183	2400	2253	400
2114	700	2184	1200	2254	425
2115	575	2185	400	2255	200
2116	450	2186	1050	2256	575
2117	1900	2187	1750	2257	525
2118	1450	2188	1650	2258	600
2119	550	2189	1950	2259	500
2120	2900	2190	425	2260	3800
2121	950	2191	925	2261	800
2122	3000	2192	375	2262	300
2123	325	2193	600	2263	1150
2124	625	2194	675	2264	550
2125	475	2195	1100	2265	625
2126	2300	2196	725	2266	725
2127	850	2197	1750	2267	9000
2128	700	2198	1250	2268	220
2129	1800	2199	900	2269	1800
2130	3200	2200	925	2270	1150
2131	2300	2201	1350	2271	1900
2132	3675	2202	675	2272	1100
2133	250	2203	1600	2273	1150
2134	350	2204	1150	2274	750
2135	3400	2205	875	2275	700
2136	700	2206	1700	2276	475
2137	700	2207	950	2277	250
2138	500	2208	750	2278	650
2139	900	2209	400	2279	650
2140	2000	2210	1450	2280	650
2141	575	2211	650	2281	450
2142	1850	2212	2300	2282	425
2143	1150	2213	475	2283	325
2144	950	2214	800	2284	875
2145	850	2215	1250	2285	250
2146	1600	2216	725	2286	325
2147	500	2217	2400	2287	1000
2148	2600	2218	450	2288	200
2149	700	2219	700	2289	300
2150	1600	2220	2100	2290	250
2151	600	2221	450	2291	575
2152	650	2222	225	2292	325
2153	1500	2223	950	2293	825
2154	1800	2224	950	2294	775
2155	1000	2225	750	2295	1300
2156	1000	2226	1150	2296	240
2157	1000	2227	1250	2297	325
2158	550	2228	3100	2298	150
2159	850	2229	1600	2299	200
2160	1450	2230	1350	2300	100
2161	2000	2231	950	2301	250
2162	1100	2232	700	2302	1600
2163	250	2233	2100	2303	750
2164	650	2234	800	2304	400
2165	350	2235	1250	2305	200
2166	950	2236	1350	2306	260
2167	1600	2237	900	2307	185
2168	4400	2238	800	2308	1050
2169	3200	2239	1050	2309	375
2170	400	2240	2200	2310	2700

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2311	3400	2381	200	2451	450
2312	3800	2382	350	2452	150
2313	4100	2383	225	2453	525
2314	1350	2384	400	2454	1000
2315	2400	2385	200	2455	1100
2316	925	2386	275	2456	180
2317	725	2387	200	2457	160
2318	800	2388	1250	2458	175
2319	700	2389	500	2459	850
2320	2500	2390	200	2460	300
2321	275	2391	1500	2461	375
2322	1500	2392	950	2462	425
2323	350	2393	2100	2463	1025
2324	600	2394	850	2464	1000
2325	825	2395	950	2465	1000
2326	625	2396	250	2466	1000
2327	975	2397	200	2467	680
2328	450	2398	200	2468	7000
2329	1150	2399	250	2469	11000
2330	1375	2400	525	2470	8500
2331	675	2401	300	2471	200
2332	1200	2402	925	2472	325
2333	2400	2403	2600	2473	1550
2334	2000	2404	1150	2474	875
2335	800	2405	1300	2475	350
2336	2400	2406	600	2476	1050
2337	1450	2407	475	2477	225
2338	2200	2408	1200	2478	400
2339	2300	2409	275	2479	325
2340	1600	2410	1500	2480	425
2341	475	2411	350	2481	275
2342	1900	2412	200	2482	675
2343	1350	2413	155	2483	210
2344	2600	2414	325	2484	160
2345	500	2415	275	2485	120
2346	1500	2416	350	2486	400
2347	725	2417	1350	2487	775
2348	1800	2418	525	2488	1050
2349	550	2419	550	2489	3000
2350	425	2420	1000	2490	325
2351	2100	2421	396	2491	400
2352	1700	2422	1050	2492	800
2353	1100	2423	1200	2493	260
2354	3200	2424	55	2494	275
2355	1400	2425	220	2495	650
2356	1750	2426	325	2496	425
2357	3250	2427	2100	2497	225
2358	1700	2428	325	2498	525
2359	1800	2429	370	2499	625
2360	900	2430	425	2500	440
2361	1250	2431	300	2501	575
2362	725	2432	350	2502	475
2363	1400	2433	1300	2503	775
2364	575	2434	275	2504	1050
2365	1100	2435	525	2505	240
2366	2200	2436	2900	2506	1150
2367	750	2437	325	2507	750
2368	700	2438	425	2508	700
2369	2650	2439	325	2509	1900
2370	525	2440	425	2510	875
2371	1050	2441	900	2511	425
2372	2400	2442	1100	2512	875
2373	2200	2443	1050	2513	1050
2374	1700	2444	250	2514	625
2375	2000	2445	450	2515	1250
2376	1900	2446	95	2516	1000
2377	2700	2447	90	2517	1000
2378	2000	2448	110	2518	1000
2379	4300	2449	180	2519	1350
2380	2600	2450	475	2520	1250

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2521	1500	2591	550	2661	375
2522	2200	2592	1100	2662	700
2523	1800	2593	900	2663	375
2524	4000	2594	3000	2664	210
2525	4250	2595	1650	2665	160
2526	1600	2596	2000	2666	190
2527	2500	2597	4250	2667	110
2528	1200	2598	2000	2668	250
2529	Withdrawn	2599	1700	2669	1000
2530	1000	2600	1900	2670	1450
2531	650	2601	910	2671	1050
2532	650	2602	425	2672	700
2533	1300	2603	290	2673	3700
2534	1100	2604	625	2674	5250
2535	1700	2605	2000	2675	475
2536	1700	2606	110	2676	300
2537	1500	2607	850	2677	325
2538	400	2608	950	2678	700
2539	475	2609	85	2679	375
2540	625	2610	2400	2680	475
2541	Withdrawn	2611	110	2681	700
2542	125	2612	575	2682	1175
2543	1000	2613	575	2683	375
2544	400	2614	500	2684	1850
2545	600	2615	950	2685	8000
2546	3350	2616	1050	2686	2500
2547	650	2617	875	2687	600
2548	180	2618	575	2688	5100
2549	375	2619	625	2689	250
2550	625	2620	575	2690	1100
2551	600	2621	750	2691	280
2552	700	2622	500	2692	575
2553	300	2623	250	2693	1100
2554	275	2624	385	2694	600
2555	1050	2625	850	2695	225
2556	375	2626	675	2696	180
2557	950	2627	150	2697	250
2558	950	2628	75	2698	235
2559	1600	2629	375	2699	220
2560	180	2630	170	2700	900
2561	625	2631	290	2701	1500
2562	210	2632	160	2702	6500
2563	2500	2633	300	2703	4015
2564	5000	2634	350	2704	1650
2565	1100	2635	575	2705	1850
2566	1550	2636	1850	2706	1075
2567	2000	2637	2000	2707	3200
2568	6500	2638	300	2708	375
2569	300	2639	325	2709	325
2570	475	2640	220	2710	950
2571	375	2641	170	2711	200
2572	160	2642	210	2712	750
2573	275	2643	325	2713	260
2574	950	2644	60	2714	800
2575	1200	2645	750	2715	250
2576	450	2646	360	2716	1150
2577	325	2647	260	2717	250
2578	425	2648	403	2718	325
2579	325	2649	290	2719	675
2580	150	2650	675	2720	600
2581	475	2651	1200	2721	300
2582	450	2652	325	2722	1550
2583	475	2653	525	2723	3700
2584	3400	2654	375	2724	700
2585	4750	2655	1900	2725	1250
2586	525	2656	240	2726	Withdrawn
2587	2850	2657	260	2727	6750
2588	500	2658	375	2728	625
2589	3250	2659	425	2729	775
2590	475	2660	375	2730	1750

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2731	350	2801	760		
2732	225	2802	500		
2733	1650	2803	1050		
2734	2000	2804	550		
2735	2000	2805	850		
2736	Withdrawn	2806	850		
2737	Withdrawn	2807	375		
2738	1500	2808	7500		
2739	375	2809	725		
2740	Withdrawn	2810	875		
2741	Withdrawn	2811	3700		
2742	235	2812	635		
2743	250	2813	625		
2744	400	2814	1000		
2745	550	2815	950		
2746	650	2816	925		
2747	1000	2817	950		
2748	1800	2818	950		
2749	1250	2819	1900		
2750	310	2820	5250		
2751	675	2821	901		
2752	450	2822	1350		
2753	1700	2823	1050		
2754	3500	2824	22000		
2755	775	2825	375		
2756	875	2826	750		
2757	525	2827	1550		
2758	1150	2828	1500		
2759	1000	2829	3750		
2760	2100	2830	1650		
2761	425	2831	1300		
2762	275	2832	1225		
2763	675	2833	2200		
2764	675	2834	1250		
2765	775	2835	1000		
2766	1000	2836	1025		
2767	3800	2837	801		
2768	200	2838	425		
2769	3300	2839	925		
2770	700	2840	1000		
2771	625	2841	725		
2772	1750	2842	600		
2773	1700	2843	950		
2774	1400	2844	900		
2775	1300	2845	600		
2776	1250	2846	1075		
2777	475	2847	1201		
2778	950	2848	1150		
2779	750	2849	1201		
2780	800	2850	1175		
2781	575	2851	1201		
2782	750	2852	1150		
2783	525	2853	1200		
2784	875	2854	1201		
2785	800	2855	1150		
2786	650	2856	1150		
2787	525	2857	1150		
2788	950	2858	1225		
2789	975	2859	3400		
2790	2000	2860	1350		
2791	775	2861	1300		
2792	630	2862	700		
2793	775	2863	900		
2794	425	2864	110		
2795	800				
2796	675				
2797	1050				
2798	3600				
2799	300				
2800	875				

PRICES REALIZED DO NOT INCLUDE 10% BUYER'S CHARGE

The F.U.N. Auction

An Unrestricted Mail and Public Auction Sale

To be held at The Sheraton-Twin Towers, 5780 Major Boulevard — Orlando, Florida, in conjunction with The Florida United Numismatists Convention.

SESSIONS

FIRST	SECOND	THIRD	FOURTH
Wednesday Evening	Thursday Evening	Friday Afternoon	Saturday Morning
January 7, 1981	January 8, 1981	January 9, 1981	January 10, 1981
7:00 P.M.	7:00 P.M.	1:30 P.M.	10:00 A.M.
LOTS 1-665	LOTS 666-1433	LOTS 1434-2309	LOTS 2310-2864

All sessions to be held in The Gold Coast Room.

Exhibition of Lots

In BOSTON at our offices
December 15, 16, 17, 18, 1980
10 A.M. — 5 P.M.

Exhibition Service

At The Sheraton-Twin Towers, The Palm Beach Room
January 6, Tuesday 9 A.M. — 6 P.M.
January 7-9, Wednesday — Friday 8:30 A.M. — 7:30 P.M.

Terms and Conditions of Sale

I. Buyer's Charge
A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II. Bidding
Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

III. Mail Bidders
When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, p. iii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid; (see Section I, above). All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases
New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to $1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid
Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than $100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.

VI. Payment
Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 1.5% per month (18% annual) until the balance is paid in full. In addition a 1% penalty charge will be added to those invoices who disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in Florida will be subject to applicable sales tax. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VII. Authenticity
All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. No lots may be returned after Feb. 5th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII. Acceptance of Terms
The placing of any bid in this sale constitues acceptance of the foregoing terms and conditions.

All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three-Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold.

QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from the Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The terminology is as follows:

Poor-1	VF 30	MS-67
Fair 2	VF 35	MS-70
AG 3	EF 40	Proof, Mishandled
G 4	EF 45	(Graded using the
G 6	AU 50	new numerical
VG 8	AU 53	scale of business strikes)
VG 10	AU 55	Proof-60
Fine-12	AU 58	Proof-63
Fine 15	MS-60	Proof-65
VF 20	MS-63	Proof-67
VF 25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63-67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mishandled Proofs will be graded as any or [illegible] and may be classified as Proof-40, denoting [illegible] Fine coin or Proof 55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through description and photography.

AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master computer-generated bid book as shown in the diagram below.

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5%. For example, we received mail bids of $250, $500, and $1,000 for Lot 658. The second highest bid (i.e. $500) increased by 5% is $525. Therefore, $525 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #749) are awarded the lot at $525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should be the absolute maximum that you would be willing to bid for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible; you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Numismatic Advisory Service offers you your own personal agent at our auctions. (Further information on both these services is available throughout the catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget. **HOWEVER, THIS LIMIT DOES NOT INCLUDE THE 10% BUYER'S CHARGE ADDED TO EACH LOT.**

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 800-225-6794, Ext. 99. We appreciate your participation in this and future sales.

Florida United Numismatists, Inc.

26th Anniversary Convention • January 7-10, 1981
Sheraton-Twin Towers Hotel • Orlando, Florida

Tuesday, Jan. 6th.

9:00 A.M.: New England Rare Coin Auction lots available for viewing.
10:00 A.M. — 6:00 P.M.: Registration: Dealers, Exhibitors and Officials only.
2:00 P.M.: Security Room opens — Indian River Room.
2:00 P.M.: Bourse and Exhibit areas open for set-up. Not open to the public.
6:00 P.M.: New England Auction viewing closes.
7:00 P.M.: Bourse and Exhibit areas close.
8:30 P.M.: F.U.N. Board meeting — Pinellas Room.

Wednesday, Jan. 7th.

8:30 A.M.: Auction viewing opens.
9:00 A.M. — 6:30 P.M.: Registration — Convention Center Lobby
9:00 A.M.: Bourse and Exhibit areas open to Dealers and Exhibitors only.
11:00 A.M.: OFFICIAL RIBBON CUTTING. Convention Center Lobby. Convention open to Public.
11:00 A.M.: Security Room closes.
11:00 A.M. — 5:00 P.M.: Food and Beverage bar open to public — Convention Center Lobby.
6:30 P.M.: Bourse and Exhibit areas close.
7:00 P.M.: First Session Auction — New England Rare Coin Auctions.
7:30 P.M.: Auction viewing closes.

Thursday, Jan. 8th.

8:30 A.M.: Auction viewing opens.
9:00 A.M.: Bourse and Exhibit areas open to Dealers and Exhibitors only.
10:00 A.M. — 6:00 P.M.: Registration — Convention Center Lobby.
11:00 A.M.: Convention open to public.
11:30 A.M.: Busses will leave from front door of the The Sheraton-Twin Towers Hotel for Ladies Special Luncheon.
12:00 Noon: Ladies Luncheon.
12:30 P.M.: Educational program — "The Coins of 1873," by Harry X. Boosel — Duval Room.
1:45 P.M.: "Investing in U.S. Paper Money," by Joel Brownstein, a staff paper money specialist for New England Rare Coin Galleries — Duval Room.
3:00 P.M.: "A Closer Look at Foreign Coins," by Bud Tobin, a F.U.N. Board member — Duval Room.
6:30 P.M.: Bourse and Exhibit areas close.
7:00 P.M.: Second session New England Rare Coin Auction.
7:30 P.M.: Auction viewing closes.

Friday, Jan. 9th.

8:30 A.M.: Auction viewing opens. 26th Anniversary General Membership Meeting and Exhibit Awards — Seminole Room.
9:00 A.M.: Bourse and Exhibit areas open to Dealers and Exhibitors only.
10:00 A.M.: Registration: Convention Center Lobby.
11:00 A.M.: Open to Public.
12:30 P.M.: "Prime Investments for 1981," by Al Tressel — Duval Room.
1:30 P.M.: Third session New England Rare Coin Auction.
1:45 P.M.: "An Esoteric View of Numismatics," by Anthony Swiatek — Duval Room.
3:00 P.M.: "Counterfeit Detection Seminar," by Bill Fivaz. — Duval Room.
6:00 P.M.: Bourse and Exhibit areas close.
7:30 P.M.: Social Hour, Cash Bar — Duval and St. John Rooms.
7:30 P.M.: Auction viewing closes.
8:00 P.M.: F.U.N. Annual Banquet.

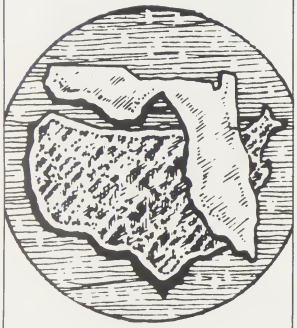
Saturday, Jan. 10th.

9:00 A.M.: Bourse and Exhibit areas open to Dealers and Exhibitors only.
10:00 A.M. — 6:00 P.M.: Registration — Convention Center Lobby.
10:00 A.M.: Fourth session New England Rare Coin Auction.
10:00 A.M. — all day: Florida Token Society — Hillsboro and Sarasota Rooms.
10:00 A.M — 3:00 P.M.: Young Numismatists meeting and lunch — Seminole Room.
10:30 A.M.: "Error Coins and VAM Variety Silver Dollars," presented by the Numismatic Error Collectors of America (NECA) — Duval Room.
11:00 A.M.: Bourse and Exhibit areas open to public.
12:00 Noon: "Commemorative Half Dollar Seminar," by James S. Iacovo. Slide presentation — Duval Room.
1:45 P.M.: "Silver Dollar Investment Forum," featuring Wayne Miller, Les Fox, Dennis Loan and Randy Campbell — Duval Room.
3:00 P.M.: "Grading and Investing in U.S. Peace Dollars," by Dr. Ken Embler and Randy Campbell — Duval Room.
5:00 P.M.: Security room opens — Indian River Room.
6:30 P.M.: Bourse and Exhibit areas close.

Sunday, Jan. 11th.

12:00 Noon: Security room closes.

Auction Sessions — Gold Coast Room **Auction lot viewing — Palm Beach Room**



Educational Forum

Florida United Numismatists 26th Annual Convention

January 8, 9 & 10, 1981
Duval Room, Sheraton-Twin Towers, Orlando, Florida

Thursday, January 8

12:30 P.M. "The Coins of 1873," by former ANA Board member, Harry X. Boosel.
1:45 P.M. "Investing in U.S. Paper Money," by Joel Brownstein, a staff paper money specialist for New England Rare Coin Galleries.
3:00 P.M. "A Closer Look at Foreign Coins," by Florida United Numismatists Board member, Bud Tobin.

Friday, January 9

12:30 P.M. "Prime Investments for 1981," by author, lecturer and dealer of U.S. coins, Al Tressel.
1:45 P.M. "An Esoteric View of Numismatics," by Anthony Swiatek, co-author of **The Encyclopedia of U.S. Gold and Silver Commemorative Coins, 1892-1954.**
3:00 P.M. "Counterfeit Detection Seminar," by Bill Fivaz, NLG, co-author of the special section on error coins in **The 1981 Guide Book of United States Coins.**

Saturday, January 10

10:30 A.M. "Error Coins and VAM Variety Silver Dollars," presented by the Numismatic Error Collectors of America (NECA).
12:00 Noon "Commemorative Half Dollar Seminar," by James S. Iacovo, noted authority and author on U.S. commemoratives.
1:45 P.M. "Silver Dollar Investors' Forum," featuring the author of **An Analysis of Morgan and Peace Dollars,** Wayne Miller; co-author of **Silver Dollar Fortune Telling,** Les Fox; major midwestern dollar dealer, Dennis Loan; and **F.U.N.-Topics** columnist, Randy Campbell.
3:00 P.M. "Grading and Investing in U.S. Peace Dollars," by two respected authors, Dr. Ken Embler and Randy Campbell.

An Invitation to Greater Knowledge

Numismatics is a world unto itself — vast in scope, rich in history, fascinating in detail. To explore this world is to be captivated by it — and to explore it *fully* is to become a member of the American Numismatic Association. The American Numismatic Association (the A.N.A.) is the world's largest and most active numismatic organization. And when you join, you'll receive:

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Planning to attend the F.U.N. Sale?

You must pre-register for floor bidding. Please complete this coupon. . .

Pre-registering is the easiest way to participate in an auction sale. Just fill in the coupon and send it back to us. When you are ready to attend the auction, simply go to the pre-registration table outside the auction room and present identification.

Your bidder number card will be filed alphabetically (by company name if applicable), and will be ready for you to pick up. You may use the same number throughout the auction.

Customers with permanent bidder numbers need not fill out this coupon. Your bidder cards will be ready as usual at the pre-registration table.

This coupon is to be used solely for the purpose of pre-registering for the auction. It does not constitute registration for the F.U.N. Convention itself.

YES, I'd like to pre-register for the F.U.N. Auction. Please have my bidder number card ready for me.

Coin Co. Name (if applicable) _____

My Name _____

Address _____

City _____ State _____ Zip _____

Daytime Tel. ( ) _____

I have read and agree to the Terms & Conditions of Sale:

_____
Signature (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references:

_____

_____

_____

Mail to: New England Rare Coin Auctions
89 Devonshire St. • Boston, MA 02109

Please return by Dec. 30th.

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New England Rare Coin Galleries, world's largest dealer in rare U.S. coinage, also offers an exciting selection of ancient and world coins through its new Ancient and World Coin Division. Established in September of 1979, New England's latest collector service division is headed by internationally-renowned numismatist Frank Garofalo. Mr. Garofalo's considerable numismatic skills have been sharply developed by almost two decades of professional rare coin experience. Before joining New England, he ran his own highly successful coin dealership and served as a District Representative for the American Numismatic Association. Under his direction, New England's Ancient and World Coin Division now brings history's most desirable numismatic rarities to today's collector.

New England World Selections™

New England World Selections is the official catalog of New England Rare Coin Galleries' Ancient and World Coin Division. Each issue of this quality bimonthly publication offers its readers a spectacular selection of world coinage; a world coin market report; beautiful coin photography (much of it in full color); and many special features. For a free trial subscription to **New England World Selections,** call New England Rare Coin Galleries toll-free: 800-225-6794 (In MA: 617-227-8800). New England's Ancient and World Coin Division will be happy to include you on our mailing list.

NEW ENGLAND RARE COIN GALLERIES

Ancient and World Coin Division

Consign today to The Metro New York Auction!

Your next chance to sell coins at a New England auction comes at The New York Metro Auction, to be held April 9-11. The Metro Sale annually attracts the strongest bidders in the nation. It's an excellent opportunity for you to sell.

Act today! Consignment deadline is January 10. For more information, including our low commission rates, call Consignment Administrator, Bruce Laing toll-free. He can arrange a *free* consignment evaluation for your coins, at a convenient time and place. We will travel to view major collections at your home or bank. Coins may also be shipped directly to Boston, registered and insured.

Don't delay! Consignments have already been received for The Metro Auction, and we expect the sale to fill up quickly.

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I am interested in consigning coins to your Metro New York Auction.

Please contact me immediately. The coins I would like to sell are:

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(brief description of your coins)

Name _____

Address _____

City _____

State _____ Zip _____

Daytime Tel. ( )

Mail to: Bruce Laing, Consignment Administrator, New England Rare Coin Auctions, P.O. Box 1776 Boston, MA 02109

A-77

If you're planning to attend our auction, plan your visit in advance...

Two dazzling white towers at the crossroads of Florida mark the site of our first 1981 auction. If you are planning to attend the auction and need hotel reservations, please call the Sheraton-Twin Towers at 305-351-1000. Reservations should be made before December 15th.

The Sheraton Twin Towers

- Just 15 minutes away from Walt Disney World.
- The Verandah for a memorable dining experience.
- The Bread Box for luncheon.

Dear Fellow Numismatists,

Welcome to the 1981 Florida United Numismatists Auction. On behalf of New England Rare Coin Auctions, I want to thank all the Florida clubs and collectors who have cooperated to make this fine sale possible. Each year we look forward to conducting the F.U.N. Auction, and we welcome future opportunities to serve collectors in this way. I urge all collectors to take fullest advantage of the educational programs at the Convention, including New England Rare Coin Galleries professional numismatist Joel Brownstein's talk on U.S. currency. For a full schedule of the Convention and education programs, see pages iv-v of this catalog.

Our first auction of 1981 is an outstanding one. No single collection dominates the sale; consignments have been received from the broadest spectrum of collectors nationwide. Let me call your attention to a fine selection of Small Cents, and a large variety of Silver and Nickel Three Cent Pieces. A very large group of Nickels, including some spectacular "finds," is also offered in the first session. An excellent group of Half Dimes rounds out Session I. Highlights of Session II are a choice group of Quarter Eagles, an unparalleled selection of St. Gaudens Double Eagles, and over 100 pattern coins. Collectors of World Coins will find our offerings constantly expanding in this rapidly growing collecting area.

Session III begins with California Gold; and is followed by an extraordinarily complete selection of Dimes, Quarter Dollars, and Halves . . . happy hunting! The 1981 F.U.N. Auction is one of our largest sales to date, and contains something for every collector. Session IV finishes the sale, with some 500 lots of early Silver dollars, Morgan, Peace, and Trade Dollars, and miscellaneous coins and large lots.

I usually close this letter by wishing each bidder "Good luck in the auction." This time, however, I would like to offer more than my good wishes towards your auction bidding success. The center supplement of the 1981 F.U.N. Auction catalog is an essay called "How to Bid Successfully at a Rare Coin Auction." I have found that far too many collectors are silent bystanders during an auction, and miss out on coins they would have liked to own. I think every collector will benefit from reviewing his auction "basics." In addition to the supplement, New England Rare Coin Auctions offers all bidders the Numismatic Advisory Service. If you have any questions about a coin in auction, or if you need advice on the proper price range for a winning bid, please call toll-free today. You will be assigned a Numismatic Advisor, free of charge.

I hope to see you at the 1981 F.U.N. Show and Auction. New England Rare Coin Auctions will be accepting consignments for the 1981 Metropolitan New York Auction through Saturday, January 10. If you have material to sell, please drop by our Consignment Table.

Good luck at the auction!

Best Wishes,

Lee J. Bellisario
President
New England Rare Coin Auctions

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FIRST SESSION
Wednesday Evening
January 7, 1981
7:00 P.M.
Lots 1 - 665

COLONIALS

1 AMERICAN PLANTATIONS TOKEN, Restrike, ALMOST UNCIRCULATED-55, a bit dark with light even pitting. First authorized coinage for the British colonies in America made under franchise to John Holt. (p. 18 of Guide Book) (photo)

2 1776 Continental Dollar, CURRENCY Variety, Pewter, EXTREMELY FINE-40, traces of lustre. Well rounded with a few minor edge bumps. Some darkness. ANACS papers accompany. (p. 30 of Guide Book) (photo)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.
Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

3 1776 Continental Dollar, E.G. Fecit, Pewter, EXTREMELY FINE-45, lustrous. A choice example which is struck on a slightly oval planchet with some beading missing at 3 o'clock. As the first Silver Dollar size coin to be prepared for the U.S. the Continental Dollar, according to R.S. Yeoman, is probably a pattern issue that never reached general circulation. ANACS papers accompany. (p. 30 of Guide Book) (photo) (color photo)

4 1787 New Jersey, struck on a Connecticut. FINE-15, light even corrosion. An interesting error. The shield on the reverse of the New Jersey can be seen on the shoulder of the bust of the Connecticut. The plow and the date of the New Jersey obverse can be seen on the upper portion of the seated figure. The date of the Connecticut is indistinguishable. (p. 44 of Guide Book) (photo)

5 1794/93 Talbot, Allum and Lee Cent, MINT STATE-63, red and brown. 1794 mule with 1793 Promisary Halfpenny reverse. Well struck. (photo) (color photo)

6 Lot of 2 Fugio Cents, 1787 New Haven Restrike, Copper. ALMOST UNCIRCULATED-55, original brown with hints of original mint red. Reverse was struck from slightly rusted dies; 1787 New Haven Restrike, Silver. EXTREMELY FINE-45, toned. Bagmark on obverse outside of sundial at 8 o'clock. ANACS papers accompany. (p. 57 of Guide Book)

HALF CENTS

7 1804 Spiked Chin, MINT STATE-60, brown. Appears to have been recolored long ago. Condition Census and a rarity in mint state. Sharply struck. Ex New England Amato I Sale, July 1978, Lot #50.

8 1807 MINT STATE-65, red and brown. Sharply struck. Ex New England F.U.N. Sale, January 1980, Lot #17. (photo)

9 1828 13 Stars, MINT STATE-63, sharply struck with original mint lustre. Very light scuffing on Ms. Liberty's cheek. (photo)

10 1833 PROOF-60, deep Proof surfaces beneath lovely natural chestnut brown and iridescent toning. One small rim imperfection on reverse at 12 o'clock. (photo)

CHOICE PROOF 1841 ORIGINAL HALF CENT

11 1841 Original, Large Berries, PROOF-63. Red and brown with a hue of iridescent toning. A choice example with the characteristic obverse die crack from 7 to 12 o'clock. According to Breen only about 24 pieces are known with 12 of them being impounded in museums. A few faint hairlines, but nevertheless, still choice and desirable. (photo) (color photo)

12 1851 MINT STATE-63, red and brown. About thirty percent original mint red intact. A beautiful type coin. (photo) (color photo)

13 1853 MINT STATE-60, chestnut-brown.

14 1853 MINT STATE-63, glossy brown with traces of mint red. Full strike.

15 1854 MINT STATE-60, toned chocolate-brown. Full strike.

16 1854 MINT STATE-63, brilliant. Appears to have been dipped some time ago. Sharply struck.

17 1856 MINT STATE-63, toned glossy brown. Sharply struck.

18 1857 MINT STATE-60, chocolate-brown. Traces of original mint red on the reverse.

LARGE CENTS

19 1793 Wreath Cent, Vine with Bars Edge, EXTREMELY FINE-45, a choice example of this popular and scarce variety. Nice pleasing chocolate brown surfaces with traces of mint red. Two light hairline scratches on the obverse with a minor rim bump at 12 o'clock. (photo) (color photo)

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Our parent organization, New England Rare Coin Galleries, offers a complete line of services for the rare coin collector. To receive the monthly publication Inventory Selections™, send $10 to New England Rare Coin Galleries, Box 1776, Boston, MA 02105. You'll look forward to the superb selection, interesting feature articles and columns, and numismatic market reports. Send today!

INCREDIBLE MINT STATE-65 1794 CENT

20 1794, S-71, MINT STATE-65, incredibly sharp cameo-like strike, with about 50% mint red gently toning to brown. A few trivial rim flakes, possibly as made, are mentioned here only for accuracy. Late die state, with incused letters before the face and the very rare crack between RT. This was Lot 165 of the legendary Lord St. Oswald Sale (Christie's, October, 1964), appearing later in the Stack's Sale of October, 1975. It brought $7,000 in that sale to Gordon Wrubel, then to Bob Emmer, Del Bland, John Adams, and the present consignor. Clearly second finest of the variety, surpassed only by Oswald 166. At least the equal of the ANA 1980, Lot 941 at $29,000, and a numismatic prize in the fullest sense of the word. (photo) (color photo)

21 1802 Normal Reverse, Virtually MINT STATE-60, chestnut- brown and iridescent toning. Very slight porosity on the reverse. (photo)

22 1805 ALMOST UNCIRCULATED-58, nice even glossy brown surfaces. Ex New England Amato I Sale, July 1978, Lot #80.

23 1810 ALMOST UNCIRCULATED-50, brown. Problem-free without any corrosion which usually plagues Classic Head Large Cents. Sharply struck. (photo)

24 1838 MINT STATE-63, toned glossy brown with slight porosity on the obverse.

25 1846 Small Date, MINT STATE-63, toned chocolate-brown. Fully struck.

26 1847 MINT STATE-65, Sharply struck, Prooflike. Attractive chocolate-brown toning. Light hairline scratch between fourth and fifth star. (photo)

27 1848 MINT STATE-60, red and brown. Well struck.

28 1849 MINT STATE-63, glossy chocolate-brown. Well struck with nice satiny surfaces.

29 1851 MINT STATE-60, glossy red and brown toning. Sharply struck.

30 1851 MINT STATE-63, well struck. Brilliant with peripheral toning. Slightly off center (2-3%) which is not at all unusual when one considers the rather generous sized planchets used during this period.

31 1851 MINT STATE-63, nicely struck. Chocolate toning and very lustrous.

32 1852 MINT STATE-63, red and brown. Weakly struck in the stars and on the borders.

33 1854 MINT STATE-60, red and brown. Trifle weakness in L of LIBERTY.

34 1855 Upright 5's, MINT STATE-63, well struck, with much original mint red. (photo)

35 1855 Upright 5's, MINT STATE-65, sharply struck, with beautiful full mint red lustre. Becoming difficult to find in this condition. (photo)

36 1857 Large Date, MINT STATE-60, deep iridescent toning.

FLYING EAGLE CENTS

37 1857 ALMOST UNCIRCULATED-50, lightly cleaned. Full sharp detail.

38 1857 MINT STATE-60, light golden-brown toning upon brilliant surfaces. Faint hairlines.

39 1857 MINT STATE-65, full strike. Full mint lustre. Ex New England Amato II Sale, November 1978, Lot #70. (photo)

40 1858 Large Letters, Virtually MINT STATE-60, brilliant with light peripheral toning.

41 1858 Large Letters, MINT STATE-60, sharply struck, very lustrous and lightly toned.

42 1858 Small Letters, MINT STATE-60, sharply struck. Very lightly toned with attractive mint lustre. One rim nick on reverse at 12 o'clock.

INDIAN CENTS

43 1859 MINT STATE-63, brilliant with light golden-brown toning. A nice example of this one year only type. Virtually a full strike. (photo) (color photo)

44 1859 PROOF-63, brilliant with full deep mirror fields. Of the many reverse die designs proposed for the regular issue cents of 1859, the Laurel Wreath reverse was chosen only to be discarded one year later in 1860 in favor of the more familiar Oak Wreath design which was to prevail for a full half century until 1909. (photo)

45 Lot of 4 1860 Copper Nickel Indian Cents. Average grade is MINT STATE-60, and all are sharply struck.

46 1860 MINT STATE-65, brilliant. Full strike. (photo)

47 1861 MINT STATE-60, brilliant, sharply struck. Attractive original mint lustre. (photo)

48 1862 PROOF-60, lightly toned with deep Proof surfaces and lustrous devices. A few light pinhead carbon spots on obverse and reverse. (photo)

49 Lot of 4 1863 Copper-Nickel Indian Cents. Average grade being MINT STATE-60.

50 1863 MINT STATE-63, brilliant. Full strike.

51 1863 MINT STATE-63, brilliant with patches of golden-brown toning.

52 Lot of 3 1864 Copper-Nickel Indian Cents. Average grade is MINT STATE-63. Two are brilliant, one is lightly toned.

53 Lot of 2 1864 Copper-Nickel Indian Cents. One is brilliant with a moderate edge defect at four o'clock on the obverse. The other is lightly toned. Both grade PROOF-60.

54 1864 Bronze, MINT STATE-60, brilliant. Top of head band weakly struck.

55 1864-L MINT STATE-60, toned with a couple of small carbon spots. Ex New England Amato II Sale, November 1978, Lot #81.

56 1864-L MINT STATE-63, brilliant. Appears to have been dipped. Strong recut date.

57 1866 MINT STATE-63, toned a deep rich red. Sharply struck.

58 1866 MINT STATE-63, brilliant. Sharply struck.

59 1866 MINT STATE-65, brilliant with some brown toning. Full strike. Ex New England Metropolitan New York Sale, April 1978, Lot #633.

60 1867 MINT STATE-63, full strike. Toned.

61 1867 MINT STATE-65, brilliant, with brown toning. A bit weak on the borders. Ex New England Metropolitan New York Sale, April 1978, Lot #634.

62 1868 MINT STATE-63, sharply struck. Brilliant with light wisps of russet toning. (photo)

63 1869 MINT STATE-60. Full mint lustre with light orange toning.

64 1869 MINT STATE-63, brilliant. Sharply struck with full mint lustre. Two very small nicks on Ms. Liberty's cheek. (photo)

65 1869 MINT STATE-63. Full strike. A very lovely coin with original mint lustre enhanced by very light toning. (photo)

66 1870 MINT STATE-63, slightly subdued full mint red.

67 Lot of 2 1871 Indian Cents: PROOF-60, recolored; and PROOF-60, cleaned. Densely hairlined.

68 Lot of 2 Indian Cents: 1872 MINT STATE-60, brown with traces of red. Light obverse scratch from 11 o'clock to bridge of nose; 1873 Closed 3, PROOF-63, light brown toning. Full strike. Ex New England ANA Sale, July 1979, Lots #1466 and #1468.

69 1872 PROOF-65, brilliant, with full mirror surfaces. (photo)

70 Lot of 3 1873 Indian Cents, MINT STATE-63. One is a Closed 3 variety.

JOIN US AT OUR NEXT AUCTION

Our next auction will be held at The Vista International on April 9-11, 1981. Join us!

71 1873 Closed 3, MINT STATE-63, full strike. Brilliant with light obverse toning. (photo)

72 1873 MINT STATE-63, red and brown.

73 Lot of 3 1874 Indian Cents. All are graded approximately MINT STATE-60 or better and are lightly toned.

74 1874 MINT STATE-63, brilliant with some brown. Tiny spot at M in AMERICA. Ex New England ANA Sale, July 1979, Lot #1470.

75 1874 PROOF-63, light toning with attractive deep mirror fields. (photo)

76 1875 MINT STATE-60, sharply struck and quite lustrous, yet subdued from light toning.

77 Lot of 2 1875 Indian Cents. Both grade MINT STATE-63 and are lightly toned. One has a few spots on the reverse.

78 1876 MINT STATE-60, brilliant. A few light spots on obverse.

79 1876 MINT STATE-65, brilliant, with some brown toning. Sharply struck. Ex New England Metropolitan New York Sale, April 1978, Lot #640.

80 1876 MINT STATE-67, brilliant. Virtually perfect in every respect. Full strike.

81 1877 MINT STATE-63, well struck. Magnificent surfaces with attractive light russet toning. Certainly a Gem save for a moderate planchet defect on both obverse and reverse. (photo)

82 1878 MINT STATE-65. Full strike with blazing mint lustre. Very light orange toning. (photo)

83 1878 PROOF-63, attractive light chestnut toning. (photo)

84 1878 PROOF-63, light brown toning with beautiful cameo contrast. A few faint hairlines.

85 1878 PROOF-63, brilliant. Attractive with some toning.

86 1878 PROOF-65, toned. Small carbon spot between first two digits in date.

87 Lot of 2 1879 Indian Cents: MINT STATE-63, brilliant. Starting to tone; and MINT STATE-63, brilliant. Sharply struck.

88 Lot of 3 Indian Cents: 1879 MINT STATE-65, brilliant reverse and red and brown obverse; 1880 PROOF-60, brown; 1881 PROOF-65, mint red with light chestnut toning. 1879 and 1881 Ex New England ANA Sale, July 1979, Lots #1479 and #1482.

89 1880 MINT STATE-63, sharply struck and brilliant.

90 1880 MINT STATE-65, brilliant. Light obverse pinpoint carbon spots.

91 1881 MINT STATE-63, sharply struck. Brilliant with a few areas of light orange toning.

92 Lot of 2 Indian Cents: 1881 PROOF-63, light cloudy toning, a few faint hairlines; 1895 PROOF-63, rich red toning.

93 1881 PROOF-65, brilliant, with some toning. Cameo contrast. Ex New England Metropolitan New York Sale, April 1980, Lot #938. (photo) (color photo)

94 1882 MINT STATE-63, blazing full mint lustre. Virtually free of any marks. (photo)

95 1882 MINT STATE-63, brilliant.

96 1883 MINT STATE-60, brilliant.

97 1883 PROOF-60, toned an unusual silvery brown.

98 Lot of 2 Indian Cents; 1883 PROOF-63, brown toning upon satiny surfaces. Spot on headdress; 1884 PROOF-63, brown, purple and sea-green toning.

99 Lot of 2 Indian Cents: 1883 PROOF-63, light chestnut toning. Light hairlines; 1885 PROOF-63, brown and purple toning. A couple of very light marks on the Indian's cheek. 1883 Ex New England ANA Sale, July 1979, Lot #1485.

100 Lot of 3 1884 Indian Cents: Average grade is MINT STATE-60. Two are toned and one is brilliant.

101 1884 MINT STATE-63, brilliant and very lustrous. (photo)

102 1885 MINT STATE-60, brilliant. Nice creamy lustre.

103 1885 MINT STATE-65, brilliant with hues of red and golden-brown.

104 1885 PROOF-65, iridescent violet toning. Flawless surfaces. Ex New England Fall Auction, November 1979, Lot #94.

105 Lot of 2 1887 Indian Cents: MINT STATE-63, brilliant, sharply struck; and MINT STATE-63, brilliant.

106 Lot of 2 Indian Cents: 1887 PROOF-65, brilliant with light iridescent toning; 1888 PROOF-65, lovely deep violet and iridescent toning. Ex New England ANA Sale, July 1979, Lots #1491 and #1493.

107 Lot of 2 1888 Indian Cents: MINT STATE-63, brilliant, appears dipped; and MINT STATE-63, light golden russet and medium brown toning.

108 Lot of 2 indian Cents: 1888 PROOF-63, brown and iridescent toning. A few light pinpoint carbon spots; 1893 PROOF-60, brilliant. Small spot on Indian's cheek.

109 1889 PROOF-63, brilliant.

110 Lot of 2 Indian Cents: 1889 PROOF-65, light chestnut toning and mint red; 1890 PROOF-65, brilliant. A tinge of light brown toning. Ex New England ANA Sale, July 1979, Lots #1495 and #1497.

111 1890 MINT STATE-60, toned.

112 1890 MINT STATE-60, brilliant. A few light spots on obverse. Reverse shows a very light planchet defect above E in ONE.

113 Lot of 2 1892 Indian Cents: MINT STATE-60, lightly toned; and MINT STATE-63, full, but slightly subdued mint red.

114 1892 PROOF-60, brilliant. Numerous small pinpoint carbon spots.

115 Lot of 3 1893 Indian Cents: all grading approximately MINT STATE-63, and are mostly brilliant.

116 1893 MINT STATE-63, brilliant. Well struck.

117 1893 PROOF-63, toned. Light scratch on the Indian's cheek. A few minor hairlines.

118 1894 MINT STATE-63, brilliant. Several minor pinpoint carbon spots.

119 1894 MINT STATE-65, brilliant with some brown toning.

120 1894 PROOF-60, toned.

121 1894 PROOF-60, attractive chestnut toning.

122 Lot of 2 1895 Indian Cents: MINT STATE-63, brilliant obverse and lightly toned reverse; and MINT STATE-65, brilliant, nice lustre.

123 Lot of 2 Indian Cents: 1895 PROOF-60, brown. A few light contact marks; 1896 PROOF-63, brilliant. Small spot on the Indian's chin. 1895 is ex New England ANA Sale, July 1979, lot #1507.

124 1896 MINT STATE-60, brilliant. Lustrous.

125 Lot of 2 1896 Indian Cents: MINT STATE-63, red and brown; and MINT STATE-63, brilliant with a trace of chestnut toning.

126 Lot of 3 1897 Indian Cents: MINT STATE-63, brilliant, sharply struck; MINT STATE-63, brilliant; MINT STATE-63, light chestnut toning.

127 1898 MINT STATE-63, obverse toning. Reverse brilliant.

128 1898 MINT STATE-63, brilliant. Full strike. Nice original color.

129 Lot of 4 1899 Indian Cents: average grade MINT STATE-63. Two are toned and the other two are brilliant.

130 Lot of 5 1899 Indian Cents: all are MINT STATE-63, brilliant. A few have some light spots.

131 1899 MINT STATE-65, brilliant full strike. Very light hairline scratch running through face.

132 1900 MINT STATE-60, brilliant. Small spot at 12 o'clock on the obverse.

133 Lot of 2 1900 Indian Cents: MINT STATE-60, brilliant, lightly dipped and MINT STATE-63, red and brown.

134 Lot of 5 Indian Cents: 3 1901 MINT STATE-63, toned; 2 1902 MINT STATE-60, one toned and the other brilliant.

135 Lot of 3 1901 Indian Cents: MINT STATE-63, a virtual Gem; MINT STATE-63, brilliant; MINT STATE-63, brilliant with hues of light green.

136 1901 MINT STATE-65, brilliant. Full blazing lustre.

137 1902 MINT STATE-63, full mint lustre and mostly brilliant with a few areas of light orange toning.

138 1902 MINT STATE-65, brilliant. Sharply struck with fiery lustre.

139 1902 MINT STATE-67, brilliant. Full strike.

140 Lot of 2 1903 Indian Cents: MINT STATE-63, brilliant, borderline Gem; and MINT STATE-63, full subdued mint red.

141 Lot of 7 1903 Indian Cents: average grade is MINT STATE-63. Four brilliant and three lightly toned.

142 1903 MINT STATE-65, brilliant. Some obverse toning.

143 Lot of 4 1904 Indian Cents: MINT STATE-60 or better. A few have light toning.

144 1904 MINT STATE-63, very lightly toned.

145 Lot of 2 1904 Indian Cents: MINT STATE-63, brilliant; and MINT STATE-65, brilliant, sharply struck.

146 1904 MINT STATE-67, toned. A couple of obverse spots. Sharply struck.

147 1904 PROOF-63, brilliant. Lightly hairlined.

148 Lot of 2 1905 Indian Cents: MINT STATE-60, brilliant; and MINT STATE-63, toned chestnut-brown.

149 Lot of 2 Indian Cents: 1905 MINT STATE-60, brilliant. Sharply struck. 1909 MINT STATE-63, brilliant with Prooflike qualities. Full strike. 1909 is ex New England ANA Sale, July 1979, Lot #1526.

150 1905 MINT STATE-63, brilliant. Light obverse field ding at 4 o'clock.

151 Lot of 7 1905 Indian Cents: MINT STATE-63, brilliant.

152 Lot of 3 1906 Indian Cents, all MINT STATE-63, brilliant, one with a few reverse pinpoint carbon spots.

153 Lot of 3 1907 Indian Cents: MINT STATE-63 and very lightly toned.

154 1907 PROOF-63, silvery-brown toning.

155 1908 MINT STATE-60, brilliant.

156 1908 MINT STATE-63, brilliant and very lustrous.

157 1908 PROOF-63, silvery-brown toning. A few faint hairlines.

158 1908-S MINT STATE-60, light chestnut toning.

159 1908-S MINT STATE-65, red and brown. Full strike. Ex New England ANA Sale, July 1979, Lot #1525.

PERSONAL ADVICE ON BIDDING

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160 1908-S MINT STATE-65, toned. Medium brown toning over lustrous surfaces. Slightly weak strike. (photo) (color photo)

161 Lot of 4 1909 Indian Cents: MINT STATE-60, mostly brilliant.

162 1909 MINT STATE-63, Brilliant obverse and Prooflike reverse. Toned.

163 1909 MINT STATE-63, fully struck, with beautiful full mint lustre subdued by very light toning.

164 1909 MINT STATE-63, lightly toned and lustrous. Light scratch above date.

165 1909-S MINT STATE-65, brilliant with streaks of medium brown toning. Scarce date.

LINCOLN CENTS

166 1909-S VDB, EXTREMELY FINE-45, chocolate-brown with a few spots. This is the coin which has traditionally been considered a "rare coin" by the non-coin collecting public. While it is certainly not "rare," it is however extremely popular and always worthy of consideration.

167 1911 MATTE PROOF-63, medium golden-brown toning. Bordered with iridescent toning. Small spot in obverse right field.

168 1913 MATTE PROOF-63, medium iridescent toning. A few light tiny carbon spots.

169 1921-S MINT STATE-63, red and brown. Well struck and totally original.

170 1924-D MINT STATE-63, red and brown. Virtual full strike. One small spot on Mr. Lincoln's right lapel.

171 1925-D MINT STATE-63, brilliant. Sharply struck.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

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RARE 1943 COPPER CENT

172 1943 Copper, Struck on Leftover Bronze Planchets of 1942. Similar to the 1944 Steel Cents but far rarer in appearance. This with EXTREMELY FINE-40 details but badly scratched on Lincoln's head with a few light reverse scratches in field and reverse rim bump at 2 o'clock. Nevertheless, sharply detailed as are all genuine 1943 Coppers, having been struck from dies set to come closer together during the minting process than on the 1942 strikings. Certainly one of the most publicized coins of our times, a dramatic twentieth century off metal error with a reported 9 or 10 known. INSAB authentication papers accompany. Ex New England ANA Sale, July 1979, Lot #1558. (photo)

RARE 1944 STEEL CENT

173 1944 Steel, VERY FINE-20, some light corrosion spots, obverse discoloration. Struck in error on leftover 1943 steel blanks. A modern rarity. Taxay estimates this to be a R-6 with a total population of 13 to 30 pieces. ANACS papers accompany. Ex New England ANA Sale, July 1979, Lot #1559. (photo)

174 1955/55 Double Die, ALMOST UNCIRCULATED-50, brown toning and virtually free of marks. (photo)

175 Lot of 3 1972 72 Double Die, all are MINT STATE-63 or better. Brilliant with full mint lustre.

TWO-CENT PIECES

176 1864 Large Motto, MINT STATE-63, red and brown. Sharply struck with plenty of original mint red. Ex NASCA, Allen Lee Scott Sale, April 1980, Lot #1274.

177 1864 Large Motto, MINT STATE-63, sharply struck. Lovely mint red surfaces beneath light chestnut toning. (photo)

178 1864 Large Motto, MINT STATE-63, red and brown. Very attractive.

179 1864 Large Motto, MINT STATE-65, brilliant. Sharply struck with full mint red. (photo)

180 1865 MINT STATE-63, sharply struck with blazing bright mint red. (photo)

181 1865 PROOF-63, even brown toning upon fully reflective surfaces. A couple of small spots on the reverse.

182 1869 MINT STATE-60, original mint red with light brown toning.

183 1869 PROOF-60, brilliant. A few minor hairlines.

184 1869 PROOF-63, toned. Deep Proof surfaces and very attractive. (photo)

185 1870 MINT STATE-60, medium golden toning. Fully lustrous.

186 1871 MINT STATE-60, red and brown. Sharply struck.

187 1871 PROOF-65, brilliant. A few light obverse tiny carbon spots. Scarce.

188 1872 MINT STATE-60, red and brown. Obverse finger mark. Appears to have been cleaned long ago. Sharply struck.

189 1872 MINT STATE-63, red and brown. Over 50% mint red. Business strikes of this issue are very scarce in mint state. Sharply struck. (photo)

190 1872 MINT STATE-63, red and brown. Appears to have been lightly cleaned long ago. Scarce.

191 1872 MINT STATE-63, toned with wisps of original mint red. (photo)

192 1873 Closed 3, PROOF-63, nicely struck and lightly toned. (photo)

193 1873 Closed 3, PROOF-65, brilliant with nice reflective surfaces. A scarce and desirable proof only issue. A total mintage estimated at approximately 600 pieces. (photo) (color photo)

SILVER THREE-CENT PIECES

TYPE ONE

194 1851 MINT STATE-63, light gray, green and golden-brown toning. Nice frosty lustre. Full strike.

195 1851 MINT STATE-63, dark russet toning above frosty lustrous surfaces. Struck from lightly clashed dies. Well struck.

196 1851 MINT STATE-63, brilliant. Struck from very lightly clashed dies. Above average strike.

197 1851 MINT STATE-65, sharply struck. Marvelous satiny surfaces beneath attractive light toning. (photo)

198 1851-O MINT STATE-63, brilliant with light reverse golden-brown toning. The only Branch Mint Three-Cent Silver issue. Well struck. (photo)

199 1852 MINT STATE-60, light gray toning. Well struck.

200 1852 MINT STATE-63, light gray and green toning. Struck from heavily clashed dies.

201 1852 MINT STATE-63, brilliant. Struck from lightly clashed dies. Sharply struck.

202 1852 MINT STATE-63, medium gray toning. Well struck.

203 1852 MINT STATE-63, light steel-gray and green toning. Struck from lightly clashed dies.

204 1852 MINT STATE-63, brilliant. Nice frosty lustre. Struck from clashed dies.

205 1853 MINT STATE-63, medium russet and gray toning. Sharply struck.

206 1853 MINT STATE-67, brilliant, wonderous lustre. A fully struck Gem. Struck from slightly clashed dies.

TYPE TWO

207 1856 MINT STATE-63, medium russet toning. A few light hairlines on the reverse.

208 1858 MINT STATE-63, dark russet, blue, and golden-orange toning. Well struck. (photo) (color photo)

209 1858 MINT STATE-63, medium sea-green toning. Struck from lightly clashed dies. Sharply struck.

TYPE THREE

210 1859 MINT STATE-63, brilliant with traces of steel-gray toning.

211 1859 MINT STATE-65, brilliant with satin-like fields. Sharply struck.

212 1859 MINT STATE-67, incredible light russet and rainbow toning. From a hoard of six original pieces discovered a year ago. Phenomenal quality! (photo) (color photo)

213 1859 PROOF-63, brilliant. Light scattered hairlines.

214 1860 PROOF-63, brilliant with streaks of brown toning. A few trivial hairlines.

215 1861 MINT STATE-60, brilliant. Lightly cleaned, otherwise choice. Struck from clashed dies.

216 1862/1 MINT STATE-63, brilliant. Struck from clashed dies. Sharply struck.

217 1862 Virtually MINT STATE-60, beautiful golden-orange and iridescent toning. Sharply struck.

218 1862 MINT STATE-60, brilliant. Struck from clashed dies.

219 1862 MINT STATE-63, brilliant with patches of golden-brown toning. Sharply struck.

220 1862 MINT STATE-65, medium golden-brown toning. Struck from clashed dies. Sharply struck.

221 1864 PROOF-63, dark iridescent toning. Lightly hairlined.

222 1865 MINT STATE-60, Prooflike. Densely hairlined from a possible old cleaning. Struck from clashed dies. Full strike. Scarce.

223 1866 PROOF-60, brilliant. A few scattered hairlines.

224 1868 PROOF-60, sea-green toning above deep mirror surfaces. Light scattered hairlines. Small edge bump on obverse at 12 o'clock.

225 1868 PROOF-60, medium brown toning over deeply reflective surfaces. Densely hairlined.

226 1869 PROOF-60, golden-brown toning. Lightly hairlined fields.

227 1870 MINT STATE-60, light brown toning. Satiny surfaces. Sharply struck. Very scarce as a business strike. Only 4,000 pieces (including 1,000 proofs) minted.

228 1870 MINT STATE-67, beautiful iridescent toning. Extremely scarce as a business strike. Virtually fully struck. (photo) (color photo)

229 1870 PROOF-60, lovely blue and gold toning. Light edge nicks obverse and reverse. (photo)

230 1870 PROOF-60, toned. Light marks and rim nicks. Slightly bent at 12 o'clock obverse.

231 1871 MINT STATE-65, beautiful sea-green and iridescent toning. Very scarce as a business strike, especially in this state of preservation. Only 4,360 (including 960 proofs) minted. (photo) (color photo)

232 1871 MINT STATE-65, golden toning. Nice satiny surfaces with frosty devices. Sharply struck. Scarce.

233 1871 MINT STATE-65, Prooflike with hues of light brown toning. Beautiful cameo contrast. Well struck. Scarce. (photo) (color photo)

234 1871 PROOF-60, brilliant. Densely hairlined.

235 1872 PROOF-60, brilliant cameo with some russet toning. Light scattered hairlines.

THREE-CENT NICKELS

236 1865 MINT STATE-60, brilliant. Struck from heavily clashed dies.

237 1865 MINT STATE-60, full III, lightly cleaned.

238 1865 MINT STATE-63, brilliant with blazing full mint lustre. (photo)

239 1865 MINT STATE-63, a virtual full strike. Lovely frosted surfaces beneath light natural toning. (photo)

240 1865 MINT STATE-63, soft gray and golden toning. Several small reverse planchet depressions.

241 Lot of 2 1865 Three-Cent Nickels: grading MINT STATE-63.

242 1865 PROOF-60, brilliant with cameo contrast. The scarcest Proof Three-Cent Nickel. Light scattered hairlines. (photo)

243 1866 MINT STATE-63, light golden toning. Small planchet defect on eyebrow.

244 1867 MINT STATE-60, brilliant. Very soft strike on the centers.

245 1867 PROOF-60. Brilliant, with streaks of golden-brown toning. Scattered hairlines.

246 1868 PROOF-63, brilliant. (photo)

247 1869 MINT STATE-65, brilliant. Full III.

248 1869 PROOF-67, brilliant. Attractive deep Proof surfaces and frosted devices. (photo)

249 1870 PROOF-60, golden-brown toning.

250 1870 PROOF-63, brilliant.

251 1871 MINT STATE-65, brilliant. Sharply struck with excellent lustre. Mint State pieces of this quality are indeed scarce and much more difficult to locate than their Proof counterparts.

252 1871 MINT STATE-69, brilliant. Full III. Struck from slightly clashed dies.

253 1873 Closed 3, MINT STATE-63, brilliant with hues of light golden-brown toning.

254 1873 Closed 3, PROOF-60, brilliant with a few very minor hairlines.

255 1875 PROOF-63. Light golden toning.

256 1876 MINT STATE-67, brilliant. Well struck.

257 1877 PROOF-63. Brilliant with attractive deep Proof fields highlighted by frosty devices. A very lovely Proof only issue. One very minute mark on Ms. Liberty's cheek. (photo) (color photo)

258 1878 PROOF-60, lightly toned.

259 1878 PROOF-63, brilliant with patches of light brown toning. (photo)

260 1878 PROOF-65, brilliant. Scarce proof only issue.

261 1879 PROOF-63, brilliant. Circular planchet defect at 1 o'clock on obverse. A very few faint hairlines.

262 1879 PROOF-63, light golden toning. Small scratch and planchet defect on neck.

263 1879 PROOF-69, brilliant. Cameo contrast. Virtually perfect. Full strike. (photo)

264 1880 MINT STATE-63, brilliant. Sharply struck.

265 1880 MINT STATE-65, brilliant. Full III. Small planchet depression on Ms. Liberty's cheek.

266 1881 MINT STATE-63. Full III. Brilliant with a hue of golden toning.

267 1881 PROOF-67, brilliant. Blotches of brown toning upon blemish-free surfaces. Light tiny carbon spots on reverse rim at 10 o'clock. (photo)

268 1882 MINT STATE-63, brilliant. Light planchet cracks by Ms. Liberty's neck. A few light tiny carbon spots and rust spots.

269 1882 PROOF-65, brilliant. Nice satiny fields.

270 1883 PROOF-60, light golden toning. Lightly cleaned reverse.

271 1883 PROOF-65, brilliant. A satiny gem. Ex Bowers and Ruddy Donald F. Herdman Collection, December 1977, Lot #5315.

272 1883 PROOF-65, brilliant. Cameo contrast. (photo) (color photo)

273 1883 PROOF-65. Mostly brilliant, with streaks of golden toning.

274 1884 Virtually MINT STATE-60, brilliant with a tinge of light golden-brown. Very scarce as a business strike. Sharply struck.

275 1884 PROOF-65, brilliant. Very attractive. Ex New England ANA Sale, July 1979, Lot #1595. (photo)

276 1885 PROOF-65, light milky toning. Scarce date.

277 1886 PROOF-63. Light brown toning.

278 1886 PROOF-65, brilliant. Small lint mark by Ms. Liberty's nose.

279 1887/6 PROOF-60, mostly brilliant with a few light tiny carbon spots.

280 1887/6 PROOF-63, brilliant with cameo contrast. A proof only issue.

281 1887 PROOF-60, brilliant. Some cloudiness.

282 1887 PROOF-60, light golden toning. Hairlines.

283 1888 PROOF-60, dull, Scattered hairlines.

284 1888 PROOF-63, delicate golden-brown toning. Small obverse spot on rim at 11 o'clock.

285 1888 PROOF-63, brilliant with streaks of golden toning.

286 1888 PROOF-65, light brown and iridescent toning. (photo)

287 1889 PROOF-63, brilliant. Light scratch on cheek.

288 1889 PROOF-63, brilliant. Tiny carbon spots.

SHIELD NICKELS

289 1866 With Rays, MINT STATE-60, brilliant. Well centered, without the usual planchet defects. Slight weakness in the reverse stars, otherwise sharply struck.

290 1866 With Rays, MINT STATE-60, brilliant with traces of golden-brown toning. The first U.S. nickel. None of the excessive die cracks or other defects that plague this issue. Above average strike.

291 1866 With Rays, MINT STATE-60. brilliant. One major die crack in upper left obverse field. Softly struck on stars.

CHOICE 1866 RAYS NICKEL

292 1866 With Rays, MINT STATE-63, brilliant. Sharply struck with full mint lustre. One light toning spot on obverse at 8 o'clock. Does not have the usual die breaks which accompany this date. Quite rare in this condition. (photo) (color photo)

293 1866 With Rays, MINT STATE-67, full strike with full stars and shield. Fantastic Semi-prooflike surfaces. Ex New England Prudential Sale, May 1978. Lot #147. (photo)

294 Lot of 3 1867 Shield Nickels, all Without Rays, grading as follows: MINT STATE-60, brilliant with patches of golden-brown toning; MINT STATE-63, brilliant, nice surfaces; MINT STATE-63, medium golden toning. Sharply struck.

295 Lot of 3 1867 Without Rays Shield Nickels: grading MINT STATE-63.

296 1867 Without Rays, MINT STATE-63, brilliant. Sharply struck with beautiful full creamy white luste.

297 1867 Without Rays, MINT STATE-67, brilliant. A fully struck, frosty Gem. A few light obverse die breaks from central design to rim at 9, 11, and 2 o'clock.

298 1867 Without Rays, PROOF-63, light golden-brown toning. Recut 5.

299 1868 MINT STATE-60, brilliant with subtle golden-brown toning. Weakly struck on the stars.

300 1868 MINT STATE-60, light golden-brown toning. Obverse planchet cracks.

301 Lot of 2 1868 Shield Nickels: MINT STATE-63, medium golden-brown toning; and MINT STATE-63, brilliant. Obverse die cracks in motto.

302 1868 PROOF-63, brilliant with patches of sea-green toning.

303 1868 PROOF-63, light gray toning. A few very faint hairlines and tiny carbon spots.

304 1869 MINT STATE-63, brilliant. Struck slightly weak in center of reverse.

305 1870 MINT STATE-63, brilliant. Weakly struck in the stars.

306 1870 PROOF-60, brilliant. A bit cloudy on the reverse.

307 1870 PROOF-63, medium golden-brown toning above nice reflective surfaces. A few minor pinpoint carbon spots. Small planchet defect inside of shield.

308 1871 PROOF-60. Light brown toning upon fully reflective surfaces.

309 1872 PROOF-60, light golden-brown toning. A few light hairline scratches on the reverse.

310 1872 PROOF-65, creamy white and golden-brown toning.

311 1873 MINT STATE-60. Semi-prooflike surfaces.

312 1873 MINT STATE-65, light golden and iridescent toning. Sharply struck. (photo)

313 1873 PROOF-63, brilliant. A few faint hairlines.

314 1874 MINT STATE-63, brilliant. Sharply struck with Semi-prooflike surfaces.

315 1874 PROOF-60, lightly toned.

316 1875 MINT STATE-60, brilliant. Sharply struck.

317 1876 MINT STATE-63, brilliant. Premium date. Sharply struck.

318 1878 PROOF-65, brilliant. Scarce proof only issue. (photo)

319 1879 MINT STATE-63, light golden-brown toning. Scarce date. Sharply struck.

320 1879 PROOF-63. Light gray toning with satiny surfaces. A few faint hairlines.

321 1879 PROOF-63, light gray and brown toning. Recut date. Listed by Breen as "Rare."

322 1879/8 PROOF-63, light golden toning. Minor planchet defect in the upper shield; otherwise a Gem.

323 1880 MINT STATE-63, brilliant. Beautiful satiny surfaces. Full strike. Scarce date.

324 1880 Proof-63, brilliant with a hue of light golden-brown toning. A borderline Gem.

325 1880 PROOF-63, light golden-brown toning.

326 1881 MINT STATE-63, brilliant with a trace of light brown toning. Full strike.

327 1881 MINT STATE-67, sharply struck. Brilliant. Exhibiting full mint lustre. Very choice and quite scarce, as most are found in Proof. (photo) (color photo)

328 1881 PROOF-63, light gray toning. Scarce date.

329 1881 PROOF-63, brilliant. Minor pinpoint carbon spots on obverse and reverse.

330 1882 MINT STATE-63, brilliant. Sharply struck.

331 1882 PROOF-63, brilliant. Some cloudiness.

332 1882 PROOF-65, brilliant. Ex Bowers and Ruddy, Fulton Collection, June 1978, Lot #766.

333 1882 PROOF-65. Light brown toning. Black mirror surfaces. (photo)

334 1883 MINT STATE-63. Sharply struck with nice lustre.

335 1883 MINT STATE-63, fully struck and very lustrous. (photo)

336 1883 MINT STATE-65. Brilliant, with streaks of golden-brown toning. Virtually a full strike.

337 1883 PROOF-60. Lightly toned, with a few minor hairlines.

338 1883 PROOF-63, brilliant. Double motto. Faint hairlines.

339 1883 PROOF-63, very attractive with a hint of light golden toning.

340 1883 PROOF-65, brilliant with satiny surfaces.

LIBERTY NICKELS

A BU ROLL OF 1883 NO CENTS NICKELS

341 A scarce roll of frosty 1883 No Cents Liberty Nickels. The coins grade MINT STATE-60 to 65, most are MINT STATE-63. (Lot of 40 pieces) (photo)

342 Lot of 3 1883 No Cents Liberty Nickels: grading MINT STATE-63, or better.

343 Lot of 5 1883 No Cents Liberty Nickels: MINT STATE-63, brilliant.

344 1883 No Cents, MINT STATE-63, brilliant. Carbon spot in front of Ms. Liberty's neck.

345 1883 No Cents, MINT STATE-63. Prooflike, with golden toning.

346 1883 No Cents, MINT STATE-63, light iridescent toning.

347 1883 No Cents, MINT STATE-65, brilliant. Sharply struck.

348 1883 No Cents, MINT STATE-65, full strike. Prooflike and quite attractive. (photo)

349 1883 No Cents, MINT STATE-65, Prooflike. Gem No Cent nickels are much scarcer than most believe. Perfect for type. (photo) (color photo)

350 1883 No Cents, MINT STATE-63, light golden toning. Softness in the stars and the wreath.

351 1883 No Cents, PROOF-60, brilliant. Numerous light spots and hairlines.

352 1883 No Cents, PROOF-63, brilliant. A couple of minute depressions on Ms. Liberty's face. Full strike.

353 1883 No Cents, PROOF-63, medium milky iridescent toning. Light hairline scratch across Ms. Liberty's face.

354 1883 No Cents, PROOF-63, light golden-brown toning. Weakly struck on left bottom portion of wreath.

355 1883 No Cents, PROOF-63, medium sea-green toning. A few light carbon spots.

356 1883 No Cents, PROOF-63, brilliant. Fully struck. (photo)

357 1883 No Cents, PROOF-65, soft gray and golden-brown toning. Full strike.

358 1883 With Cents, PROOF-60, brilliant. Lightly cleaned, resulting in densely hairlined surfaces.

359 1884 PROOF-63, medium golden-brown toning. Deep reflective surfaces.

360 1884 PROOF-65. Brilliant, with splashes of light golden-brown toning. Very attractive. (photo)

361 1885 PROOF-63, beautiful iridescent toning. The key to the Liberty Nickel series. A few tiny carbon spots, otherwise an unquestionable Gem. (photo) (color photo)

362 1885 PROOF-65, gray iridescent toning. A few light spots on obverse rim from 6 to 9 o'clock and one small one below the chin. Key to the Liberty Nickel series. (photo)

363 1886 MINT STATE-60, brilliant. Semi-key date. Frosty and sharply struck.

364 1886 PROOF-63, brilliant. Cameo contrast. A few trivial light hairlines. (photo) (color photo)

365 1886 PROOF-65, very light golden-brown toning. One of the keys to the Liberty Nickel series. (photo) (color photo)

366 1887 MINT STATE-63, light golden and steel-gray toning.

367 1887 PROOF-63, brilliant. A few light hairlines.

368 1888 MINT STATE-63, beautiful gold and rainbow toning. Trifle weak in strike, otherwise a Gem.

369 1888 PROOF-63, golden-brown toning.

370 1888 PROOF-63, light brown toning. Small scratch on Ms. Liberty's cheek.

371 1889 MINT STATE-63, beautiful iridescent toning. A few light toning specks.

372 1889 MINT STATE-63, full original mint frost. A small reverse edge bruise at 9 o'clock. Weakly struck in the stars and lower portion of the wreath.

373 1889 MINT STATE-65, light golden-brown toning. Fully struck and totally original.

374 1890 MINT STATE-60, medium brown toning. Light scratch on cheek.

375 1890 MINT STATE-63, brilliant. Well struck.

376 1891 MINT STATE-60, brilliant. Sharply struck.

377 1891 PROOF-63, golden-brown toning. Deep mirror surfaces. Obverse hairline scratch from 6 o'clock to 8 o'clock. Few scattered hairlines. (photo)

378 1891 PROOF-63. Brilliant with deep mirror surfaces. Obverse spot at 1 o'clock.

379 1892 MINT STATE-63, delicate golden toning. Sharply struck.

380 1892 PROOF-60, brilliant. A couple of light cloudy areas on both the obverse and reverse.

381 1892 PROOF-60, brilliant obverse and soft brown toned reverse. Densely hairlined.

382 1892 PROOF-60, dull. Hairlines.

383 1893 PROOF-60, brilliant. Slightly rough surfaces resulting from an old cleaning.

384 1893 PROOF-60, light golden-brown toning. Vertical obverse scratch from 7 o'clock to 10 o'clock.

385 1893 PROOF-63, light green-brown toning. Small planchet depression in obverse field at 7 o'clock.

386 1893 PROOF-63, stunning turquoise and blue toning. A few light hairlines. (photo)

387 1893 PROOF-63, light iridescent toning. A couple of obverse hairline scratches at 5 o'clock.

388 1894 PROOF-60, brilliant. Few light marks and toning spots.

389 1894 PROOF-60, a few light minor hairlines. Ex Kagins MWNA Sale, July 1980, Lot #1026.

390 1894 PROOF-63, brilliant. A few light hairlines. A virtual Gem of this popular date. (photo)

391 1895 PROOF-60, a few minor toning specks.

392 1896 PROOF-63, golden toning. A vertical planchet depression inside the wreath due to a foreign substance adhering to the dies during the minting process.

393 1896 PROOF-63, brilliant cameo. Super deep field. A few light scattered hairlines. Minor obverse planchet flaw at 7 o'clock.

394 1896 PROOF-63, toned. A few carbon spots obverse and reverse.

395 1896 PROOF-65. Deep mirror surfaces beneath light toning. (photo)

396 1897 MINT STATE-60, brilliant. Frosty and well struck.

397 1897 MINT STATE-63, brilliant. Scattered light hairlines.

398 1897 Virtually PROOF-60, brilliant. Scratch on Ms. Liberty's face.

399 1897 PROOF-60. Light brown toning above deep reflective surfaces. Numerous toning specks.

400 1898 MINT STATE-60, brilliant. A little weakly struck, yet very lustrous.

401 1898 PROOF-60. A few light toning specks, and lightly toned.

402 1898 PROOF-65. Brilliant obverse and gray toned reverse. Sharply struck.

403 1899 MINT STATE-60. Excellent lustre with several small marks on Ms. Liberty's cheek.

404 1899 MINT STATE-60, golden-brown toning. Sharply struck.

405 1899 MINT STATE-63, brilliant. Nice lustre.

406 1899 PROOF-63, lightly toned. A few light toning specks. (photo)

407 1900 MINT STATE-63, sharply struck. Attractive satiny lustre. (photo)

408 1900 MINT STATE-63, brilliant. Well struck and frosty.

409 1900 PROOF-63, brilliant. A few minor hairlines and obverse carbon spots.

410 1901 MINT STATE-63, brilliant. A typically weak corn ear, but otherwise well struck.

411 1901 PROOF-63, brilliant. Small blotches of light green toning.

412 1901 PROOF-63, brilliant. A few light toning spots obverse and reverse.

413 1902 MINT STATE-63, brilliant with a tinge of golden reverse toning. Full strike.

414 1902 PROOF-63, dark golden-brown toning.

415 1903 MINT STATE-65, sharply struck. Magnificent satiny surfaces beneath very light golden toning. Very light edge nick at 7 o'clock obverse. (photo) (color photo)

416 1903 PROOF-65, light cloudy toning. A few light hairlines.

417 1904 MINT STATE-60, full strike. Very lustrous, but with a few hairlines.

418 1904 PROOF-60, toned.

419 1904 PROOF-63, brilliant. Lovely deep Proof surfaces. A few light toning specks. (photo)

420 1905 MINT STATE-60, medium golden toning. A few very light obverse spots.

421 1905 MINT STATE-63, lightly toned. A small planchet depression near the 13th star.

422 1906 MINT STATE-63, brilliant, with full blazing lustre. A few streaks of light brown toning.

423 1906 MINT STATE-63, brilliant. Sharply struck.

424 1906 PROOF-60, toned. Light hairlines.

425 1906 PROOF-65. Brilliant with streaks of golden-brown toning. A few trivial toning specks.

426 1907 MINT STATE-60, delicate golden toning. Weak corn ear, otherwise sharply struck.

427 1907 MINT STATE-63, brilliant with streaks of golden toning. Virtually a full strike.

428 Lot of 13 Liberty Nickels: (3) 1907; (3) 1908; (3) 1910; and (4) 1911, average grade MINT STATE-63.

429 1907 IMPAIRED PROOF-55, toned.

430 1907 PROOF-60, golden toning. Reverse appears to have once been lightly cleaned.

431 1907 PROOF-60, brilliant. A few small obverse carbon spots.

432 Lot of 2 1908 Liberty Nickels: Both grade MINT STATE-63, with pale golden toning, sharply struck.

433 1908 MINT STATE-63, full strike. Light iridescent toning. A few carbon spots, otherwise a Gem.

434 1908 PROOF-65, brilliant. Full strike.

435 1909 PROOF-60. Brilliant obverse, with light hairline scratch on Ms. Liberty's cheek; reverse lightly toned.

436 1909 PROOF-63, brilliant with golden-brown toning. Trivial marks on reverse.

437 1909 PROOF-63, toned. (photo)

438 1909 PROOF-65, brilliant with some golden-brown toning.

439 1910 MINT STATE-63, brilliant. Full strike. Semi-prooflike. Small planchet lamination between third and fourth star.

440 1910 MINT STATE-63, full strike. Very lustrous. (photo)

441 1910 PROOF-65, cloudy golden toning. A few light toning spots.

442 1911 MINT STATE-63, brilliant.

443 Lot of 4 1911 Liberty Nickels: Average grade MINT STATE-63, medium golden-brown toning. Nice lustre.

444 1912 MINT STATE-60, well struck. Lightly toned.

445 1912 MINT STATE-60, light golden toning.

446 1912 MINT STATE-63, sharply struck and very lustrous. One small spot at 1 o'clock obverse. (photo)

447 Lot of 3 1912 Liberty Nickels: Average grade MINT STATE-63, brilliant with golden-brown toning. Usual soft strike.

448 1912 PROOF-60, very light golden toning. Hairlined. (photo)

449 1912-D MINT STATE-63, sharply struck. Brilliant, attractive lustre with one small mark on Ms. Liberty's cheek. (photo)

450 1912-S MINT STATE-63, well struck and very lustrous. (photo)

451 1912-S MINT STATE-63, sharply struck. Mostly brilliant with a few light wisps of golden toning. ANACS papers accompany. (photo)

BUFFALO NICKELS

452 Lot of 20 1913 Type One Bufalo Nickels: grades range from ALMOST UNCIRCULATED-55 to MINT STATE-63.

453 1913 Type One, Virtually MINT STATE-60, well struck. One spot at 10 o'clock obverse.

454 1913 Type One, Virtually MINT STATE-60, well struck and lightly toned.

455 1913 Type One, MINT STATE-60, sharply struck and lightly toned.

456 1913 Type One, MINT STATE-60, brilliant. Full strike.

457 Lot of 3 1913 Type One Buffalo Nickels, grading: MINT STATE-60, full strike; MINT STATE-63, full mint lustre; MINT STATE-63, light golden toning.

458 Lot of 3 1913 Type One Buffalo Nickels, grading: MINT STATE-60, lightly toned, great lustre; MINT STATE-63, lightly toned, spot on Buffalo's back; MINT STATE-63, lustrous and flashy.

459 1913 Type One, MINT STATE-63, sharply struck. Blazing lustre, with light golden toning.

460 1913 Type One, MINT STATE-63, brilliant. Blazing lustre.

461 Lot of 5 1913 Type One Buffalo Nickels: MINT STATE-63, all are well struck.

462 Lot of 2 Buffalo Nickels including: 1913 Type One, MINT STATE-63, and 1913-D Type One MINT STATE-63.

463 1913 Type One, MINT STATE-67, light golden toning upon brilliant surfaces. A beautiful example of this one year only type coin. Full strike. Ex New England Metropolitan New York Sale, April 1980, Lot #1053.

464 1913 Type One, MINT STATE-67, full strike. Blazing lustre. Few light reverse toning specks. Although a very common coin in lower grades, specimens of this quality are seldom encountered.

465 1913-D Type One, MINT STATE-60, sharply struck and lustrous.

466 1913-D Type One, MINT STATE-60, light golden toning. Slight rim defect at 2 o'clock obverse.

467 1913-D Type One, MINT STATE-63, well struck and very lustrous.

468 1913-D Type One, MINT STATE-65, brilliant. Well struck with incredible full mint lustre. Ex New England Fall Acution, November 1979, Lot #294. (photo)

469 Lot of 2 Buffalo Nickels: Both grade Virtually MINT STATE-60; 1913-S Type One, well struck and lightly toned; 1915-S, sharply struck and lustrous beneath light toning.

470 1913-S Type One, MINT STATE-60, brilliant. Sharply struck.

471 1913-S Type One, MINT STATE-63, pale golden toning.

472 Lot of 5 1913 Type Two Buffalo Nickels: MINT STATE-60 or better.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.

473 1913 Type Two, MINT STATE-65. Blazing full mint lustre just beginning to show a lovely light blue and golden toning. (photo)

474 1913 Type Two, MINT STATE-67, very light golden toning. Full strike.

475 1913 Type Two, PROOF-63, lightly toned. Small rim dent at 5 o'clock reverse. (photo)

476 1913-D Type Two, MINT STATE-60, toned. Small amounts of verdigris around designs.

477 1914 MINT STATE-60, brilliant.

478 1914 MINT STATE-60, brilliant. Attractive lustre.

479 1914 MATTE PROOF-63, medium sea-green toning. (photo)

480 1914-D MINT STATE-67, fully struck. Blazing lustre beneath a few wisps of light golden toning. Ex New England Fall Sale, November 1979, Lot #303. (photo) (color photo)

481 1914-S MINT STATE-65, brilliant. Well struck. Ex NASCA, Allen Lee Scott Sale, April 1980, Lot #1717.

482 1915 MINT STATE-60, brilliant. Sharply struck.

483 1915 MINT STATE-67. Brilliant with reverse streaks of brown toning. Full strike. Ex New England ANA Sale, July 1979, Lot #1679.

484 1915-D MINT STATE-65, rich golden toning. Sharply struck.

485 1915-S MINT STATE-65, brilliant, with Prooflike qualities. Full strike. Scarce.

486 1916-D MINT STATE-60, brilliant. Slightly weak but still above average strike.

487 1917 MINT STATE-67. Fully struck, with light golden toning. Ex New England Fall Sale, November 1979, Lot #307. (photo)

488 1917-D MINT STATE-67. Well struck with attractive light steel-blue toning. Ex New England Fall Sale, November 1979, Lot #308. (photo)

489 1918-D MINT STATE-60, brilliant. Sharply struck.

490 1919-S Virtually MINT STATE-60, sharply struck and Semi-prooflike. Small planchet flake in the center of the obverse. (photo)

491 1919-S MINT STATE-60, brilliant. Above average strike.

492 1920 MINT STATE-67, sharply struck with full mint lustre. Light golden toning. Ex New England Fall Sale, November 1979, Lot #313. (photo)

493 1921-S MINT STATE-60, brilliant. Well struck for the issue.

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, you consignment is insured with America's largest and most respected firms, automatically and at no cost to you.

494 1921-S MINT STATE-63, light golden-brown toning. Sharply struck. (photo)

495 1921-S MINT STATE-63, brilliant. Sharply struck.

496 1923-S MINT STATE-60, brilliant. Well struck for this tough issue.

497 1924-D MINT STATE-65, brilliant. An extremely pleasing coin that is virtually perfect. Near a full strike. (photo) (color photo)

498 1924-D MINT STATE-65, brilliant with a hue of iridescence. Sharply struck.

499 1924-D MINT STATE-65, usual strike but with full mint lustre. Small rim defect at 7 o'clock obverse. Ex New England Fall Sale, November 1979, Lot #318. (photo)

500 1925-D MINT STATE-63, brilliant. Virtually a full strike. (photo) (color photo)

501 1925-D MINT STATE-63, well struck for this date. Lovely satiny lustre. (photo)

502 1926-D MINT STATE-60, delicate golden-brown toning. Usual soft strike.

503 1927-D MINT STATE-63, medium gold and green toning.

504 1928-D MINT STATE-63, golden-brown toning upon lustrous surfaces.

505 1929-D MINT STATE-60, lightly toned and lustrous.

506 1929-D MINT STATE-63, brilliant. Well struck.

507 Roll of 1930 Buffalo Nickels: MINT STATE-65, brilliant. Well struck. (Lot of 40 pieces)

508 Roll of 1931-S Buffalo Nickels: A choice high grade roll grading ALMOST UNCIRCULATED-55 to MINT STATE-63. (Lot of 40 pieces)

509 1931-S MINT STATE-65, brilliant. Nice blazing lustre. Well struck for the issue.

510 1935-D MINT STATE-65, brilliant. Full strike.

511 1936 PROOF-63, satin finish. Very attractive but with a few light toning specks. Although two thirds of the Proof mintage were produced in the satin finish, few survive today in choice condition for many were placed in circulation. (photo)

512 1937 PROOF-63. Brilliant with attractive deep mirror surfaces. A couple of light toning specks. (photo) (color photo)

513 1937-D Three Legged, EXTREMELY FINE-45. Traces of lustre with streaks of brown toning on obverse. Few obverse carbon spots.

514 1937-D Three Legged, EXTREMELY FINE-45, lightly cleaned to appear Uncirculated.

515 1937-D Three Legged, ALMOST UNCIRCULATED-58. Sharply struck with plenty of original mint lustre still remaining. (photo)

JEFFERSON NICKELS

516 1942 Type Two PROOF-63, brilliant. Few minor hairlines.

517 1942 Type Two PROOF-65, brilliant. Fully struck. Not seen that often anymore. (photo)

518 1943/2 MINT STATE-63, brilliant, full strike. Since this overdate is a relatively new discovery, it is difficult to say how many pieces will eventually surface as more and more dealers and collectors become aware of the variety. However, this specimen with virtually full steps must surely rank among the finest known at this time.

519 1943-P Copper-Nickel, VERY GOOD-8, obverse discoloration, with multiple rim bumps. Struck on left over 1942 planchet but with the characteristic letter "P" on the reverse to designate the change alloy. ANACS papers acompany, #E-8411-A. Ex New England ANA Sale, July 1979, Lot #1709.

BUST HALF DIMES

520 1829 MINT STATE-60, brilliant with a hint of golden toning. Full strike.

521 1830 MINT STATE-60, brilliant. Trifle weak in right wing.

522 1831 MINT STATE-60, fully struck. Very lustrous and lightly toned. (photo)

523 1831 MINT STATE-65. Medium russet and iridescent toning. Full strike. (photo) (color photo)

524 1832 MINT STATE-60, light gray toning. Sharply struck with nice frosty lustre.

525 1832 MINT STATE-60, original golden-brown and charcoal toning. Sharply struck.

526 1833 MINT STATE-63, pale golden toning. Full strike.

527 1834 MINT STATE-60, brilliant with brown and russet toning.

528 1834 MINT STATE-63, brilliant. A beautiful type coin. Sharply struck. Obverse die break running diagonally from 1 o'clock to 7 o'clock.

529 1834 MINT STATE-63, beautiful dark iridescent toning. A nice type coin. Full strike.

530 1835 Small Date, Large 5¢, MINT STATE-63, russet toning. Sharply struck.

531 1835 Small Date, Small 5¢, MINT STATE-60, russet and golden toning. Fully struck.

532 1836 Large 5, MINT STATE-63, medium russet toning. Sharply struck. Die break running through Ms. Liberty's cap.

533 1837 Large 5, MINT STATE-60, light golden toning. Frosty lustre.

534 1837 Large 5, MINT STATE-60, medium golden-brown toning.

SEATED HALF DIMES

535 1837 No Stars, Small Date, MINT STATE-63. Sharp strike and virtually mark free surfaces. Pleasing brilliant lustre adds to the overall attractiveness of this coin. (photo)

536 1837 No Stars, MINT STATE-63, attractive iridescent toning. A gorgeous, full struck example. (photo)

537 1837 No Stars, MINT STATE-65, brilliant with a hue of golden toning. A Gem that would go well in either a type set or a Half Dime collection. Fully Struck. (photo) (color photo)

538 1838 No Drapery, MINT STATE-63, light russet toning. Full strike.

539 1838 No Drapery, MINT STATE-65, light golden-brown toning. A first year variety. Full strike. (photo)

540 1839 No Drapery, MINT STATE-63, gray-brown and charcoal toning. Sharply struck.

541 1839 No Drapery, MINT STATE-63, golden-brown and russet toning. A few light hairlines. Full strike. (photo)

542 1839-0 No Drapery, MINT STATE-60, golden-orange toning. Well struck.

543 1839-0 No Drapery, MINT STATE-63, sharply struck. Beautiful satiny mint lustre beneath a few wisps of light gray toning. (photo) (color photo)

544 1840 With Drapery, MINT STATE-60, brilliant with obverse golden-orange toning.

545 1841 MINT STATE-60, delicate golden toning. Sharply struck.

546 1842 MINT STATE-65, brilliant. Frosty, creamy lustre. Full strike. (photo) (color photo)

547 1843 MINT STATE-60, brilliant. Sharply struck.

548 1844 MINT STATE-63, brilliant. Recut date. Virtually a full strike.

549 1845 MINT STATE-60, light golden toning. Full strike.

550 1845 MINT STATE-63, brilliant with patches of russet toning. Sharply struck.

551 1847 MINT STATE-60, brilliant with a hint of golden toning. Sharply struck.

552 1847 MINT STATE-60, medium russet toning. A few light hairlines.

553 1847 MINT STATE-63, light golden-brown toning. Full strike.

554 1848 Medium Date, MINT STATE-65, light golden-brown toning. Sharply struck. (photo)

555 1848 Large Date, V-4, MINT STATE-63, gorgeous iridescent blue, green, and russet toning. Full strike and scarce. Ex New England Metropolitan New York Sale, March 1979, Lot #36.

556 1849 MINT STATE-60, dipped but now toning to a light golden color.

557 1849 MINT STATE-65, brilliant with traces of golden-brown toning. A couple of light reverse die cracks. Sharply struck. (photo) (color photo)

558 1850 MINT STATE-60, iridescent toning. Sharply struck.

559 1851 MINT STATE-65, medium russet toning. A fully struck Gem.

560 1852 MINT STATE-63, light golden toning. Semi-prooflike surfaces.

561 1852 MINT STATE-65, original sea-green toning. Virtually a full strike. (photo) (color photo)

562 1853 With Arrows, Virtually MINT STATE-60, light gray toning. Reverse appears to have been lightly cleaned long ago.

563 Lot of 3 1853 With Arrows Seated Half Dimes: MINT STATE-60, light russet toning. Sharply struck; MINT STATE-60, brilliant with some light golden-brown toning. Full strike; MINT STATE-63, brilliant. Struck from clashed dies. Sharply struck.

564 1853 With Arrows, MINT STATE-60, brilliant with russet toning. A few light obverse hairlines in the field. Full strike.

565 1853 With Arrows, MINT STATE-63, light gray toning upon lustrous surfaces. Sharply struck.

566 1853 With Arrows, MINT STATE-63, brilliant. Bordered by golden-brown toning.

567 1855 With Arrows, MINT STATE-63, brilliant. Sharply struck with blazing lustre. Typically weak denticles. (photo)

568 1856 MINT STATE-60, brilliant. Nice frosty lustre. Well struck.

569 1856 MINT STATE-63, beautiful lemon-lime and gray-brown toning. A trifle weak in strike.

570 1856 MINT STATE-63, brilliant with light golden-brown toning. Well struck.

571 1856 MINT STATE-63, light golden toning. Somewhat weakly struck on the borders.

572 1856-0 MINT STATE-63, medium russet toning.

573 1857 MINT STATE-60, charcoal toned obverse and dark sea-green toned reverse.

574 1857 MINT STATE-63, brilliant. Weakly struck especially at right obverse stars.

575 1857 MINT STATE-63, beautiful dark golden-orange and iridescent toning.

576 1858 MINT STATE-60, sea-green toning. Stars not fully struck.

577 Lot of 3 1858 Seated Half Dimes: MINT STATE-60, brilliant, with russet toning; MINT STATE-60, russet toning. Cleaned obverse, Gem reverse; MINT STATE-63, original sea-green and iridescent toning. Well struck.

578 1858 MINT STATE-63, brilliant, with a hint of golden toning. Sharply struck from clashed dies. (photo)

579 1858 MINT STATE-63, golden-orange toning. Attractive.

580 1859 MINT STATE-60, brilliant. Scarce one-year type.

581 1859 MINT STATE-65, sharply struck. Full mint lustre beneath lovely iridescent toning. Very choice for this one-year type Seated Half Dime. (photo) (color photo)

582 1859-0 MINT STATE-63, brilliant. Typical weak centers.

583 1860 MINT STATE-63, brilliant. Frosty lustre. Struck from clashed dies.

584 1860 MINT STATE-65, original steel-gray and golden toning. Full strike.

585 1860-0 MINT STATE-63, golden and iridescent toning. Sharply struck.

586 1861 MINT STATE-63, brilliant. Full original mint frost.

587 1861 MINT STATE-63, brilliant. Virtual full strike.

588 1862 MINT STATE-60, brilliant. Struck from clashed dies.

589 1863 PROOF-63, dark russet and iridescent toning. Scarce date with a total mintage of only 18,960 including 460 Proofs.

590 1863 PROOF-63, light golden toning. Scarce.

591 1864 PROOF-63. Deep mirror surfaces beneath gorgeous peripheral iridescent toning. A few minor hairlines, otherwise, a Gem. (photo) (color photo)

592 1864 PROOF-63, iridescent toning. A key to the Seated Half Dime series.

593 1865 MINT STATE-63, golden-orange toning. Prooflike surfaces, light hairlines. Much scarcer than its proof counterpart. Only 13,500 (including 500 proofs) minted. (photo) (color photo)

594 1865 PROOF-63, russet toning upon deep mirror surfaces. A few light scattered hairlines. Scarce.

595 1867 PROOF-63, dark charcoal and sea-green toning. Only 8,625 (including 862 proofs) struck.

596 1869 MINT STATE-63, brilliant. Sharply struck.

597 1870 MINT STATE-60, attractive toning. One small cut on Ms. Liberty's cheek.

598 1870 PROOF-63, dark iridescent toning. Scattered hairlines.

599 1871 PROOF-60, sea-green toning. Hairlined.

600 1871 PROOF-63, brilliant with deep cameo contrast. A few faint hairlines, otherwise Gem. (photo) (color photo)

601 1872 MINT STATE-63, medium golden toning above frosty lustre. Sharply struck.

602 1872-S Mint Mark Above Bow, MINT STATE-60, nicely struck with blue and golden toning.

603 1872-S Mint Mark Above Bow, MINT STATE-63, russet, green and golden-orange toning. Sharply struck.

604 1872-S Mint Mark Below Bow, MINT STATE-63, deep sea-green and iridescent toning. Weakly struck on borders.

605 1872-S Mint Mark Below Bow, MINT STATE-65. Sharply struck and lightly toned. (photo)

606 1872-S Mint Mark Below Bow, MINT STATE-67, brilliant. A superb frosty gem. Ex New England Cambridge Sale, December 1976, Lot #451.

607 1873 MINT STATE-60, brilliant. Struck from slightly clashed dies.

608 1873-S MINT STATE-65, brilliant. Struck from very lightly clashed dies. (photo) (color photo)

COMMEMORATIVE SILVER COINAGE

609 1893 ISABELLA QUARTER, MINT STATE-65, brilliant, with a hue of iridescence and golden-brown. A gorgeous fully struck example.

610 1900 LAFAYETTE DOLLAR, Virtually MINT STATE-60. Obverse lightly hairlined; reverse toned.

611 1920 WILSON $1, Silver, MINT STATE-65, brilliant. Considered by many as part of the Commemorative series. Sharply struck.

612 1921 ALABAMA 2 x 2, MINT STATE-63, brilliant and very lustrous.

613 1936 ALBANY, MINT STATE-60, delicate golden toning. Lustrous.

614 1937 ANTIETAM, MINT STATE-60, light brown toning upon fairly lustrous surfaces.

615 1937-PDS ARKANSAS, MINT STATE-63, light golden-brown and iridescent toning.

616 1936-PDS BOONE, MINT STATE-65, light original toning.

617 1938-PDS BOONE, MINT STATE-60, soft gray and golden toning. All three appear to have been cleaned long ago. A very scarce set with an individual minting of each coin of only 2100.

Lot #3
1776 Continental $1
E.G. Fecit, Pewter
EF-45

Lot #5
1794/93 Talbot,
Allum and Lee 1¢
MS-63

Lot #11
1841 ½¢
Original
Lg. Berries
Proof-63

Lot #12
1851 ½¢
MS-63

Lot #19
1793 1¢
Wreath
Vine with Bars
Edge
EF-45

Lot #20
1794 1¢
S-71
MS-65

Lot #43
1859 1¢
MS-63

Lot #93
1881 1¢
Proof-65

Lot #160
1908-S 1¢
MS-65

Lot #193
1873 2¢
Closed 3
Proof-65

Lot #208
1858 3¢
MS-63

Lot #212
1859 3¢
MS-67

Lot #228
1870 3¢
MS-67

Lot #231
1871 3¢
MS-65

Lot #233
1871 3¢
MS-65

Lot #257
1877 3¢
Proof-63

Lot #263
1879 3¢
Proof-69

Lot #272
1883 3¢
Proof-65

Lot #327
1881 5¢
MS-67

Lot #364
1886 5¢
Proof-63

Lot #365
1886 5¢
Proof-65

Lot #371
1889 5¢
MS-63

Lot #480
1914-D 5¢
MS-67

Lot #497
1924-D 5¢
MS-65

Lot #500
1925-D 5¢
MS-63

Lot #512
1937 5¢
Proof-63

Lot #523
1831 ½10¢
MS-65

Lot #537
1837 ½10¢
No Stars
MS-65

Lot #543
1839-O ½10¢
No Drapery
MS-63

Lot #546
1842 ½10¢
MS-65

Lot #557
1849 ½10¢
MS-65

Lot #561
1852 ½10¢
MS-65

Lot #593
1865 ½10¢
MS-63

Lot #600
1871 ½10¢
Proof-63

Lot #608
1873-S ½10¢
MS-65

618 1936 COLUMBIA, MINT STATE-63, brilliant. A few light contact marks on the reverse right lower field.

619 1936 COLUMBIA, MINT STATE-63, light golden-brown toning. Lustrous.

620 1935 CONNECTICUT, ALMOST UNCIRCULATED-53, brilliant.

621 1935 CONNECTICUT, MINT STATE-63, brilliant. Nice lustrous surfaces.

622 Lot of 2 Commemorative Pieces: 1936 DELAWARE, MINT STATE-63, golden-brown toning. Lustrous; SWEDEN: 1938. 2 Kronor. Y-61. MINT STATE-63, commemorates the 300th anniversary of the founding of Delaware. (photo)

623 1936 ELGIN, MINT STATE-63, brilliant. Typical matte-like lustre. Slight softness on reverse.

624 1936 GETTYSBURG, MINT STATE-63, brilliant. Appears to have been lightly cleaned.

625 1922 GRANT, MINT STATE-60, brilliant. Lustrous. Appears to have been dipped.

626 1922 GRANT, MINT STATE-63, lustrous. Frosty.

627 1928 HAWAII, Virtually MINT STATE-60, brilliant and very lustrous.

628 1924 HUGUENOT, MINT STATE-65, brilliant. Virtually mark-free.

629 1946 IOWA, MINT STATE-65, brilliant with mellow golden toning.

630 1925 LEXINGTON, MINT STATE-60, nice satiny, brilliant lustre.

631 1918 LINCOLN, MINT STATE-63, brilliant with beautiful golden-brown toning. Small milling mark on Mr. Lincoln's cheek.

632 1936 LONG ISLAND, MINT STATE-65, brilliant. A few light die striations in the fields.

633 1936 LYNCHBURG, MINT STATE-63, light golden and iridescent toning.

634 1920 MAINE, MINT STATE-60, lustrous. Appears to have been dipped.

635 1934 MARYLAND, MINT STATE-60, brilliant. Faint hairlines.

636 1934 MARYLAND, MINT STATE-65, brilliant.

637 1938 NEW ROCHELLE, MINT STATE-63, light russet toning.

638 1936 NORFOLK, MINT STATE-63, russet and iridescent toning.

639 1926 OREGON, MINT STATE-65, brilliant. Lovely obverse iridescent peripheral toning.

640 1926-S OREGON, MINT STATE-63, golden toned obverse and brilliant reverse.

641 1936 OREGON, MINT STATE-63, dark golden toned obverse and brilliant reverse.

642 1937-D OREGON, MINT STATE-65, red and gold toned obverse and brilliant reverse.

643 1939-PDS OREGON, MINT STATE-63, brilliant except for the obverses of the S and D mints which are toned red and gold. Very low mintage of only 3,004 sets.

644 1915-S PANAMA PACIFIC, MINT STATE-63, brilliant with golden-brown peripheral toning. Satiny lustre and well struck for this tough issue.

645 1920 PILGRIM, MINT STATE-63, brilliant. Blazing mint lustre. A few light contact marks on upper right obverse field.

646 1921 PILGRIM, MINT STATE-63, brilliant with a hint of light gray toning.

647 1921 PILGRIM, MINT STATE-65. Light gray-brown toning. Exquisite. (photo)

648 1936 RHODE ISLAND, MINT STATE-65, brilliant. A nice virtually mark-free example.

649 1937 ROANOKE, MINT STATE-60, golden toning.

650 1936 ROBINSON-ARKANSAS, MINT STATE-65, brilliant with a hint of golden toning. (photo)

651 1935-S SAN DIEGO, MINT STATE-63, medium russet toned obverse and brilliant reverse.

652 1926 SESQUICENTENNIAL, MINT STATE-60, delicate golden-brown toning. Small hairline scratch in upper right obverse field.

653 1935 SPANISH TRAIL, ALMOST UNCIRCULATED-58, lustrous. Light hairlines. ANACS papers accompany.

654 1925 STONE MOUNTAIN, MINT STATE-63, brilliant. Satiny lustre.

655 1934 TEXAS, MINT STATE-60 lustrous with russet and golden-brown toning.

656 1934 TEXAS, MINT STATE-65, brilliant, with a hint of golden reverse toning.

657 1936-PDS TEXAS, MINT STATE-63, light russet toning. Brilliant obverse on the D-mint.

658 1937-PDS TEXAS, MINT STATE-63, mostly brilliant with some golden-orange toning.

659 1925 VANCOUVER, ALMOST UNCIRCULATED-55, lustrous. Small obverse edge nick at 10 o'clock. Appears to have been dipped.

660 1925 VANCOUVER, MINT STATE-63, brilliant with golden-brown toning.

661 1946-PDS BOOKER T. WASHINGTON. The P and D mints are MINT STATE-65, with beautiful mellow red and gold toning. The S-mint is MINT STATE-63 with numerous small contact marks on Mr. Washington's face.

662 1954-PDS WASHINGTON CARVER, MINT STATE-65, each coin is brilliant on one side and rich golden iridescently toned on the other.

663 1936 WISCONSIN, MINT STATE-60, lustrous. Brilliant, with russet toning.

664 1936 YORK, MINT STATE-60. Light golden toning.

665 1936 YORK, MINT STATE-63, light russet color blended with golden toning. (photo)

SECOND SESSION
Thursday Evening
January 8, 1981
7:00 P.M.
Lots 666 - 1433

ONE DOLLAR GOLD PIECES

TYPE ONE

666 1849 Open Wreath, MINT STATE-60, frosty. Full strike.

667 1849 Open Wreath, MINT STATE-63, brilliant. Frosty with a lightly cleaned reverse.

668 1849-D Open Wreath, ALMOST UNCIRCULATED-55, Semi-prooflike surfaces. Sharply struck.

669 1849-O Open Wreath, MINT STATE-60, brilliant. Nice frosty lustre. Sharply struck.

670 1850-O ALMOST UNCIRCULATED-53, Prooflike. Scarce date with a mintage of only 14,000. Nice sharp detail.

671 1851 MINT STATE-60, brilliant. Sharply struck.

672 1851 MINT STATE-63, brilliant. Sharply struck with nice satiny lustre.

673 1851 MINT STATE-63, light copper toning. Well struck with slight weakness in the reverse center. A few light hairlines.

674 1851-C EXTREMELY FINE-40, well struck with light toning around the devices. Scarce.

675 1851-C ALMOST UNCIRCULATED-50, traces of mint lustre. Sharply struck.

676 1851-O MINT STATE-60, brilliant with plenty of mint frost. Sharply struck.

677 1852-O Virtually MINT STATE-60, brilliant. Just the slightest amount of friction keep us from calling this choice mint state. Fully lustrous with a few light obverse hairlines in the lower right field. INS papers accompany.

678 1852-O MINT STATE-63, brilliant. A few light contact marks. Fully struck.

679 1853 MINT STATE-60, brilliant. Sharply struck with frosty lustre.

680 1853 MINT STATE-60, frosty. Sharply struck.

681 1853 MINT STATE-63, brilliant. Nice frosty lustre and full strike. INS papers accompany.

682 1854 ALMOST UNCIRCULATED-58, lustrous with light copper toning. Sharply struck from lightly clashed dies.

TYPE TWO

683 1854 VERY FINE-30, traces of lustre.

684 1854 EXTREMELY FINE-40, small obverse edge nick at 12 o'clock.

685 1854 ALMOST UNCIRCULATED-50, lustrous. Sharply struck from clashed dies.

686 1854 ALMOST UNCIRCULATED-53, brilliant. Sharply struck from lightly clashed dies.

687 1854 ALMOST UNCIRCULATED-55, lustrous. A couple minor reverse rim nicks. Sharp detail.

688 1855 VERY FINE-35, light copper toning.

Lot *761
1900 $2½
MS-65

Lot *769
1902 $2½
Proof-60

Lot *770
1903 $2½
Proof-63

Lot *773
1904 $2½
Proof-63

Lot *776
1905 $2½
Proof-63

Lot *782
1907 $2½
Proof-63

Lot *794
1912 $2½
Matte Proof-63

Lot *810
1925-D $2½
MS-63

Lot *825
1861 $3
MS-63

Lot *831
1868 $3
MS-60

Lot *836
1878 $3
MS-63

Lot *838
1878 $3
MS-65

Lot *839
1879 $3
MS-63

Lot *842
1888 $3
Proof-63

Lot *843
1795 $5
Small Eagle
EF-40

Lot *844
1795 $5
Small Eagle
AU-50

Lot *846
1796 $5
Large 8,
13 Stars
AU-50

Lot *846a
1803/2 $5
AU-55

Lot *847
1803/2 $5
MS-60

Lot *849
1806 $5
Pointed Top 6
AU-53

Lot *849
1806 $5
Round Top 6
AU-58

Lot *851
1807 $5
Bust Left
MS-63

Lot *852
1810 $5
Large Date
Large 5
MS-63

Lot *854
1813 $5
AU-58

Lot *855
1834 $5
No Motto,
Crosslet 4
AU-55

Lot *867
1904 $5
Proof-65

Lot *894
1907 $5
Proof-63

Lot *900
1908 $5
MS-65

Lot *909
1908 $5
MS-65

Lot *920
1795 $10
AU-50

Lot *923
1801 $10
AU-50

Lot *924
1804 $10
AU-55

Lot *949
1901-S $10
MS-65

Lot *950
1901-S $10
MS-65

Lot *954
1905-S $10
MS-63

Lot *960
1908-D $10
No Motto
Virtually MS-60

Lot #995
1854-S $20
MS-63

Lot #998
1879 $20
Proof-63

Lot #1018
1907 $20
High Relief
Partial Wire Rim
Virtually MS-60

Lot #1017
1907 $20
High Relief
Wire Rim
Virtually MS-60

Lot #1026
1911 $20
MS-65

Lot #1033
1913 $20
Matte Proof-65

Lot #1040
1920-S $20
MS-63

Lot #1041
1921 $20
Virtually MS-60

Lot #1055
1925-D $20
MS-63

Lot #1066
1929 $20
MS-63

Lot #1067
1930-S $20
MS-63

Lot #1068
1931 $20
MS-63

Lot #1069
1931-D $20
MS-63

Lot #1070
1932 $20
MS-65

Lot #1089
1915-S $50
Round
MS-65

Lot #1137
J-473 5¢
Proof-65

Lot #1144
J-605 1¢
Proof-63

Lot #1149
J-655 $3
Proof-60

Lot #1180
J-1276 $1
Proof-63

Lot #1192
J-1571 $5
Proof-63

Lot #1193
J-1574 $5
Proof-63

Lot #1199
J-1666 1¢
Proof-63

Lot #1240
France
1929 Gold
100 Francs
EF-45

Lot #1282
Germany:
Saxe-Coburg
1836-A Gotha
Proof-63

Lot #1270
Germany: Prussia
1901-A 2 Marks
Proof-63

Lot #1309
Great Britain
1658 Shilling
AU-58

689 1855 ALMOST UNCIRCULATED-53, frosty lustre. Sharply struck.

690 1855 ALMOST UNCIRCULATED-53, brilliant. Struck from clashed dies.

691 1855 MINT STATE-60, brilliant. Nice satiny lustre. Sharply struck from clashed dies. Slight friction in fields. (photo) (color photo)

692 1855-C VERY FINE-30, cleaned. Scarce Charlotte Mint issue. Crudely struck rim.

693 1855-0 EXTREMELY FINE-40, traces of mint lustre.

TYPE THREE

694 1856 ALMOST UNCIRCULATED-58, light copper toning upon frosty surfaces.

695 1857 MINT STATE-60, frosty. Small obverse edge nick at 11 o'clock. Well struck. (photo)

696 1857 MINT STATE-63, brilliant. Frosty and well struck.

697 1861 MINT STATE-63, full strike. Pleasing original satiny mint lustre. (photo)

698 1862 MINT STATE-63, brilliant with a hint of light copper toning. Satiny lustre and virtually fully struck.

699 1862 MINT STATE-63, brilliant. Full strike with satiny fields.

700 1870 MINT STATE-60, brilliant. Nice Semi-prooflike surfaces. Low mintage of only 6,335.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

701 1870 PROOF-65, brilliant. Beautiful cameo contrast. A few very faint hairlines. A very scarce date with only 35 struck. According to Breen less than 20 survive. (photo)

702 1874 MINT STATE-60, Prooflike obverse and satiny reverse. Obverse field abrasion.

703 1874 MINT STATE-65, frosty, with exuberant lustre. Well struck. Perfect for type. (photo)

704 1880 MINT STATE-65, brilliant with gorgeous satiny surfaces and a few pin-points of copper toning. An incredible frosty Gem with a total mintage of only 1,636. Very scarce. (photo) (color photo)

705 1881 ALMOST UNCIRCULATED-58, Semi-prooflike. Sharply struck with only slight field abrasion. Only 7,707 minted. Scarce.

706 1881 MINT STATE-63, brilliant. Sharply struck.

707 1881 MINT STATE-67, Semi-prooflike. An exquisite fully struck specimen. Ex New England May Sale, May 1977, Lot #936. (photo) (color photo)

708 1883 MINT STATE-63, brilliant with nice satiny surfaces enhanced by light copper toning. Sharply struck with a few faint hairlines.

SUPERB 1883 GOLD DOLLAR

709 1883 MINT STATE-67, magnificent satiny surfaces and quite difficult to locate in this condition. (photo)

710 1884 PROOF-63, brilliant. Scattered light hairlines. (photo) (color photo)

711 1885 PROOF-65, brilliant. Beautiful Cameo contrast. A perfect type coin. (photo) (color photo)

712 1886 Virtually MINT STATE-60, brilliant. Nice satiny surfaces with just the slightest amount of rub. Small reverse rim nick at 9 o'clock.

713 1886 MINT STATE-63, brilliant. Sharply struck with beautiful satiny surfaces.

714 1886 MINT STATE-65, blazing, satiny surfaces. Scarce business strike with a total mintage of only 6,016. (photo) (color photo)

715 1887 MINT STATE-63, brilliant with exquisite satiny fields. A hint of light copper toning further enhances this virtual gem. A few very faint reverse hairlines. INS papers accompany.

716 1887 MINT STATE-63, brilliant. A beautifully frosty piece. Another low mintage date. Sharply struck.

717 1888 MINT STATE-63, frosty. Sharply struck.

718 1889 MINT STATE-63, brilliant with fully lustrous, satiny fields. Last year Gold Dollars were struck. Sharp strike.

719 1889 MINT STATE-65, light copper toning upon satiny fields. Virtually fully struck. Small toning spot on reverse field by rim at 7 o'clock. (photo) (color photo)

720 1889 MINT STATE-65, brilliant. Struck from slightly clashed dies.

EARLY $2½ GOLD PIECES

721 1807 EXTREMELY FINE-40, traces of lustre around the devices. Few light adjustment marks on the reverse at 10 o'clock. Also a small obverse scrape at 11 o'clock.

722 1830 EXTREMELY FINE-40, traces of mint lustre. A very scarce type coin with less than 45,000 pieces minted in total (1821—1834). A mere 4,540 were minted in 1830. (photo) (color photo)

723 1831 EXTREMELY FINE-45, lightly cleaned. A few light obverse edge nicks. Another example of this scarce type coin. Only 4,520 minted. (photo) (color photo)

724 1836 ALMOST UNCIRCULATED-50, lustrous. Small obverse edge bump at 4 o'clock. Sharply struck.

725 1839 EXTREMELY FINE-45, appears to have been lightly cleaned.

LIBERTY $2½ GOLD PIECES

726 1843-0 Crosslet 4, Small Date, MINT STATE-63, brilliant. Incredible satiny surfaces. Well struck. Scarce. (photo) (color photo)

727 1844-D MINT STATE-63, brilliant. Minted at the long defunct Dahlonega, Georgia Mint. Complete original mint frost remains intact. Full strike. Very scarce. (photo) (color photo)

728 1845 MINT STATE-63, brilliant. Sharply struck with nice satiny lustre.

729 1847-C ALMOST UNCIRCULATED-55, Prooflike. Sharp detail and virtually problem-free.

730 1848 EXTREMELY FINE-45, traces of lustre. A few minor edge marks. Akers states that the 1848 Quarter Eagle is "very scarce" in all grades. Low mintage of only 7,497.

731 1851-0 MINT STATE-63, brilliant. Usual strike with a few light hairlines. Ex New England Metropolitan New York Sale, March 1979, Lot #859. (photo)

732 1852 MINT STATE-63, brilliant. Sharply struck with nice frosty lustre.

733 1852-0 EXTREMELY FINE-40, usual mushy strike.

734 1855 ALMOST UNCIRCULATED-55, Prooflike. Two small reverse edge nicks at 9 o'clock and 12 o'clock. Nice frosty devices.

735 1856 ALMOST UNCIRCULATED-58, lustrous and sharply struck.

736 1857-S ALMOST UNCIRCULATED-55, Prooflike. Full strike and virtually void of any problems.

737 1861 MINT STATE-60, brilliant. Few light scattered hairlines. Sharply struck.

738 1861 MINT STATE-60, brilliant. Full original mint frost. Sharply struck.

739 1861 MINT STATE-67, brilliant, with pinpoints of copper toning. Full strike.

740 1862 ALMOST UNCIRCULATED-50, light coppery toning. Sharply struck.

741 1868-S EXTREMELY FINE-40, traces of lustre. Small depression in rim at 12 o'clock on obverse and 6 o'clock on reverse indicates that this piece was used for jewelry.

742 1869 ALMOST UNCIRCULATED-55, Prooflike with frosty devices. Akers states that the 1869 Quarter Eagle is "very scarce" in all grades. Only 4,345 minted. Sharply struck.

743 1869-S EXTREMELY FINE-40, traces of lustre.

744 1873 Open 3, ALMOST UNCIRCULATED-58, nice blazing lustre with only slight field friction.

745 1873-S MINT STATE-60, Semi-prooflike. Few lightly scattered hairlines in the fields. Akers states that *"the 1873-S is very rare and underrated, particularly in grades above EF"*.

746 1874 ALMOST UNCIRCULATED-58, Semi-prooflike. According to Akers the 1874 Quarter Eagle is "very scarce" in all grades. A very low mintage of 3,940. Sharply struck.

747 1875-S ALMOST UNCIRCULATED-55, lustrous. A very difficult date to obtain above EF according to Akers. Sharply struck.

748 1875-S ALMOST UNCIRCULATED-55, lustrous with some copper toning. Scarce.

749 1876 ALMOST UNCIRCULATED-58, Semi-prooflike. Only 11,600 minted. Sharp strike.

750 1877 ALMOST UNCIRCULATED-50, traces of lustre. A very scarce issue with only 1,652 minted. Difficult to locate in any grade.

751 1878 MINT STATE-63, brilliant with hints of light copper toning. A nice frosty example. Sharply struck.

752 1885 ALMOST UNCIRCULATED-55, Semi-prooflike. A very scarce and popular issue with an extremely low mintage of 887. One minor reverse edge nick at 12 o'clock. Virtually fully struck. (photo)

753 1888 Virtually MINT STATE-60, frosty with a hint of copper toning. Sharply struck.

754 1889 ALMOST UNCIRCULATED-58, Semi-prooflike. Low mintage of only 17,648.

755 1889 MINT STATE-63, Semi-prooflike. Sharply struck.

756 1893 MINT STATE-63, brilliant with a hint of light copper toning.

757 1893 MINT STATE-69, light copper toning upon brilliant surfaces. A superb piece. Full strike. (photo)

758 1895 MINT STATE-60, fully struck with Semi-prooflike surfaces. An attractive scarce date. (photo)

759 1896 MINT STATE-63, brilliant. A choice example with a low mintage of 19,202. Scarce.

760 1896 MINT STATE-67, brilliant with light copper toning. Full strike.

761 1900 MINT STATE-65, brilliant. Incredible fiery lustre. Fully struck. Scarce. (photo) (color photo)

762 1901 MINT STATE-63, brilliant with beautiful copper toning on the periphery. Sharply struck with frosty fields.

763 1901 MINT STATE-65, brilliant. Sharply struck and frosty.

764 1902 MINT STATE-63, brilliant with a hint of light copper toning. Full strike.

765 1902 MINT STATE-63, brilliant with a hue of light golden toning. Two very small scratches on cheek, otherwise a Gem. Fully struck.

766 1902 MINT STATE-63, frosty. Small reverse edge bump at 11 o'clock. Sharply struck.

767 1902 MINT STATE-63, frosty. Sharply struck.

768 1902 MINT STATE-65, brilliant. Full strike.

769 1902 PROOF-60, brilliant. Light but dense hairlines. Appears to have been lightly polished. Only 193 proofs minted. (photo) (color photo)

770 1903 PROOF-63, brilliant. Only 197 struck. Scarce as such. (photo) (color photo)

771 1904 MINT STATE-60, brilliant. Sharply struck with pinpoints of copper toning on the obverse.

772 1904 MINT STATE-65, brilliant. A full frosty specimen. Sharply struck. (photo)

773 1904 PROOF-63, brilliant with Cameo contrast. Somewhat cloudy. (photo) (color photo)

774 1905 MINT STATE-63, brilliant with pinpoints of copper toning. Fully struck.

775 1905 MINT STATE-67, brilliant. Fiery lustre. Full strike.

776 1905 PROOF-63, brilliant. Beautiful dark fields with cameo contrast. A few faint hairlines but still an impressive coin. Only 144 proofs minted. (photo) (color photo)

777 1906 MINT STATE-60, brilliant with streaks of copper toning. Fully struck.

778 1906 MINT STATE-63, brilliant, with a hint of copper toning. Very slight softness in centers.

779 1906 MINT STATE-65, brilliant with pinpoints of copper toning. Sharply struck.

780 1907 MINT STATE-63, light yellow toning upon satiny surfaces. Full strike.

781 1907 MINT STATE-63, fiery lustre! Full strike. (photo)

782 1907 PROOF-63, brilliant but a bit cloudy. Few faint hairlines. Only 154 proof minted. (photo) (color photo)

INDIAN $2½ GOLD PIECES

783 Lot of 2 1908 Indian $2½ Gold Pieces: MINT STATE-60, brilliant. Above average strike; MINT STATE-60, brilliant. Frosty lustre.

784 1908 MINT STATE-63, brilliant. Sharply struck with nice creamy lustre.

785 1908 MINT STATE-63, brilliant. Typical mushy strike on the eagle's left wing.

786 1908 MINT STATE-63, brilliant. Well struck for the date.

787 1908 MINT STATE-65, frosty. Usual weakness in eagle's right wing.

788 1910 MINT STATE-60, brilliant. Few light scattered hairlines.

789 1911-D EXTREMELY FINE-45, traces of mint lustre. Small obverse rim nick at 11 o'clock. Key date to series.

790 1911-D ALMOST UNCIRCULATED-50, lustrous. Lustrous and well struck. Sharp "D". (photo)

791 1911-D ALMOST UNCIRCULATED-55, light copper toning. A nice circulated example that would fit nicely in a BU set.

792 1911-D MINT STATE-60, frosty. A pleasing, problem-free example. (photo)

793 1912 MINT STATE-60, brilliant. Frosty.

794 1912 MATTE PROOF-63, a couple of light toning spots on the reverse and a fly speck on R of TRUST. A few light hairlines on the reverse in right upper field. Only 197 minted, but according to Breen, *"much rarer than its mintage would suggest."* A beautiful, choice example. (photo) (color photo)

795 1913 MINT STATE-60, brilliant. Sharply struck.

796 1913 MINT STATE-60, frosty. A few small obverse dings in left field.

797 1913 MINT STATE-63, brilliant. An attractive example that is virtually fully struck.

798 1914 Virtually MINT STATE-60, brilliant.

799 1914 MINT STATE-63, frosty with pinpoints of copper toning. The scarcest issue in Mint State next to the rare 1911-D.

800 1914-D MINT STATE-63, brilliant. Frosty and sharply struck.

801 1915 ALMOST UNCIRCULATED-55, lustrous.

802 1915 ALMOST UNCIRCULATED-55, slightly rough surfaces.

803 1915 ALMOST UNCIRCULATED-55, lustrous.

804 Lot of 3 1915 Indian $2½ Gold Pieces: Virtually MINT STATE-60, brilliant; MINT STATE-60, brilliant; MINT STATE-60, brilliant. Frosty.

805 1915 Virtually MINT STATE-60, lustrous.

806 1915 MINT STATE-63, brilliant with medium copper toning.

807 1915 MINT STATE-63, wondrous lustre. Perfect for a type set. (photo)

808 1925 MINT STATE-60, brilliant. Sharply struck.

809 1925-D MINT STATE-60, brilliant. Sharply struck with beautiful lustre.

810 1925-D MINT STATE-63, brilliant. Full mint frost. Virtually full strike. (photo) (color photo)

811 1925-D MINT STATE-63, brilliant. A frosty fully struck piece.

812 1926 ALMOST UNCIRCULATED-55, lustrous obverse. Reverse lightly cleaned.

813 1926 MINT STATE-63, brilliant. Few light obverse and reverse contact marks.

814 1926 MINT STATE-63, frosty. Original.

815 1926 MINT STATE-65, brilliant. Blazing mint lustre. A few reverse pinpoints of copper toning. Fully struck.

816 1926 MINT STATE-65, brilliant. Sharply struck.

817 1927 MINT STATE-60, brilliant with a hint of light copper toning. Two reverse toning spots. Sharply struck.

818 1927 MINT STATE-60, lustrous.

819 1928 MINT STATE-63, brilliant with full mint frost. Slight abrasion on the Indian's cheek. Sharply struck.

820 1929 MINT STATE-63, brilliant. Gorgeous mint frost. Slight abrasion on the Indian's cheek. Full strike.

LIBERTY $3 GOLD PIECES

821 1854 VERY FINE-35, lightly cleaned resulting in dense obverse hairlines.

822 1854 Virtually MINT STATE-60, brilliant. Incredible satiny surfaces. Slightest amount of rub in the obverse fields and on Ms. Liberty's face prevents this piece from being a choice mint state piece. (photo)

823 1854 MINT STATE-60, brilliant. Nice frosty lustre. A couple of small reverse dings by the "3". Sharply struck. (photo)

824 1856-S VERY FINE-35, small edge bruise at 9 o'clock obverse and a small nick at 4 o'clock. Traces of mint lustre.

825 1861 MINT STATE-63, brilliant with a hint of light copper toning. This piece exhibits prominent diagonal straitions in the field that is characteristic of 1861 business strikes according to Akers. Nevertheless, a choice and frosty specimen. Very scarce. (photo) (color photo)

826 1864 ALMOST UNCIRCULATED-55, Prooflike. Scarce low mintage date. Scuffy.

827 1866 ALMOST UNCIRCULATED-50, brilliant. Sharply struck.

828 1866 ALMOST UNCIRCULATED-55, Prooflike. Sharply struck with frosty devices. Only 4,030 minted.

829 1867 ALMOST UNCIRCULATED-53, Prooflike. Light hairline scratches above Ms. Liberty's crown. Total mintage of only 2,650. Well struck with frosty devices.

830 1868 ALMOST UNCIRCULATED-50, traces of mint frost around the devices.

THE ANA GRADING SYSTEM

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831 1868 MINT STATE-60, brilliant. Incredible satiny surfaces and sharply struck. Would fit well in a gem BU gold type set. (photo) (color photo)

832 1874 VERY FINE-35, copper toning. Traces of lustre around the devices. INS papers accompany.

833 1874 EXTREMELY FINE-45, traces of lustre and copper toning.

834 1878 EXTREMELY FINE-40, copper toning with traces of lustre around the devices.

835 1878 MINT STATE-60, brilliant with copper toning. Sharply struck.

836 1878 MINT STATE-63, brilliant. Nice frosty lustre with a trace of light copper toning. A beautiful type coin. (photo) (color photo)

837 1878 MINT STATE-63, brilliant. Sharply struck with beautiful satiny surfaces. A virtual Gem! (photo)

838 1878 MINT STATE-65, light copper toning upon satiny surfaces. Slight weakness on the bottom portion of the wreath otherwise sharply struck. Perfect for a gem gold type set. (photo) (color photo)

839 1879 MINT STATE-63, Prooflike. A beautiful example of this scarce denomination. Only 3,030 struck. (photo) (color photo)

840 1887 Virtually MINT STATE-60, brilliant. Just the slightest amount of friction in the fields. Attractive.

SUPERB 1887 PROOF $3 GOLD

841 1887 PROOF-67, magnificent deep Proof fields highlighted by lovely frosted devices. A few faint hairlines. A truly incredible coin, and very scarce in this condition. (photo)

842 1888 PROOF-63, brilliant. Lovely Cameo contrast. A few faint hairlines away from the Gem category. (photo) (color photo)

EARLY $5 GOLD PIECES

843 1795 Small Eagle, EXTREMELY FINE-40, medium copper toning. A nice circulated example. Virtually problem-free. (photo) (color photo)

844 1795 Small Eagle, ALMOST UNCIRCULATED-50, light copper toning upon Proofliike surfaces. Slightly bent with a few light edge marks on the reverse. Also, there is a small gouge on the upper left reverse field and a couple of light marks on the eagle's right wing. Extremely sharp detail. (photo) (color photo)

845 1798 Large Eight, Thirteen Stars, ALMOST UNCIRCULATED-50, traces of lustre. The obverse appears to have been possibly cleaned. Few light adjustment marks across Ms. Liberty's hair. (photo) (color photo)

846 1803/2 ALMOST UNCIRCULATED-55, lustrous. Sharply struck, a nice type coin. (photo) (color photo)

847 1803/2 MINT STATE-60, brilliant. A beautiful frosty example of an early Half Eagle. Ex New England Jubilee Sale, July 1980, Lot #140. (photo) (color photo)

848 1806 Pointed Top 6, ALMOST UNCIRCULATED-53, lustrous. Well struck and pleasing. Akers states that *"this variety is the scarcest Half Eagle of this type after 1798"*. The average grade according to Akers is EF-45. (photo) (color photo)

849 1806 Round Top 6, ALMOST UNCIRCULATED-58, lustrous. Sharply struck and very close to Mint State. A beautiful example of early type gold. (photo) (color photo)

850 1807 ALMOST UNCIRCULATED-58, lightly polished. A nice example but has claims to a higher grade if it had not been cleaned. Scarce type coin. (photo)

851 1807 Bust left, MINT STATE-63, brilliant. First year type coin. Fully struck with full mint bloom. Ex New England Jubilee Sale, July 1980, Lot #141. (photo) (color photo)

852 1810 Large Date, Large Five, MINT STATE-63, brilliant with a hue of copper toning. Very attractive. Light adjustment marks across Ms. Liberty's face. (photo) (color photo)

853 1811 Tall 5, EXTREMELY FINE-40, light copper toning. Appears to have been retooled on the eagle's right wing. Nice sharp detail with traces of mint lustre.

854 1813 ALMOST UNCIRCULATED-58, lustrous. First year of this design. Few light adjustment marks on the face. (photo) (color photo)

THE ANA GRADING SYSTEM

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855 1834 No Motto, Crosslet 4, ALMOST UNCIRCULATED-55. Prooflike with frosty devices. According to Akers AU and UNC of this variety are *"virtually unavailable"*. A rare opportunity for the variety collector. (photo) (color photo)

856 1835 ALMOST UNCIRCULATED-50, lustrous. A few light obverse rim nicks. Sharply struck.

LIBERTY $5 GOLD PIECES

857 1844-0 ALMOST UNCIRCULATED-53, lustrous. Sharply struck.

858 1844-0 MINT STATE-63, brilliant, satiny surfaces. Just a few miniscule contact marks away from MS-65.

859 1849-C EXTREMELY FINE-40, with traces of mint lustre. Well struck.

860 1850-C ALMOST UNCIRCULATED-55, frosty lustre. Nice sharp detail with a strong mintmark.

861 1851-C ALMOST UNCIRCULATED-55, matte-like due to being submerged in seawater. Sharply struck.

862 1852 EXTREMELY FINE-40, traces of lustre with copper toning.

863 1852-C ALMOST UNCIRCULATED-50, lustrous with frosty devices. Small rim nick on reverse at 5 o'clock. Very sharp detail.

864 Lot of 4 Liberty $5 Gold Pieces: 1852-D MS-60, usual soft strike on curl and denticles. Matte-like surfaces from being submerged in seawater over years; 1853-D MS-60, usual weak strike on curl and denticles. Matte-like surfaces from being submerged in seawater; 1859-C AU-50, reverse struck from rusty dies; 1859-D AU-53, Semi-prooflike. Nice clean surfaces and sharply struck.

865 1861 MINT STATE-60, frosty with light copper toning.

866 1873 Open 3, MINT STATE-63, Semi-prooflike. Small obverse toning spot at 3 o'clock. According to Akers the 1873 Open 3 *"is decidedly rare in AU or uncirculated condition"* and is *"very underrated."* Full strike. Ex New England F.U.N. Sale, January 1980, Lot #1160.

CONDITION CENSUS 1875-CC

867 1875-CC ALMOST UNCIRCULATED-50, one of the finest known. According to Akers the 1875-CC is *"unknown . . . . in mint state and possibly unique as high as AU. "* ex New England F.U.N. Sale, January 1980, Lot #1163.

868 Lot of 2 Liberty $5 Gold Pieces: 1878 MINT STATE-63, Prooflike. Fully struck with frosty devices; 1905-S MINT STATE-60, brilliant. Two small obverse edge bumps at 11 o'clock. Full strike. Ex New England, F.U.N. Sale, January 1980, Lots #1164, #1216.

869 1881 MINT STATE-60, brilliant. Scattered contact marks in fields.

870 1882 MINT STATE-63, brilliant. Sharply struck.

871 1885-S Virtually MINT STATE-60, lustrous.

872 1886-S ALMOST UNCIRCULATED-55, lustrous.

873 1892 ALMOST UNCIRCULATED-55, light copper toning.

874 1893 ALMOST UNCIRCULATED-55, frosty. A few small facial dings.

875 1899 MINT STATE-60, brilliant. Full strike.

876 1899 MINT STATE-63, sharply struck with lovely satiny surfaces and a few wisps of light coppery toning.

877 1900 ALMOST UNCIRCULATED-58, brilliant. Few pinpoints of copper toning.

878 1901 MINT STATE-60, frosty with pinpoints of copper toning. Full strike.

879 1901-S Virtually MINT STATE-60, medium copper toning.

880 1901-S MINT STATE-60, brilliant. Light contact marks in fields.

881 1901-S MINT STATE-63, brilliant with a tinge of light copper toning. Full strike.

882 1902 MINT STATE-65, brilliant. A fully struck Gem. Nice creamy lustre.

883 1902-S MINT STATE-60, brilliant with pinpoints of copper toning. Sharply struck with shimmery lustre.

884 1903-S MINT STATE-60, frosty. Weak strike.

885 1903-S MINT STATE-63, brilliant. Sharply struck.

886 1904 Virtually MINT STATE-60, light copper toning.

887 1904 PROOF-65, brilliant with only a few faint hairlines visible. Only 136 proofs issued. According to Breen *"most seen in recent years were marred by nicks and scratches"*. An exceptional piece. (photo) (color photo)

WORRIED ABOUT INSURANCE?

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888 1906-S MINT STATE-64, brilliant. Full strike.

889 1907 MINT STATE-60, yellow-gold toning. Virtual full strike.

890 1907 MINT STATE-60, well struck with pleasing full mint lustre.

891 1907 MINT STATE-63, brilliant. Sharply struck.

892 1907 MINT STATE-63, brilliant. Sharply struck.

893 1907 MINT STATE-65, brilliant. Sharply struck with beautiful frosty lustre. Some reverse streaks of copper toning.

894 1907 PROOF-63, brilliant. Cameo contrast. Breen lists this date as *"rare"*, which is understandable considering the extremely low mintage of only 92 pieces. A virtual Gem. (photo) (color photo)

895 1907-D ALMOST UNCIRCULATED-55, lustrous.

896 1907-D MINT STATE-60, brilliant with pinpoints of copper toning.

897 1908 MINT STATE-60, brilliant. Sharply struck.

898 1908 MINT STATE-60, brilliant. Full strike.

899 1908 MINT STATE-63, brilliant. A small nick on Ms. Liberty's nose away from Gem. Full mint bloom and sharply struck.

900 1908 MINT STATE-65, brilliant. A fully lustrous Gem. Minute planchet depression on Ms. Liberty's face by her ear. Full strike. (photo) (color photo)

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INDIAN $5 GOLD PIECES

901 1908 Virtually MINT STATE-60, blazing lustre.

902 1908 MINT STATE-65, frosty. A fully struck Gem. Virtually blemish-free surfaces. Popular first year of issue. (photo) (color photo)

903 1908 MINT STATE-65, nice satiny lustre. Small planchet depression by the 11th star.

904 1908-D MINT STATE-60, brilliant. Frosty and sharply struck.

905 1908-D MINT STATE-60, brilliant. Sharply struck.

906 1908-D MINT STATE-63, brilliant. Sharply struck in full mint bloom.

907 1909 MINT STATE-63, brilliant. A bit weak on the upper portion of the eagle's right wing.

908 1909 MINT STATE-63, brilliant. Fully struck.

909 Lot of 3 frosty 1909-D Indian Five Dollar Gold Pieces, all grading MINT STATE-60.

910 1909-D MINT STATE-63, brilliant. Sharply struck with full frosty lustre.

911 1909-D MINT STATE-63, well struck and very pleasing. (photo)

912 1909-0 ALMOST UNCIRCULATED-58, brilliant. Once lightly cleaned, but still a nice example of this key date. (photo)

913 1910 MINT STATE-63, brilliant. Fully struck.

914 1911-D ALMOST UNCIRCULATED-50, well struck with plenty of original lustre still remaining.

915 1911-S MINT STATE-63, brilliant. Nice frosty lustre. Full strike.

916 1913 MINT STATE-63, brilliant. A choice fully struck example.

917 1914 Virtually MINT STATE-60, brilliant. Sharply struck.

918 1915-S MINT STATE-60, brilliant. Well struck and scarce.

919 1929 MINT STATE-63, brilliant. Nice rich lustre. A fully struck example of this difficult date. Akers states that this issue is *"rarest in the Indian Head Half Eagle series from the standpoint of total number of specimens available."* Note that the relatively high mintage is not indicative of its true rarity as most were melted. An outstanding opportunity for the date collector. (photo)

EARLY $10 GOLD PIECES

920 1799 ALMOST UNCIRCULATED-50, Semi-prooflike. A sharply struck example. Problem-free except for a few very minor contact marks on Ms. Liberty's hair. (photo) (color photo)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

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921 1800 Eagle, MINT STATE-63, brilliant. From the Ex New England Amato II Sale, November 1978, Lot #1571, where described: 1800 Breen 1-A, as are all. We hesitate to call this magnificent coin a proof. However it is so far above any other business strike we have seen of the date as far as quality of striking, that it would be an injustice not to mention the possibility. CHOICE UNCIRCULATED-60 to 65, an amazing Gem striking with full dazzling Prooflike surfaces. No adjustment marks or imperfections. This coin was obviously intentionally made for some special purpose — perhaps as a favor for some government official. This is a very rare date in any grade. Breen writes: "*R-4, high, near the border of R-5 and not impossibly a full R-5. A greatly underrated coin; not a great deal more seen than 1796.*" Its new owner can virtually assume that he possesses the finest and most spectacular of the few Mint State specimens known. A remarkable opportunity.
This incredible piece brought $17,000 then, worth much more today. (photo)

922 1801 VERY FINE-30, lightly retoned and cleaned. Retooling is evident in the center hair detail. Few light scratches in the obverse left field. Overall a nice affordable example of this scarce type coin with claims to a higher grading classification. (photo)

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923 1801 ALMOST UNCIRCULATED-50, Semi-prooflike. Breen 2-B. This date, together with 1799 are the most common Heraldic Eagles and as such, are ideal selections for a type set. The specimen, here being offered, has light orange toning and is virtually free of any impairments. (photo) (color photo)

924 1803 ALMOST UNCIRCULATED-55, Semi-prooflike. A pleasing example of early gold, with only a few minor obverse adjustment marks on the hair and drapery. Lightly hairlined due to a light cleaning. An incredible sharp strike. (photo) (color photo)

LIBERTY $10 GOLD PIECES

RARE PROOF 1869 EAGLE

925 1869 PROOF-63, brilliant cameo. An extremely rare issue in any condition with a total mintage of only 1,855. The specimen we offer here is among the upper echelon of the less than ten Proofs, (out of an original mintage of only 25). The few faint hairlines do little to detract from the deep cameo contrast. Expect active bidding among date collectors as well as Proof gold enthusiasts. (photo)

926 1872 EXTREMELY FINE-45, traces of lustre. Slight scuffiness. A very scarce grade in any grade with an extremely low mintage of only 1,650.

927 1880 MINT STATE-63, brilliant. Nice frosty lustre. Sharply struck.

928 1881 MINT STATE-63, brilliant. Frosty and fully struck.

929 1882 MINT STATE-60, Semi-prooflike. Full strike. (photo)

930 Lot of 2 Liberty $10 Gold Pieces: 1885 MINT STATE-64, brilliant. Nice frosty lustre. Full strike; 1885-S MINT STATE-64, brilliant. Full mint frost. Full strike. Ex New England F.U.N. Sale, January 1980, Lots #1263 and #1264.

931 1888-0 MINT STATE-65, brilliant. Full strike with satin-like lustre. Exceptional for the issue.

932 1891-CC MINT STATE-60, brilliant with light copper toning. Well struck.

933 1891-CC MINT STATE-64, brilliant with a hint of light copper toning. Full strike.

934 1892-0 MINT STATE-60, brilliant. Well struck.

935 1893 MINT STATE-60, frosty with a hue of light coppery toning. Small obverse rim nick at 11 o'clock. A few light contact marks.

936 1894 MINT STATE-63, Prooflike. Few light contact marks. Full strike.

937 Lot of 2 Liberty $10 Gold Pieces: 1894-0 ALMOST UNCIRCULATED-53, lustrous with copper toning. Frosty devices and satiny fields; 1897-0 MINT STATE-63, Semi-prooflike surfaces and frosty devices. A few light contact marks accentuated by the delicate Semi-prooflike surfaces. Sharply struck. Ex New England Metropolitan New York Sale, March 1979, Lots #1044 and #1051.

938 1897-S MINT STATE-65, light copper toning upon fully brilliant surfaces. A sharply struck example of this underrated issue. Akers states, "Choice or gem quality are very rare and the date is not deserving of its 'common date' status." Akers has ascertained that the average grade offered in the auctions he surveyed was Very Fine-35. A rare opportunity for the Gold quality-conscious collector or investor. (photo)

939 1899 MINT STATE-60, brilliant with patches of copper toning. Full strike with nice frosty lustre.

940 1900 MINT STATE-65, lightly toned. Full strike. Ex New England Metropolitan New York Sale, April 1979, Lot #1055.

941 1901 MINT STATE-63, brilliant. Small pinpoint of copper toning at 11 o'clock on obverse. Frosty lustre.

942 1901 MINT STATE-63, brilliant. Virtual full strike.

943 1901 MINT STATE-63, brilliant. Small obverse rim nick at 11 o'clock. Sharply struck.

944 1901-S MINT STATE-60, brilliant. Satiny lustre. Numerous light contact marks. Sharply struck.

945 Lot of 3 1901-S Liberty $10 Gold Pieces, all grading MINT STATE-63, fully struck.

946 Lot of 3 1901-S Liberty $10 Gold Pieces, all grading MINT STATE-63, fully struck.

947 1901-S MINT STATE-65, brilliant with small patches of copper toning. Sharply struck with beautiful cartwheel lustre.

948 1901-S MINT STATE-65, brilliant with pinpoints of copper toning. Full strike.

949 1901-S MINT STATE-65, brilliant with a hint of light copper toning. Sharply struck with nice creamy lustre. (photo) (color photo)

RARE OFF-CENTER 1901-S EAGLE

950 1901-S MINT STATE-65, brilliant. Off center approximately 5%. Beautiful unbroken, frosty lustre. Gem and virtually mark-free. Major gold coin errors are extremely rare. (photo) (color photo)

951 1902-S MINT STATE-60, brilliant. Lovely satiny surfaces. Few small facial nicks.

952 1903-0 MINT STATE-60, frosty. Well struck.

953 1905 MINT STATE-63, light toning. Fully struck. Ex Stack's Philip G. Straus Auction, May 1959, Lot #2534.

954 1905-S MINT STATE-63, Semi-prooflike. Some light abrasion in the obverse field. Fully struck. (photo) (color photo)

INDIAN $10 GOLD PIECES

955 1907 No Motto, No Periods, MINT STATE-63, brilliant. Virtually blemish-free with nice even frosty surfaces. Full strike.

956 1907 No Motto, No Periods, MINT STATE-63, brilliant. A couple of small reverse nicks from 11 o'clock to 12 o'clock. Sharply struck.

957 1907 No Motto, No Periods, MINT STATE-65, brilliant. A fully struck specimen with full mint bloom. ANACS papers accompany. (photo)

958 1908 No Motto, MINT STATE-60, brilliant. Sharply struck with nice satiny lustre. Well struck. Scarce. (photo)

959 1908 No Motto, MINT STATE-60, brilliant. Frosty and sharply struck.

960 1908-D No Motto, Virtually MINT STATE-60, in near complete brilliance. A scarce issue. Small cut on Indian's neck. (photo) (color photo)

961 1909 MINT STATE-67, full strike. Magnificent lustrous surfaces. Ex New England Jubilee Sale, July 1980, Lot #246. (photo)

962 1909-S MINT STATE-65, brilliant. A few light contact marks. Scarce!

963 1910 MINT STATE-63, brilliant. Fully struck with nice satiny surfaces.

964 1910-D MINT STATE-63, brilliant. Full strike with frosty lustre.

965 1910-D MINT STATE-65, brilliant. Satiny lustre and well struck. A couple of light contact marks on eagle's left wing.

966 1911 MINT STATE-60, sharply struck with full mint lustre. (photo)

967 1911 MINT STATE-60, lustrous.

968 1911 MINT STATE-63, brilliant. A borderline Gem.

TO EXAMINE LOTS FROM THIS AUCTION

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the lots.

969 1911-S MINT STATE-60, brilliant. Nice frosty lustre. Weakness in the eagle's left upper wing. (photo)

970 1912-S ALMOST UNCIRCULATED-55, lustrous. Scarce.

971 1912-S MINT STATE-63, brilliant. Few light facial marks. Extremely scarce. (photo)

972 1913 ALMOST UNCIRCULATED-55, lustrous. Sharply struck.

973 1913 MINT STATE-60, full frosty mint lustre. Slight facial abrasion. Full strike.

974 1914 MINT STATE-65, brilliant. Nice satiny surfaces.

975 1914-D MINT STATE-60, brilliant. Nice satiny surfaces.

976 1914-S MINT STATE-60, brilliant. Frosty.

977 1914-S MINT STATE-63, brilliant with some copper toning. A well struck example of this decidedly scarce date in true mint state. Very choice. (photo)

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978 1915-S VERY FINE-30, lustrous. Scarce date.

979 1916-S MINT STATE-60, brilliant. Full, frosty lustre. Very scarce in mint state. (photo)

980 1926 MINT STATE-63, brilliant. Few light contact marks.

981 Lot of 2 1926 Indian $10 Gold Pieces: MINT STATE-63, brilliant.

982 Lot of 2 1926 Indian $10 Gold Pieces: MINT STATE-63, brilliant.

983 Lot of 2 1926 Indian $10 Gold Pieces: MINT STATE-63, brilliant.

984 1926 MINT STATE-65, brilliant. Few light contact marks.

985 1932 MINT STATE-60, brilliant. Fully lustrous and sharply struck.

986 Lot of 2 1932 Indian $10 Gold Pieces, grading MINT STATE-60 and MINT STATE-63.

987 1932 MINT STATE-63, brilliant. Wondrous frosty lustre and virtually mark-free. Slight weakness in eagle's upper left wing.

988 1932 MINT STATE-63, brilliant. Beautiful frosty lustre. Light contact mark across the Indian's cheek. Well struck.

989 1932 MINT STATE-63, brilliant. Nice lustre.

990 Lot of 2 1932 Indian $10 Gold Pieces: MINT STATE-63, brilliant.

991 Lot of 2 1932 Indian $10 Gold Pieces: MINT STATE-65, with original frosty lustre.

992 1932 MINT STATE-65, brilliant. Sharply struck.

LIBERTY $20 GOLD PIECES

993 1850 ALMOST UNCIRCULATED-50, light copper toning with traces of lustre around the devices. A pleasing, fully detailed specimen of this scarce first year issue. (The 1849 is actually a pattern.) Virtually problem-free.

994 1851-0 VERY FINE-35, problem-free.

995 1854-S MINT STATE-63, brilliant. Matte-like surfaces due to being submerged in sea water for years. A beautiful and choice example of an early Liberty Double Eagle. Two light reverse die cracks. (photo) (color photo)

996 1861-O VERY FINE-35, traces of mint lustre. Several minute edge nicks on the obverse and reverse. A very scarce date in any grade. Only 17,741 minted.

EXCEEDINGLY RARE GEM PROOF 1876 DOUBLE EAGLE

997 1876 PROOF-65, brilliant cameo with a hint of copper toning. A few faint hairlines. Original mintage of only 45. According to Breen the proof 1876 Double Eagle is *"exceedingly rare,"* with *"probably under 10 survivors."* This exquisite example is in the upper echelon of known existing pieces. The Ullmer specimen realized $45,000 in the Stack's May, 1974 Auction. (photo)

CHOICE PROOF 1879 DOUBLE EAGLE

998 1879 PROOF-63, brilliant. A beautiful cameo with a few very faint hairlines. Breen claims that there are, "probably not more than 10 survivors." Only 30 specimens were reportedly issued. Ex Bowers and Ruddy Garrett II Sale, March 26-27, 1980, Lot #796 where it realized $65,000. (photo) (color photo)

THE FINEST KNOWN BUSINESS STRIKE 1881 DOUBLE EAGLE

999 1881 ALMOST UNCIRCULATED-55, lustrous. From Auction '80, Lot #971, where it was described as follows: *"1881 Choice Almost Uncirculated-55. Very well struck with Semi-prooflike surfaces and beautiful golden toning. Numerous abrasions throughout the fields but little if any real wear. In our opinion, this is the finest known 1881 business strike Double Eagle. Only 2,260 total pieces were minted, including proofs,* and so *it is not surprising that the 1881 Double Eagle is a major rarity in any grade. Most known business strikes are heavily bagmarked and grade only VF to EF. This choice example is worth well in excess of $10,000.* Realized $12,000 in Auction '80, worth more today. (photo)

1000 1882-CC EXTREMELY FINE-45, light copper toning. A lustrous example.

1001 1883-CC ALMOST UNCIRCULATED-50, light copper toning upon lustrous surfaces. Nice sharp detail.

1002 1884-CC ALMOST UNCIRCULATED-50, lightly cleaned now retoning. Light copper. Numerous small scratches right of date.

1003 1884-CC ALMOST UNCIRCULATED-53, lustrous with copper toning. Light obverse hairlines.

1004 1890-CC VERY FINE-35, Copper toning. Defect-free.

1005 1890-CC VERY FINE-35, light copper toning. Traces of mint lustre around the devices. A bit scuffy.

1006 1892-S MINT STATE-63, light copper toning upon full frosty surfaces. Full strike.

1007 1893-S Virtually MINT STATE-60, light copper toning upon frosty, lustrous surfaces. Virtually mark-free. Sharply struck.

1008 1898-S MINT STATE-63, brilliant. Fully struck.

1009 1899-S Virtually MINT STATE-60, brilliant with patches of copper toning. Sharply struck.

1010 1900 MINT STATE-63, brilliant. Slight cut under Ms. Liberty's eye.

1011 1900 MINT STATE-63, brilliant. Frosty and sharply struck.

1012 1900 MINT STATE-63, brilliant. Nice satiny surfaces.

1013 1900 MINT STATE-63, brilliant. Fully struck.

1014 1901 MINT STATE-63, brilliant. Full strike with nice satiny fields and frosty devices. A few light bagmarks.

1015 1904 ALMOST UNCIRCULATED-55, lustrous.

1016 1904 MINT STATE-60, brilliant. Sharply struck.

ST. GAUDENS $20 GOLD PIECES

In 1905, at the personal request of President Theodore Roosevelt, Augustus Saint-Gaudens, one of the most eminent sculptors of the day, was commissioned to design a new Eagle and Double Eagle. This was an unprecedented break with tradition since virtually all previous designs were executed by the engravers at The Mint. The resulting product, the so-called "High Relief" Double Eagle was truly a work of art and is still considered by many to be the most beautiful coin this nation has ever produced. Each coin had to be struck several times in order to fully bring up the detail. This together with the fact that the coins could not be stacked because of their high relief, prompted an almost immediate modification of the design to a low relief version to conform more closely to the standard coining techniques. In addition to three examples of the high relief, we are also offering most of the rarities of the low relief series of Saint-Gaudens Double Eagles. Included here are 1920-S, 1921, 1929, 1930-S, 1931, 1931-D and 1932. The appearance at auction of any one of these dates is sufficient to attract the attention of the most advanced double eagle specialists but the appearance of all these dates in one sale should make this truly a memorable occasion.

1017 1907 High Relief, Wire Rim, Virtually MINT STATE-60, lustrous. Appears to have been once lightly cleaned. (photo) (color photo)

1018 1907 High Relief. Partial Wire Rim, Virtually MINT STATE-60. Satiny surfaces. A few light contact marks on the eagle. ANACS papers accompany. (photo) (color photo)

1019 1907 High Relief, Flat Rim, ALMOST UNCIRCULATED-50, lightly cleaned. An attractive, circulated specimen of this one year only type.

1020 1908 No Motto, MINT STATE-63, brilliant. Frosty lustre.

1021 1908 No Motto, MINT STATE-63, brilliant. Nice satiny surfaces. Struck with a flat left knee.

1022 1908 No Motto, MINT STATE-66, brilliant. Fully struck. Small reverse edge nick at 12 o'clock.

1023 1908-S Virtually MINT STATE-60, brilliant. A very scarce issue. Sharply struck. (photo)

1024 1909-S Virtually MINT STATE-60, brilliant. Sharply struck.

1025 1910-D ALMOST UNCIRCULATED-58, lustrous. Cut on Ms. Liberty's left breast.

1026 1911 MINT STATE-65, brilliant. Virtually mark-free. (photo) (color photo)

1027 1911-S MINT STATE-63, brilliant. Full original mint frost. Sharply struck.

1028 1912 ALMOST UNCIRCULATED-50, lustrous. Numerous light contact marks.

1029 1912 ALMOST UINCIRCULATED-55, lustrous. Planchet flaw on reverse at L in the word DOLLAR.

1030 1912 MINT STATE-60, brilliant. Small cut on the Eagle's left wing. Sharply struck.

1031 1912 MINT STATE-63, brilliant. Well struck and frosty.

1032 1912 MINT STATE-63, brilliant. Nice satiny surfaces. Small reverse edge bump at 10 o'clock.

GEM MATTE PROOF 1913 DOUBLE EAGLE

1033 1913 MATTE PROOF-65, an incredible specimen of one of the world's most beautiful coins. Virtually perfect in every respect! Only 58 pieces struck. Breen considers this date *"very rare."* (photo) (color photo)

1034 1913-S ALMOST UNCIRCULATED-50, lustrous.

1035 1913-S MINT STATE-60, brilliant. Several small reverse edge nicks and numerous contact marks on the eagle's wings. Small reverse scrape from 2 to 3 o'clock. Scarce.

1036 1913-S MINT STATE-60, brilliant. Nice frosty lustre. Sharply struck.

1037 1913-S MINT STATE-60, brilliant. A series of nicks on Ms. Liberty's left knee.

1038 1913-S MINT STATE-63, brilliant. Sharply struck with full mint bloom.

1039 1916-S MINT STATE-63, brilliant. Well struck.

RARE 1920-S DOUBLE EAGLE IN MINT STATE

1040 1920-S MINT STATE-63, brilliant. Nice frosty lustre. A light reverse bagmark on the left wing. A rare and vastly underrated date in authentic mint condition. Full strike. Ex New England ANA Sale, July 1979, Lot #520. (photo) (color photo)

RARE 1921 DOUBLE EAGLE

1041 1921 Virtually MINT STATE-60, brilliant. A beautifully lustrous piece that is ever so close to full Mint State. A few very light contact marks. Rare in all grades. (photo) (color photo)

1042 1922-S MINT STATE-60, brilliant. A few small nicks on Ms. Liberty's chest and the eagle's left wing.

1043 1924 MINT STATE-60, light copper toning upon brilliant surfaces. Sharply struck.

1044 1924. Mounted in 19½g 14kt. Gold Holder, MINT STATE-63, frosty and virtually fully struck. Would make a beautiful gift.

1045 1924 MINT STATE-63, brilliant with light copper toning.

1046 1924 MINT STATE-63, brilliant. Small rim nick on reverse edge at 11 o'clock.

1047 1924 MINT STATE-65, brilliant. Sharply struck with full original mint bloom. Few minute rim nicks.

1048 1924 MINT STATE-65, brilliant. Fully struck.

1049 1924-D MINT STATE-60, brilliant. A few light obverse contact marks. Sharply struck. Scarce.

1050 1924-D MINT STATE-63, brilliant. Sharply struck with full frosty lustre. Scarce date.

CHOICE 1924-D DOUBLE EAGLE

1051 1924-D MINT STATE-63, sharply struck with great lustre and very few light contact marks. (photo)

1052 1924-D MINT STATE-63, brilliant. Full mint bloom. A few light contact marks on Ms. Liberty's gown. Sharply struck except for in the center of the eagle. Scarce issue.

1053 1924-S MINT STATE-60, brilliant. Two small gouges on Ms. Liberty's left knee. Scarce.

1054 1924-S MINT STATE-63, brilliant. A nicely lustrous example. A few faint hairlines on the obverse in upper right fields. Very scarce. (photo)

1055 1925-D MINT STATE-63, frosty with light copper toning. A very scarce issue in true Mint State. (photo) (color photo)

1056 1925-D MINT STATE-65, brilliant. A beautiful frosty piece. Sharply struck and scarce. (photo)

1057 1925-S ALMOST UNCIRCULATED-58, brilliant. Nice problem-free surfaces. Sharply struck.

1058 1925-S Virtually MINT STATE-60, brilliant. A few light obverse contact marks. Sharply struck. Scarce.

1059 1926 MINT STATE-63, brilliant. Nice lustre. Fully struck.

1060 1926-D Virtually MINT STATE-60, brilliant. A few light contact marks on Ms. Liberty's cheek, neck and gown. Scarce.

1061 1926-D MINT STATE-63, brilliant. Fully lustrous. Well struck and virtually mark free.

1062 1926-S MINT STATE-60, brilliant. Minute reverse edge nick at 4 o'clock. Well struck. Scarce.

1063 1927 MINT STATE-63, brilliant. Incredible blazing lustre. Full strike.

1064 1927 MINT STATE-63, brilliant. Virtual full strike. Small nick on left knee otherwise a blazing gem.

1065 1928 MINT STATE-63, brilliant. Beautiful creamy lustre. Full strike.

1066 1929 MINT STATE-63, brilliant. A virtually fully struck specimen with full original mint bloom. Several minor contact marks. Very choice and desirable. Rare. (photo) (color photo)

VERY RARE MINT STATE 1930-S DOUBLE EAGLE

1067 1930-S MINT STATE-63, brilliant. Fantastic mint frost and virtually mark free surfaces except for a small nick before the T in TWENTY and on the eagle's left wing. A minor reverse rim bump at 9 o'clock. Slight friction on Ms. Liberty's chest, otherwise a Gem. Sharply struck and very rare. (photo) (color photo)

FROSTY MINT STATE 1931 DOUBLE EAGLE

1068 1931 MINT STATE-63, brilliant. Incredible full mint frost. A borderline Gem! A few light contact marks on the eagle and a small nick on Ms. Liberty's right breast. Rare. (photo) (color photo)

VERY RARE 1931-D DOUBLE EAGLE IN MINT STATE

1069 1931-D MINT STATE-63, brilliant. A nice choice specimen of this very rare issue. A few light contact marks. Virtually full strike. (photo) (color photo)

RARE MINT STATE 1932 DOUBLE EAGLE

1070 1932 MINT STATE-65, brilliant. Incredible blazing lustre with only a few minute contact marks. Very rare in any grade. (photo) (color photo)

COMMEMORATIVE GOLD

1071 1904 LEWIS AND CLARK, ALMOST UNCIRCULATED-58, brilliant lustre with a hint of copper toning. Would fit well in a Mint State Gold Commemorative Set.

1072 1904 LEWIS AND CLARK, MINT STATE-63, Semi-prooflike. Slight abrasion in the fields.

1073 1904 LEWIS AND CLARK, MINT STATE-65, Semi-prooflike with a hint of light copper toning. An exceptional example of this usually abrasive issue. Full strike. (photo)

1074 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-65, brilliant. Some pinpoints of copper toning.

1075 1903 LOUISIANA PURCHASE/McKINLEY, MINT STATE-63, brilliant. Few light hairlines on reverse.

1076 1903 LOUISIANA PURCHASE/McKINLEY, MINT STATE-65, brilliant. Some pinpoints of copper toning.

1077 1916 McKINLEY, MINT STATE-60, brilliant with a hint of copper toning. A few light obverse hairlines.

1078 1916 McKINLEY, MINT STATE-65, brilliant. A nice frosty piece with a hint of copper toning.

1079 1916 McKINLEY, MINT STATE-65, brilliant. Sharply struck.

1080 1916 McKINLEY, MINT STATE-69, incredible blazing mint lustre with just the slightest hint of copper toning. Virtually perfect in every respect.

1081 1917 McKINLEY, MINT STATE-63, blazing satiny lustre. Small nick on cheek. (photo)

1082 1915-S PANAMA-PACIFIC $1, ALMOST UNCIRCULATED-50, lustrous.

1083 1915-S PANAMA-PACIFIC $1, MINT STATE-60, brilliant. Beautiful rich golden lustre. Slight friction on cap.

1084 1915-S PANAMA-PACIFIC $1, MINT STATE-63, brilliant. Sharply struck with full mint frost.

1085 1915-S PANAMA-PACIFIC $2½, MINT STATE-60, brilliant. A nice frosty piece. A couple of small obverse rim nicks from 12 to 1 o'clock.

1086 1915-S PANAMA-PACIFIC $2½, MINT STATE-60, brilliant. Slight friction in the fields.

1087 1915-S PANAMA-PACIFIC $2½, MINT STATE-63, well struck with lovely full mint lustre. Very attractive. (photo)

POSSIBLE SATIN FINISH PROOF 1915-S PAN-PAC $2½

1088 1915-S PANAMA-PACIFIC $2½, MINT STATE-65, an incredible coin which, in our opinion, was struck as a specimen or presentation piece. The surfaces exhibit an unusual satin finish which suggests that this piece may have been struck as a Satin Finish Proof. Furthermore, the fully struck-up detail indicates that this piece was struck from at least two blows from the dies, which is characteristic of proof coins. By far the most beautiful Panama-Pacific $2½ we have ever seen or handled. Certain to be the highlight of the new proud owner's collection. (photo)

GEM PANAMA-PACIFIC ROUND $50 SLUG

1089 1915-S PANAMA-PACIFIC $50, Round, MINT STATE-65, brilliant. We are proud to offer this fully lustrous, frosty Gem which traces its pedigree to the famous Garrett Collection. Purchased by John Work Garret from Henry Chapman in 1917, this specimen was part of 25th set of Panama-Pacific Commemorative Coins. Ex Bowers and Ruddy Gallery Garrett II Sale, March 1980, Lot #875, where it sold for $95,000. (photo) (color photo)

1090 1926 SESQUICENTENNIAL $2½, ALMOST UNCIRCULATED-55, lustrous with copper toning.

1091 1926 SESQUICENTENIAL $2½, ALMOST UNCIRCULATED-55, lustrous.

1092 1926 SESQUICENTENNIAL $2½, Virtually MINT STATE-60, brilliant with pinpoints of copper toning. A few light obverse contact marks. ANACS papers accompany.

1093 1926 SESQUICENTENNIAL $2½, MINT STATE-60, brilliant. A few light hairlines in the fields. Sharply struck.

1094 1926 SESQUICENTENIAL $2½, MINT STATE-60, light yellow toning.

TERRITORIAL GOLD

1095 1830-1834 Bechtlers $2½, without 75g. ALMOST UNCIRCULATED-50, copper toning with lustre adhering to the devices. Slightly buckled as usual. ANACS papers accompany. (photo)

1096 1849 MOFFAT AND CO. $5, EXTREMELY FINE-40, cleaned with traces of lustre. Somewhat granular surfaces with a small reverse rim nick at 11 o'clock. A nice example of circulated private gold. (photo)

1097 1850 MOFFAT AND CO. $5, VERY FINE-20, lightly cleaned. Typical mushy strike with several very small rim nicks. Attractive for its grade.

1098 1849 MOFFAT AND CO. $10, VERY FINE-35, light coppery toning with traces of lustre. A couple of minor rim nicks and a small nick on Ms. Liberty's cheek. Overall, a pleasing coin.

1099 1860 Clark, Gruber and Co. $20 pattern with stylized triangle mountain in copper. Scott reference #PG 194, R-7, VERY GOOD-10, brown with excessive corrosion. Moderate size hole on reverse.

1100 Lot of 2 Territorial Gold Pieces: 1904 Louisiana 25¢, ALMOST UNCIRCULATED-50; 1904 Louisiana 50¢, ALMOST UNCIRCULATED-50.

1101 Lot of 3 Territorial Gold Pieces: 1905 OREGON, LEWIS AND CLARK EXPOSITION 25¢, MINT STATE-67, deep Prooflike with frosted devices. Struck for 1905 Exposition; 1905 OREGON, LEWIS AND CLARK EXPOSITION 50¢, MINT STATE-65, Prooflike; 1905 OREGON, LEWIS AND CLARK EXPOSITION 50¢, MINT STATE-65, Prooflike, a few hairlines.

PATTERN COINAGE

U.S. Patterns and Die Trial Pieces include some of the most beautiful designs ever produced by The United States Mint. Patterns are basically proposed coin designs never adopted for general coinage. Consequently, Pattern designs may be completely different from the adopted designs, or just a minor modification of a potential or an already adopted design. Those designs which were eventually adopted (e.g., 1859 Cent with Reverse of 1860) are categorized by pattern expert Walter Breen as "Transitional Coins." Such pieces are also commonly referred to as Pattern issues.

Die Trial Pieces are base metal impressions of designs already ingeneral coinage. Their impressions are tested for aesthetic and general striking qualities. The standard reference for U.S. Patterns and Die Trial Pieces is Judd's *Pattern, Experimental and Die Trial Pieces.*

Patterns and Die Trial Pieces, given their beauty and rarity, have provided collectors and investors alike with some of the best values in U.S. numismatics. New England is pleased to offer for your consideration an extensive selection of both U.S. Patterns and Die Trial Pieces.

1102 J-56 1836 2¢, White Metal, Plain Edge, R-7, PROOF-63, green-gray toning enhanced by streaks of russet and sea-green toning. Full strike.

1103 J-60 1836 $1, Silver, Plain Edge, IMPAIRED PROOF-40, a nice circulated example. Lightly cleaned. ANACS Papers accompany.

1104 J-104 1839 $1, Silver, Reeded Edge, R-3, PROOF-60, light gray toning. Appears to have been lightly cleaned but still an attractive example. Only 300 struck. (photo)

1105 J-119 1850 1¢, Billion, Plain Edge, R-6, MINT STATE-63. Perforated with reverse die cracks. Gray toning.

1106 J-132 1851 $1, Copper, Reeded Edge, Restrike, R-7, PROOF-60. Deep mint red with iridescent toning. Trial piece of restrike of regular type. Reverse of 1856-59 Proofs. Light hairlines. (photo)

1107 J-134 1852 $1, Copper, Reeded Edge, Restrike, R-7, PROOF-60, excessively cleaned now retoning brown. Trial piece of restrike of regular design. Reverse of 1856-59 Proof. Densely hairlined with a carbon spot above Ms. Liberty's head.

1108 J-150 1853 1¢, German Silver, Reeded Edge, R-6, PROOF-60, light gray toning. The obverse is the regular die for the Quarter Eagle, the reverse has ONE CENT in an olive wreath. Light scattered hairlines. (photo)

1109 J-154 1853 $1, Copper, Reeded Edge, Restrike, R-8, PROOF-60, cleaned but retoning brown. Trial piece of restrike of regular design. A few small dings on obverse right field. Densely hairlined. (photo)

1110 J-160 1854 1¢, Copper, Plain Edge, R-4, IMPAIRED PROOF-35. Nice clean surfaces. Small reverse edge bump at 9 o'clock.

1111 J-160 1854 1¢, Copper, Plain Edge, R-4, PROOF-60, red and brown. Has a light greasy film.

1112 J-189 1857 $2½, Copper, Reeded Edge, R-7, IMPAIRED PROOF-45, dark copper toning. Mushy on the obverse due to apparent excessive polishing.

1113 J-193 1858 1¢, Copper-Nickel, Plain Edge, R-4, PROOF-60, golden-brown toning.

1114 J-204 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-60, light vanilla toning. Few light hairlines. Ex Garden State Krueger Sale, 1980, Lot #779.

1115 J-206 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-60, golden-brown toning. Faint hairlines.

1116 J-211 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-63, brilliant. Cameo contrast. (photo)

1117 J-212 1858 1¢, Copper-Nickel, Plain Edge, R-5, PROOF-60, light subdued toning. Small obverse edge bump at 5 o'clock and small reverse edge bump at 6 o'clock.

1118 J-226 1859 1¢, Copper-Nickel, Plain Edge, R-6, PROOF-60, light brown toning.

1119 J-227 1859 1¢, Copper-Nickel, Plain Edge, R-6, Virtually PROOF-60, golden-orange iridescent toning.

1120 J-228 1859 1¢, Copper-Nickel, Plain Edge, R-6, PROOF-63, brilliant. Reverse of 1860. An interesting and popular transitional pattern.

1121 J-237 1859 50¢, Silver, Reeded Edge, R-4, PROOF-63. Steel-gray toning with light scattered hairlines.

1122 J-241 1859 50¢, Silver, Reeded Edge, R-4, PROOF-60. Steel-gray toning. Dense light hairlines.

1123 J-242 1859 50¢, Copper, Reeded Edge, R-4, PROOF-63, red with medium brown toning. Very light carbon spots. Attractive.

1124 J-256 1859 $1, Copper, Reeded Edge, R-7, PROOF-63, brown with traces of mint red. Rare. (photo)

1125 J-283 1861 $5, Copper-Gilt, PROOF-60, brilliant. Cleaned resulting in excessive hairlines. (photo)

1126 J-295 1862 50¢, Silver, Reeded Edge, R-5, PROOF-63, brilliant with cameo contrast. Few faint hairlines. GOD OUR TRUST on reverse. (photo)

1127 J-297 1862 $10, Copper, Reeded Edge, R-3, PROOF-60, red and brown toning. (photo)

1128 J-312 1863 2¢, Bronze, Plain Edge, R-4, PROOF-63, brown with hints of mint red. GOD OUR TRUST on scroll.

1129 J-319 1863 Original 3¢, Bronze, Plain Edge, R-5, PROOF-60, brown and iridescent toning. A few light carbon spots. ANACS papers accompany.

1130 J-338 1863 50¢, Silver, Reeded Edge, R-6, PROOF-60, charcoal and iridescent toned obverse and soft golden-brown toned reverse. Scattered hairlines. GOD OUR TRUST on scroll.

1131 J-348 1863 $1, Copper, Reeded Edge, R-7, PROOF-60, dark copper toning. A few light toning specks. Regular die trial piece.

1132 J-371 1864 2¢, Copper-Nickel, Plain Edge, R-7, PROOF-63, brilliant with patches of light vanilla toning. Regular die trial piece with large motto. (photo)

1133 J-404 1865 1¢, Copper-Nickel, Plain Edge, R-7, thin planchet. PROOF-65, brilliant with cameo contrast. Regular die trial piece. (photo)

1134 J-435 1865 $1, Copper, Reeded Edge, R-6, PROOF-60, sea-green and iridescent toning. A few minor obverse spots. A few faint hairlines.

1135 J-470 1866 5¢, Nickel, Plain Edge, R-6, PROOF-60, gray and mellow golden-brown toning. Lightly hairlined.

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1136 J-473 1866 5¢, Nickel, Plain Edge, R-6, PROOF-63, brilliant cameo. Light but dense hairlines on the obverse fields. (photo)

1137 J-473 1866 5¢, Nickel, Plain Edge, R-6, PROOF-65, brilliant with cameo contrast. (photo) (color photo)

1138 J-486 1866 5¢, Nickel, Plain Edge, R-6, PROOF-60, light brown toning upon brilliant surfaces. A few light hairlines and contact marks.

1139 J-508 1866 5¢, Copper, Plain Edge, R-6, PROOF-63, light brown toning upon lustrous red surfaces. The regular die without rays. Few faint hairlines. (photo)

1140 J-561 1867 5¢, Aluminum, Plain Edge, R-5, PROOF-63, brilliant cameo. Light hairlines. (photo)

1141 J-561 1867 5¢, Aluminum, Plain Edge, R-5, PROOF-60, brilliant. Light hairlines. A couple of small rust spots on the reverse in field at 2 o'clock.

1142 J-566 1867 5¢, Nickel, Plain Edge, R-6, PROOF-63, brilliant with cameo contrast. Few light patches of vanilla toning. (photo)

1143 J-601 1867 $5, Nickel, Plain Edge, R-8, PROOF-60, golden-brown toning. According to Judd only two are known. The obverse design is similar to the Three-Cent Nickel obverse and the reverse is the regular $5 design of the 1843-1865 without motto. Light scattered hairlines. (photo)

1144 J-605 1868 1¢, Nickel, Plain Edge, R-5, PROOF-63, brilliant cameo with a hint of light charcoal toning. Few light hairlines with a few very minor planchet depressions in the center of the reverse. (photo) (color photo)

1145 J-618 1868 3¢, Nickel, Plain Edge, R-4, PROOF-63, brilliant cameo. (photo)

1146 J-633 1868 5¢, Nickel, Plain Edge, R-4, PROOF-63, soft golden-brown toning. A few light hairlines.

1147 J-636 1868 5¢, Aluminum, Plain Edge, R-7, PROOF-60, brilliant with slight rough surfaces. Regular die trial piece.

1148 J-639 1868 ½10¢, Aluminum, Reeded Edge, R-7, PROOF-60, brilliant with cameo contrast. Light hairlines. Regular die trial piece.

1149 J-655 1868 $3, Aluminum, Reeded Edge, R-7, PROOF-60, brilliant cameo. Light scattered hairlines. (photo) (color photo)

1150 J-659 1868 $5, Aluminum, Plain Edge, R-6, PROOF-63, brilliant cameo. A few faint hairlines.

JOIN US AT OUR NEXT AUCTION

Our next auction will be held at The Vista International on April 9-11, 1981. Join us!

1151 J-663 1868 $10, Aluminum, Reeded Edge, R-7, PROOF-60, cameo contrast. (photo)

1152 J-674 1869 2¢, Aluminum, Plain Edge, R-7, PROOF-60, brilliant with some cloudiness. Light hairlines. Regular die trial piece.

1153 J-676 1869 3¢, Nickel, Plain Edge, R-4, PROOF-63, brilliant with cameo contrast. Attractive. (photo)

1154 J-676A 1869 3¢, Nickel, Plain Edge, R-4, PROOF-63, brilliant. Large border denticles on reverse.

1155 J-680 1869 3¢, Copper, Plain Edge, R-7, PROOF-63, red and brown. Regular die trial piece.

1156 J-684 1869 5¢, Nickel, Plain Edge, R-4, PROOF-65, brilliant. A beautiful cameo Gem. (photo)

1157 J-692 1869 ½10¢, Copper, Reeded Edge, R-7, PROOF-60, red and brown. Faint hairlines. Regular die trial piece.

1158 J-696 1869 10¢, Silver, Reeded Edge, R-5, PROOF-60, sea-green and iridescent toning. Lightly hairlined.

1159 J-707 1869 10¢, Aluminum, Plain Edge, R-6, PROOF-60, brilliant. Light hairlines.

1160 J-713 1869 10¢, Aluminum, Plain Edge, R-6, PROOF-60, brilliant. Light hairlines.

1161 J-740 1869 25¢, Aluminum, Reeded Edge, R-7, PROOF-63, brilliant with cameo contrast. Regular die trial piece.

1162 J-815 1870 ½10¢, Silver, Reeded Edge, R-6, PROOF-60, brilliant cameo with light golden-brown reverse toning. Faint hairlines.

1163 J-818 1870 ½10¢, Copper, Plain Edge, R-6, PROOF-63, red and brown with a hue of iridescence. (photo)

1164 J-837 1870 10¢, Silver, Reeded Edge, R-6, PROOF-60, brilliant cameo with a tinge of light golden-brown toning.

1165 J-845 1870 10¢, Copper, Reeded Edge, R-6, PROOF-60, red and brown toning.

1166 J-849 1870 10¢, Silver, Reeded Edge, R-6, PROOF-60, light golden-brown toning upon brilliant surfaces. Light scattered hairlines.

1167 J-850 1870 10¢, Silver, Plain Edge, R-6, PROOF-63, sea-green iridescent toning. Light hairlines.

1168 J-912 1870 25¢, Silver, Reeded Edge, R-6, PROOF-60, soft golden toning upon brilliant surfaces. Cameo contrast. Light hairlines.

1169 J-945 1870 50¢, Silver, Reeded Edge, R-7, IMPAIRED PROOF-55, brilliant with light hairlines. Small obverse edge bruise at 2 o'clock.

1170 J-951 1870 50¢, Silver, Reeded Edge, R-6, PROOF-63, brilliant with a hue of iridescence. Faint hairlines.

1171 J-951 1870 50¢, Silver, Reeded Edge, R-6, PROOF-63, light golden-brown toning upon deep reflective surfaces. Cameo contrast. Light hairlines. (photo)

1172 J-952 1870 50¢, Silver, Plain Edge, R-6, PROOF-60, brilliant cameo with beautiful golden-brown peripheral toning. Few light reverse hairline scratches.

RARE BARBER DESIGNED DOLLAR

1173 J-996 1870 $1, Silver, Reeded Edge, R-6, PROOF-63, sea-green toning upon deep mirror fields. Incredible cameo contrast. Few faint hairlines. (photo)

1174 J-1050 1871 5¢, Nickel, Plain Edge, R-6, IMPAIRED PROOF-55, steel-blue toning. Light hairlines.

1175 J-1114 1871 50¢, Silver, Reeded Edge, R-7, PROOF-60, brilliant with light scattered hairlines. Popular Longacre design. Ex Farouk Collection. (photo)

1176 J-1148 1871 $1, Copper, Plain Edge, R-7, PROOF-60, cleaned but now retoning to a lovely iridescence. Densely hairlined. (photo)

1177 J-1148 1871 $1, Copper, Plain Edge, R-7, PROOF-60, red and brown toning. Appears to have once been cleaned. Light obverse rim nick at 10 o'clock. (photo)

1178 J-1200 1872 50¢, Silver, Reeded Edge, R-7, MINT STATE-63, sea-green toning. Barber's popular Amazonian design. (photo)

1179 J-1212 1872 $1, Silver, Reeded Edge, R-7, PROOF-60, copper and iridescent toning. Dense hairlines. Longacre design of 1870. Rare. (photo)

1180 J-1276 1873 Trade $1, Silver, Reeded Edge, R-5, PROOF-63, medium gray toning. Incredible cameo contrast. (photo) (color photo)

1181 J-1276 1873 Trade $1, Silver, Reeded Edge, R-5, PROOF-63, sea-green and iridescent toning. Light hairlines. An extremely attractive example of this scarce and seldomly offered design. Ex New England Metropolitan Sale, 1977, Lot #1002. (photo)

1182 J-1281 1873 Trade $1, Silver, Reeded Edge, R-5, IMPAIRED PROOF-40, excessively cleaned resulting in densely hairlined surfaces. Scarce.

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the many ways we make bidding by mail a secure way to obtain the coins you need.

1183 J-1293 1873 Trade $1, Silver, Reeded Edge, R-5, IMPAIRED PROOF-55, light gray toning. Dense light hairlines. (photo)

1184 J-1293 1873 Trade $1, Silver, Reeded Edge, R-5, PROOF-60, brilliant with a light hue of golden-brown toning. Densely hairlined. (photo)

1185 J-1315 1873 Trade $1, Silver, Reeded Edge, R-5, PROOF-60, brilliant cameo with a hint of light golden-brown toning. Light densely scattered hairlines.

1186 J-1315 1873 Trade $1, Silver, Reeded Edge, R-5, PROOF-60, medium sea-green toning. Two small reverse edge bumps at 10 o'clock. Light hairlines. (photo)

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.

CHOICE BAILY DESIGNED TRADE $1

1187 J-1316 1873 Trade $1, Silver, Plain Edge, R-7, PROOF-63, sea-green toning upon deeply reflective surfaces. Beautiful cameo contrast. Few faint hairlines. (photo)

1188 J-1322 1873 Trade $1, Silver, Reeded Edge, R-5, PROOF-63, pale golden toning. Light scattered hairlines. Ex Garden State Krueger Sale, 1980, Lot #799. (photo)

DANA BICKFORD'S INTERNATIONAL TRADE DOLLAR IN COPPER

1189 J-1374 1874 $10 Copper, Reeded Edge, R-6, PROOF-63, rich copper toning enhanced by patches of sea-green toning. A very rare and highly sought after Pattern design. (photo)

1190 J-1439 1875 $5, Copper, Reeded Edge, R-7, PROOF-63, lovely red and iridescent toning. Designed by William Barber. (photo)

1191 J-1554 1878 $1, Silver, Reeded Edge, R-5, IMPAIRED PROOF-50, light gray toning. Small reverse edge bump at 12 o'clock. Designed by William Barber.

1192 J-1571 1878 $5, Copper, Reeded Edge, R-7, PROOF-63, red with beautiful iridescent toning. Faint hairlines. A very rare piece designed by George T. Morgan (Morgan Dollar fame). (photo) (color photo)

1193 J-1574 1878 $5, Copper-gilt, Reeded Edge, R-7, PROOF-63, brilliant with light copper toning. Light dense hairlines. Designed by William Barber. (photo) (color photo)

1194 J-1578 1878 $5, Copper-gilt, Reeded Edge, R-7, PROOF-60, light copper toning. Light hairlines. (photo)

PERSONAL ADVICE ON BIDDING

If you would like personal advice on bidding ranges or other help in choosing from our auction sales best suited to your own collection, your Numismatic Advisor can help. New England Rare Coin Galleries' retail clients have always enjoyed this convenience, and we are glad to be able to extend it to you as well.

1195 J-1626 1879 Goloid Metric $1, Reeded Edge, R-6, PROOF-60, light gray toning. Dense light hairlines.

1196 J-1626 1879 Goloid Metric $1, Reeded Edge, R-6, PROOF-63, brilliant cameo. Light hairlines. An attractive specimen with a hint of sea-green toning. Popular issue designed by William Barber. (photo)

1197 J-1627 1879 Goloid Metric $1, Silver, Reeded Edge, R-2, PROOF-60, brilliant with a tinge of sea-green toning. Light scattered hairlines.

1198 J-1627 1879 Goloid Metric $1, Silver, Reeded Edge, R-2, PROOF-63, medium brown, gold and gray toning. Faint hairlines. Attractive. (photo)

1199 J-1666 1881 1¢, Copper, Plain Edge, R-6, PROOF-63, red with gorgeous iridescent toning. Few faint hairlines. (photo) (color photo)

1200 J-1686 1882 5¢, Aluminum, Plain Edge, R-7, PROOF-63, brilliant. A few minor handling marks. (photo)

How to Bid Successfully at a Rare Coin Auction

by:

Lee J. Bellisario,
President,
New England
Rare Coin
Auctions

Introduction to Successful Bidding

Over the years I have talked about rare coin auctions with thousands of coin collectors. A surprising number of them tell me that they find the auction process so complicated that they entirely avoid buying coins at auction. Others, having heard stories about the fast-paced events of the auction room—daring jump bids, competitive bidding duels, and "knock-outs"—have concluded that auctions are better left to the experts. Still others, although they regularly submit bids to rare coin auctions, find their results very disappointing. They simply aren't getting the coins they want.

What can a collector do to be successful at rare coin auction bidding? To help answer this question, I have prepared this guide, **How to Bid Successfully at a Rare Coin Auction**. Most of the advice it contains can be summarized in a single word: preparation. I'd like to guide you through the steps that every successful auction bidder takes in order to win at rare coin auction.

In addition to general advice applicable to any auction situation, I have included a few specifics that apply directly to New England Rare Coin Auctions. At New England, we have introduced many innovations to simplify your auction buying. Most recently, we introduced the Numismatic Advisory Service, described on page 7.

If you have any questions about bidding at the 1981 F.U.N. Auction, please feel free to call New England; or mail the enclosed reply card to your Numismatic Advisor.

Why Buy Coins At Auction? Three Good Reasons

Many collectors prefer purchasing coins at auction to any other method. The most important reason for this is the extremely **high quality** of auction material. Historically, the finest coins from every collection have found their way to the auction block. Discriminating collectors know that prized coins of rarity and distinguished pedigree are most likely to found at auction.

Variety is another reason to buy at auction. Every sale contains its share of "super rarities"—but a well-balanced auction contains coins for every collection. Many of the relatively easy-to-find coins you need may be purchased at favorable prices at auction.

A third reason for the popularity of auction buying is that it is the only method to give the collector **ample time** for leisurely, informed decisions about his collection. The auction itself may be fast-paced; but before the auctioneer even picks up his gavel, bidders have already had months to study the catalog, examine the coins, and consider their bids. A dealer's inventory catalog gives you no such opportunity—it's first come, first served, and a desirable single coin may be gone by the time your order is received. At auction, there is no rush. The coin will be held until auction day, where all collectors may compete for it.

The key to successful auction bidding is using that time wisely. Get to know the catalog, the coins, the auction company, and the market well enough . . . and you are virtually assured of improving your success at auction.

Before You Bid: Get to Know the Catalog!

The catalog presents an enormous amount of useful information, in both the photographs and descriptions. Here is a sample description from a previous New England auction:

Sample Catalog Description:

(1) (2) (3) (4) (5) (6)

RARE 1930-S EAGLE

267 1930-S MINT STATE-65, fully struck with gorgeous delicate light toning. One tiny edge ding at 2 o'clock. An incredible beauty and the last collectable rarity of the series. (The rare 1933 is seldom offered.) Ex. New England 1979 ANA Sale, Lot #416. (photo) (color photo)

(7) (9) (8)

(10)

267

1. The **Lot Number** tells you when the coin will be auctioned. Consult the Table of Contents for the lots to be sold in each auction session. If you have questions about any item in an auction, please refer to it by lot number when contacting your auction company.

2. Many coins are given **Headlines** to call special attention to them. Headlined coins are often the price barometers for the entire auction. Even if you won't be bidding on them, watch them!

3. The **Date & Mint Mark** appear here, followed by indications of **Variety,** if any. (e.g. No arrows).

4. **Grade** ... New England Rare Coin Auctions employs a version of the ANA Official Grading Standards for all coins, including U.S., ancient, and foreign.

5. **Strike Characteristics** are described when they have bearing on the value and desirability of the coin.

6. **Surface Characteristics and Toning** are described as well as words can, but also consult the photographs to learn more.

7. **Defects** are described minutely and accurately.

8. **Cataloger's Comments.** Here is the cataloger's chance to go beyond the individual characteristics of a coin, to describe its overall appearance and significance. These comments may include terms from obsolete grading systems, such as "Borderline Gem"; but they are intended to amplify, not replace, the numerical grade.

9. The coin's **Pedigree**, if known and significant, will be mentioned here. This enables you and future collectors to trace the coin's lineage and follow its price history.

10. **(Photo) and (Color Photo)** direct you to individual photographic illustrations. All photos are of the actual coin being sold, shown actual size. These photos are unretouched and truly representative of the coin—not merely "stock" shots. (Certain coins may be enlarged to show details more clearly.)

Before You Bid: Get to Know the Market

Once you have decided to bid on a coin, how can you be sure of buying it at the proper price? Experienced bidders agree that it is wise to decide your maximum bid in advance, (including a 10% buyers' premium, where this is applied). Knowing in advance how much you will pay for a coin helps you bid unhesitatingly up to that limit, and act quickly in the face of competitive bids.

If you are not sure how high to bid for a given coin, consult your auction company. At New England, our Numismatic Advisory Service will be able to give you an estimate of the successful bid range on each auction lot. This estimate will serve as your guide for formulating a bid. Other aids to current price levels are prices realized for similar coins at recent auctions; the Coin Dealer Newsletter's weekly wholesale price quotations; and Coin World's "Trends" section. Remember — published prices of any kind are only a rough guide to current market conditions. They may be high, low, or completely off the mark. Do your own research, and consult with other collectors and dealers.

Before You Bid: Get to Know the Coins

The auction catalog provides plenty of information about the coins in a sale. But once you have decided which coins in the auction interest you most, you may want to actually examine the coins and see for yourself. New England Rare Coin Auctions makes lots available for bidder viewing at numismatic shows weeks in advance of the auction — and daily before and during the auction itself. For schedule information, consult the catalog title page, or call the auction company.

If you can't examine coins in person, you may request a "mail preview." After satisfactory arrangements are made as to the safe shipping and return of the coins, you may view them at home. Please call us for details.

If you can examine auction lots in person, by all means take the opportunity. Often seeing the coin will give you a bit of a competitive edge when it comes to bidding. When you find that the coin is cataloged conservatively, you will feel more confident making a generous bid. Or just as importantly, you may find that the coin is not quite right for your collection, and you can save your money for another coin that does strike your fancy.

Successful Bidding

Needless to say, if you plan to bid on a particular coin, it is best not to reveal your bid to other bidders in advance. For your protection, your mail bids at a New England Auction are confidential, and will not be revealed to any other bidder.

Of course, the final step is the bidding itself. If you plan to attend the auction in person, you must register in advance and establish credit with the auction company; for details, consult the Terms of Sale published in the front of each catalog. You will be issued a bidder's card or paddle with which to indicate your bids.

During the auction, the auctioneer will call the lot number, identify the coin to be sold, and announce the opening bid. The opening bid is based on mail bids received before the auction begins. (This does not mean that the floor bidders will always outbid the mail bidders. A representative of the auction company will always attempt to secure coins for mail bidders on an equal basis with floor bidders.) As each bid is made, the auctioneer will ask for a higher bid; if he hears none, the lot will be awarded to the top bidder.

Even if you are not interested in a specific coin, it helps to pay attention to the bidding. You may get some last-minute clues on the state of the market that will enable you to refine your price estimates before the bidding on "your" coin starts.

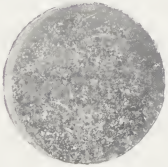
Good luck in the auction!

1201 J-1704 1883 5¢, Pure Nickel, Plain Edge, R-7, PROOF-65, brilliant cameo. A few very faint hairlines do not detract from the beauty of this incredible piece. (photo)

1202 J-1767A 1896 1¢, Pure Nickel, Plain Edge, Magnetic, R-7, PROOF-65. Gray toning. Sharply struck with a few light planchet flaws on the shield and scroll. (photo)

1203 J-1769 1896 1¢, Aluminum, Plain Edge, R-6, IMPAIRED PROOF-50, brilliant. Small reverse edge bruise at 7 o'clock.

1204 J-1771 1896 5¢, Pure Nickel, Plain Edge, Magnetic, R-7, PROOF-63, brilliant. A few light hairlines.



1205 1836 Gobrecht Dollar, Dateless, Uniface, Fusible Alloy, MINT STATE-63, steel-gray toning. Die trial piece of the famous Gobrecht Dollar design. Only two known. This particular piece is the plate coin on page 228, Appendix A, of Judd's Pattern reference. The obverse is very choice with a couple of light marks in the field. The reverse, which is unstruck, has a series of very light scratches. Few minor edge irregularities of mint origin. (photo)

1206 Model Dollar 1849, VERY FINE-30. According to Bowers and Ruddy model series *"are the denominations of quarter dollar, half dollar, dollar quarter eagle, and half eagle, and were originally used as game counters or "spielmuhzen" (play money)."* Struck in brass and bearing the date 1849, they were probably later than the time indicated. From the Nygren Collection. Ex Bowers and Ruddy Garrett II Sale, March 1980. Lot #919 (photo)

ANCIENT COINAGE

ANCIENT GREECE

1207 ATTICA: Athens. 490—430 B.C. Tetradrachm. cf. BMC 48. VERY FINE-25, the popular owl design on reverse. Small die flaw on reverse. ($850-950)

FOREIGN COINAGE

WORLD COINAGE

1208 AUSTRIA: 1486. Guldiner. Dav-8087. VERY FINE-35. A choice defect free example of the world's first dated dollar! Arch Duke Sigismund of Tyrol facing Knight on horseback right, surrounded by 14 shields. Quite rare! ($2500 and up!) (photo)

1209 AUSTRIA: Schlick. c. 1517. Thaler. Dav-8138. FINE-12, obverse; St. James standing. Reverse; Bohemian Lion. ($250 and up!)

1210 AUSTRIA: 1737. Thaler. D-1087. ALMOST UNCIRCULATED-55, Prague Mint. A handsomely toned Thaler of Charles VI. Quite scarce! ($350-500)

1211 AUSTRIA: 1835-A. Half-thaler. C-192. ALMOST UNCIRCULATED-55, Prooflike. Blue and gold toning highlight this very rare two year type coin. ($700-900) (photo)

1212 BRAZIL: 1816-B. 960-Reis. C-94. MINT STATE-63. An exceptional example. Rarely seen in Mint State! ($125 and up)

1213 CANADA: 1901. Twenty-Five Cents. MINT STATE-63. A fully brilliant example of the last year of Victorian Coinage. ($900 and up) (photo)

1214 CANADA: 1914. Gold 10 Dollars. EXTREMELY FINE-45. This is the scarcest date of this short-lived series. Only 140,068 minted. ($700-800)

1215 CANADA: 1937. Specimen Set. PROOF-65. A beautifully toned set; cent through dollar. Only 1,295 sets issued in original red card case. Quite scarce and in constant demand! ($1250 and up!)

1216 CANADA: 1947. Blunt 7. Dollar. ALMOST UNCIRCULATED-55. Prooflike surfaces and only 65,595 minted. ($250-350)

1217 CANADA: 1947. Pointed 7. Dollar. ALMOST UNCIRCULATED-55. A very nice example of this rare variety. ($600-800)

1218 CANADA: 1947. Maple Leaf. Dollar. MINT STATE-60, Prooflike. A better than average example. Only 21,135 pieces struck. ($600-800)

1219 CANADA: 1948. Dollar. MINT STATE-60, Prooflike. The key to the Canadian Dollar series. Only 18,780 pieces struck! ($2000 and up!) (photo)

1220 CANADA: 1968. Off Center Dollar. MINT STATE-63, Prooflike. A very dramatic mint error. Struck 5% off center and without a collar, therefore plain edge. ($300 and up!) (photo)

1221 CANADA: Newfoundland. 1919-C. Fifty Cents. MINT STATE-60. Full frosty lustre. Very nice example. ($150-300)

1222 PRINCE EDWARD ISLAND: 1871 One Cent. Y-1. MINT STATE-67, struck at the Heaton Mint. The only coin Prince Edward Island ever issued. A superb fire-red example! ($500 and up) (photo)

1223 CHINA: Fengtien 1898. Dollar. Yr-24. Y-87. MINT STATE-60. Scarce provincial issue. ($400-450)

1224 CHINA: Hupeh. 1904. One Tael, (Yr-30). Y-128. ALMOST UNCIRCULATED-55. ($250 and up!)

1225 CHINA: Kiangnan. c. 1898. Dollar. Y-145.1.MINT STATE-60. The rare ornamented edge variety! ($300 and up!)

1226 CHINA: Kweichow. 1928 (Yr-17) Dollar. Y-428. VERY FINE-20, popular auto dollar. ANACS papers accompany. ($300-350)

1227 CHINA: 1916. Dollar (Yr-1). Y-322. ALMOST UNCIRCULATED-58, popular Hung Hsien Dollar. Dragon reverse. Scarce. ($450-550)

1228 CHINA: 1916. Dollar. Y-322. MINT STATE-63, the Hung-Hsien Commemorative. Obverse: General Yuan Shih-Kai in military uniform facing. Reverse: Winged dragon advancing left. Some light hairlines as usual. Choice and brilliant! ($500-600)

1229 CHINA: 1921. Dollar. K-676. P/L MINT STATE-63. A lightly toned and well struck example of the popular "Pavillion Dollar". ($700 and up)

1230 CHINA: 1923. Dollar. Y-336. ALMOST UNCIRCULATED-58. Pu Yi Wedding Dollar. ($600-800) (photo)

1231 CHINA: 1932. "Birds over Junk" Dollar. Y-344. MINT STATE-60. One of the most popular crowns in the world. ($225-325)

1232 CONGO: 1965. Gold. 100 Francs. Y-1. PROOF-63, only 900 pieces released from mint. All others melted. ($650-750)

1233 CUBA: 1965. Sovienir Peso. PROOF-63. Struck in sterling silver by the Cuban exiles. Incuse lettered edge. ($100 and up)

1234 DENMARK: 1855-VS. 2 Rigsdaler. C-143. MINT STATE-63, superb peripheral toning and satin surfaces enhance this desirable crown. Rarely offered in mint state! ($1250-1500)

1235 DOMINICAN REPUBLIC: 1974. Gold. 30 Peso. Y-33. PROOF-63. ($250-300)

1236 EGYPT: 1964. Gold 5 Pounds. Y-121. MINT STATE-60. Diversion of the Nile. ($500-575)

1237 EGYPT: 1968. Gold 5 Pounds. Y-127. MINT STATE-60, 1400th year of the Koran. ($500-575)

1238 FRANCE: 1786-W. Gold Louis D'or. C-83. MINT STATE-63, full frosty mint bloom. A few light adjustment marks don't detract from the beauty of the coin. ($1500 and up) (photo)

1239 FRANCE: 1851-A. Gold 20 Francs. Y-10. MINT STATE-63. The Cere's head type is quite scarce in mint state. ($400-500)

1240 FRANCE: 1929. Gold 100 Francs. Y-88. EXTREMELY FINE-45, of the greatest rarity with only 15 pieces being struck. This is the first specimen of this coin we have seen offered for sale in many years. A unique opportunity to acquire this elusive and important coin. ($6500 and up!) (photo) (color photo)

1241 GERMANY: Baden. 1867. Gulden. C-156. MINT STATE-60, Prooflike. Only 14,000 pieces struck for the Shooting Festival at Karlsruhe! ($350-500)

1242 GERMANY: Bamberg. 1800. 20-Kreuzer. C-55. MINT STATE-63. Prooflike, a very choice example of this one year type. ($200 and up)

CONSIGN NOW TO OUR NEXT AUCTION

New England's next auction will be held on April 9-11, 1981, at The Vista International. Make your consignment arrangements now if you want to sell part or all of your collection. Call our toll-free "Auction Line" 800-225-6794, Ext. 225, for complete information and expert numismatic assistance.

1243 GERMANY: Bavaria. 1807. Thaler. Thun-43. ALMOST UNCIRCULATED-58. Light gold toning enhances this choice early Thaler. ($1250-1750) (photo)

1244 GERMANY: Bavaria. 1855. 2 Gulden. Thun-97. MINT STATE-63, the restoration of the Madonna Column in Munich. ($200-300)

1245 GERMANY: Bavaria. 1866. Thaler. Thun-105. MINT STATE-63, a choice and frosty example of the Madonna Thaler. ($350-450)

1246 GERMANY: Bavaria. 1908-D. 3 Marks. Y-37. PROOF-60, a handsome peripheral toned proof of this scarce low mintage date! ($350 and up!)

1247 GERMANY: Bavaria. 1913. Pattern Proof Set. PROOF-63, this rare Pattern Proof Set consists of the following five coins designed by the noted Karl Goetz: 2 Marks, 3 Marks, 5 Marks, 10 Marks, and 20 Marks. With the 2,3, and 5 Marks struck in silver and gorgeously toned and the 10 and 20 Marks struck in brass, it is doubtful if more than a dozen such sets exist. ($1500 and up!) (photo)

1248 GERMANY: Bremen. 1906-J. 5-Marks. Y-50. PROOF-63. Cameo. Quite rare in Proof. Probably less than 100 pieces extant. ($1750 and up) (photo)

1249 GERMANY: Brunswick-New Wolfenbuttel. 1663. Broad Thaler. D-6341. EXTREMELY FINE-40. A handsome example of the famous Wildman Thaler. ($400 and up)

1250 GERMANY: Frankfurt. 1772. "City View" Thaler. CR-73. ALMOST UNCIRCULATED-55. Superbly detailed view of the city of Frankfurt. A few light adjustments on the reverse edge. ($850-1250) (photo)

1251 GERMANY: Frankfurt. 1848. Double Gulden. THUN-143. MINT STATE-65, Prooflike. Only 8,600 struck to commemorate the establishment of the German Parliament. Originally purchased by the consignor as a proof. Very choice! ($500 and up!) (photo)

1252 GERMANY: Frankfurt. 1859. Thaler. Thun-139. MINT STATE-63, Prooflike. Only 24,560 struck to commemorate the centennial of Schiller's birth. A few light hairlines on the reverse. Very choice! ($350-450)

1253 GERMANY: Frankfurt. 1863. Thaler. Thun-147. MINT STATE-63, Prooflike, only 20,300 struck for the Assembly of Princes in Frankfurt. Attractive blue and gold toning. ($450-575)

1254 GERMANY: Frankfurt. 1865. Thaler. Thun-144. MINT STATE-63, a very frosty Thaler. Very attractive and choice! ($350-450)

1255 GERMANY: Hamburg. 1904-J. 2 Marks. Y-57-A. PROOF-63, all Hamburg proofs are rare! Golden toned. ($350-450)

1256 GERMANY: Hamburg. 1913-J. 3 Marks. Y-58. PROOF-60, the lowest mintage of the type. Rare in proof! ($350-450)

1257 GERMANY: Hannover. 1823-C. Two-thirds Thaler. CR-26. MINT STATE-60, Prooflike. Beautiful blue and gold toning. George IV as King of Great Britain and Hannover. ($350-450)

1258 GERMANY: Hesse-Darmstadt. 1910-A. 3 Marks. Y-79. PROOF-60. A brilliant proof example of this scarce one year type coin. ($300-500)

1259 GERMANY: Lippe-Detmold. 1913-A. 3 Marks. Y-84. MINT STATE-63, handsome light golden toning. Only 15,000 minted of this one year type! ($450-600)

1260 GERMANY: Mecklenburg-Schwerin. 1840. Gold 2½ Thalers. C-98. MINT STATE-63, Prooflike. Only 2,910 struck of this rare one year type! ($2000 and up) (photo)

1261 GERMANY: Mecklenburg-Schwerin. 1890-A. Gold 10 Marks. Y-92. PROOF-58. Light contact marks in obverse field. Scarce in all grades and rare in proof. ($1500 and up!) (photo)

1262 GERMANY: Mecklenburg-Schwerin. 1915. 5 Marks. Y-99. PROOF-58. Some light hairlines. Quite rare and seldom offered for sale! ($1000 and up!)

1263 GERMANY: Munster. 1661. Double Thaler. Dav-5602 (47mm). ALMOST UNCIRCULATED-50, a superb example of this scarce "City View" Double Thaler. ($2500-3500) (photo)

1264 GERMANY: Nassau. 1864. Thaler. C-64. MINT STATE-63. Only 6,162 pieces struck for the 25th year of reign! ($400 and up)

1265 GERMANY: Palatinate. 1736. Gold Half-Carolin. Fr-1891. ALMOST UNCIRCULATED-55. An unusually choice example of this rare coin! ($1250 and up)

1266 GERMANY: Prussia. 1864-A. Gold Frederick D'or. C-157. MINT STATE-63. A very lustrous example of this popular type coin. ($850 and up) (photo)

1267 GERMANY: Prussia. 1848-A. Thun-256. PROOF-63, a very rare coin in proof and seldom encountered! ($1500 and up)

1268 GERMANY: Prussia. 1888-A. 2 Marks. Y-116. MINT STATE-65, a frosty Gem example of this one year type! ($150-250)

1269 GERMANY: Prussia. 1888-A. 5 Marks. Y-117. MINT STATE-63, a choice specimen of this one year type coin. ($250-350)

1270 GERMANY: Prussia. 1901-A. 2 marks. Y-128. PROOF-63, a dazzling blue and gold toned proof specimen of the 200th Anniversary of the Kingdom of Prussia. ($250 and up!) (photo) (color photo)

1271 GERMANY: Prussia. 1911-A. 3 Marks. Y-131. PROOF-60, a choice proof example of the Breslau University Centennial. Very scarce in Proof! ($350 and up!)

1272 GERMANY: Prussia. 1912-A. 3 Marks. Y-121. ALMOST UNCIRCULATED-58, a very interesting mint error; struck without a collar, 15% off center. Full edge lettering. The first such error of this type we have seen! ($200 and up!) (photo)

1273 GERMANY: Saxony. 1616. Gold Ducat. Fr-2411. ALMOST UNCIRCULATED-55, Prooflike, an impressive early German Gold coin in high grade! One year type coin. ($750 and up!)

1274 GERMANY: Saxony. 1727. Third Death Thaler. Mers-1660. VERY FINE-25. Struck on the occasion of the death of Queen Christine. Scarce! ($150 and up)

1275 GERMANY: Saxony. 1741. Half Thaler. MINT STATE-63. A superb choice example struck for the Vicariat. ($700 and up)

1276 GERMANY: Saxony. 1812. Thaler. Thun-292. ALMOST UNCIRCULATED-50, Prooflike. The lowest mintage of the type. Only 134,000 struck. Beautifully toned! ($550 and up!)

1277 GERMANY: Saxony. 1854. Double Thaler. Thun-331. ALMOST UNCIRCULATED-55, Prooflike, only 6,150 struck for the death of King Frederick. Deep gold toning. Quite rare! ($700-900)

1278 GERMANY: Saxony. 1859-F. Double Thaler. Thun-338. MINT STATE-63, the lowest mintage Double Thaler of this type. Very scarce! ($450-650)

1279 GERMANY: Saxony. 1902-E. 2 Marks. Y-185. MINT STATE-63, Prooflike. A choice blue and gold toned specimen commemorating the death of King Albert. ($150-250)

1280 GERMNAY: Saxony. 1909-E. 3 Marks. Y-194. Cameo PROOF-63, light peripheral gold toning. ($375-550)

1281 GERMANY: Saxe-Altenburg. 1869-B. Thaler. Thun-356B. MINT STATE-65, attractive steel-gray and golden toning. Only 22,700 pieces struck! ($450-550)

1282 GERMANY: Saxe-Coburg and Gotha. 1886-A. Gold. 20 Marks. Y-148A. Cameo PROOF-63, excessively rare. Probably fewer than 100 proofs struck. A prize for any German collection! ($5,000 and up) (photo) (color photo)

1283 GERMANY: Saxe-Coburg and Gotha. 1905-A. 2 Mark. Y-152. MINT STATE-65, very rare. Only 10,000 struck. The finest of this issue we have seen. ($2500 and up) (photo)

1284 GERMANY: Save-Meiningen. 1902-D. 2-Marks. Y-161. MINT STATE-63. The short beard variety. Quite scarce! ($600 and up)

1285 GERMANY: Saxe-Weimar. 1908-A. 5 Marks. Y-175. MINT STATE-60, only 40,000 struck for the 350th Anniversary of Jena University. ($350-500)

1286 GERMANY; Schwarzburg. 1791. Thaler. Dav. 2772. ALMOST UNCIRCULATED-50, an attractive example of this rare issue. Seldomly seen better than very fine. ($500 and up)

1287 GERMANY: Schwarzburg-Rudolstadt. 1786. Thaler. D-2771. ALMOST UNCIRCULATED-58. An extremely choice example of this scarce one year type. Wildman and Wildwoman on reverse. ($1000 and up)

1288 GERMANY: Schwarzburg-Rudolstadt. 1791.Thaler. Thun-396. MINT STATE-63, Prooflike. Deeply toned. Cameo appearance. Very rare. Only 4500 pieces struck. ($500 and up)

1289 GERMANY: Wuerttemberg. 1871 Thaler. Thun-443. MINT STATE-63, commemorative of victory in the Franco-Prussian War. A brilliant, frosty example. ($200-275)

1290 GERMANY: Wuerttemberg. 1912-F. 2 Marks. Y-220. PROOF-63. A deeply toned example. A scarce date in the series. ($200 and up)

1291 GERMANY: Wurzburg. No Date. (c. 1755-1779) Gold Gulden. Fr-3349. ALMOST UNCIRCULATED-58. Prooflike. Homage issue of Adam Frederich. A very rare and beautiful coin. ($4000 and up) (photo)

1292 GERMANY: 1927-A. 3 Marks. Y-53. PROOF-60, 100th Year Bremerhaven. Rare in proof. ($500 and up)

1293 GERMANY: 1927-A. 5 Marks. Y-49. PROOF-63. A beautifully frosted example of the popular Oak Tree Crown. ($1250 and up)

1294 GERMANY: 1927-A. 5 Marks. Y-54. MINT STATE-63, 100th Year Bremerhaven. Rare, only 50,000 pieces struck. Extremely popular type. ($1000 and up) (photo)

WORRIED ABOUT INSURANCE?

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1295 GERMANY: 1927-F. 5 Marks. Y-58. Cameo PROOF-63, Tubingen University Commemorative. Light toning. Extremely rare so choice. ($1200 and up) (photo)

1296 GERMANY: 1928-D. 3 Marks. Y-59. ALMOST UNCIRCULATED-58. 400th Year of Albrecht Durer's death. Rare issue, only 50,000 pieces struck. ($400-450) (photo)

1297 GERMANY: 1928-A. 3 Marks. Y-60. MINT STATE-63, founding of Naumberg. A beautiful, fully frosted example. ($275 and up)

1298 GERMANY: 1928-D. 3 Marks. Y-61. MINT STATE-63, Dinkelsbuhl's 1000th Anniversary. Only 40,000 pieces struck. Frosty lustre. ($1200 and up) (photo)

1299 GERMANY: 1929-A. 3 Marks. Y-64. MINT STATE-65, Waldeck-Prussia Union. ($250 and up)

1300 GERMANY: 1929-G. 3 Marks. Y-65. MINT STATE-63, Constitution, 10th Year. Scarce mint. ($100 and up)

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1301 GERMANY: 1930-A. 3 Marks. Y-69. Cameo PROOF-63, Graf Zeppelin Flight. Very popular type, rare in proof. ($600 and up) (photo)

1302 GERMANY: 1930-A. 5 Marks. Y-70. MINT STATE-60, Graf Zeppelin Flight. One of the most popular Weimar issues. ($300 and up)

1303 GERMANY: 1930-A. 5 Mark. Y-73. PROOF-63, Rhineland Evacuation. Rare in proof. ($700 and up) (photo)

1304 GERMANY: 1931-A. 5 Marks. Y-49. MINT STATE-65, popular oak tree design. Full frosty lustre. ($350 and up!)

1305 GERMANY: 1932-A. 5 Marks. Y-77. PROOF-60. Some light hairlines with light golden toning. Very few Proofs were struck to commemorate the death of Geothe. Rare and in constant demand! ($4000 and up) (photo)

1306 Lot of five Crowns: GERMANY: Prussia. 1901. 5 Marks. VERY FINE-35. Rim nicks on reverse. Cleaned. 200th Anniversary Kingdom of Prussia Commemorative; Saxony. 1908. 5 Marks. University of Jena. MINT STATE-63; 1925-E. 5 Marks; Rhineland. ABOUT UNCIRCULATED-55. Hairline scratches on obverse; 1929-A; Lessing 5 Marks. MINT STATE-63; 1930-A. 5 Marks. Zeppelin. MINT STATE-63.

1307 GREAT BRITAIN: 1621-4. Gold Unite. ALMOST UNCIRCULATED-55, Lis mint mark. A very handsome example of this rare issue. ($2250 and up!) (photo)

1308 GREAT BRITAIN: 1653. Shilling. MINT STATE-60, ESC. 987. Commonwealth issue. Sun mint mark. Oval shaped flan. Attractive gray toning. Small "Horn Silver" deposit at 8 o'clock on obverse. ($1200 and up) (photo)

1309 GREAT BRITAIN: 1658. Shilling. ALMOST UNCIRCULATED-58, ESC. 1005. Oliver Cromwell issue with portrait. One of the most attractive examples of this rare issue we have seen. Steel-gray toning. ($4000 and up) (photo) (color photo)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

1310 GREAT BRITAIN: 1687. Crown. MINT STATE-60, well struck and fully brilliant. Exceedingly rare in Uncirculated. ($4000 and up) (photo)

1311 GREAT BRITAIN: 1687. Sixpence. EXTREMELY FINE-40. ESC. 1526. Small planchet flaw at 12 o'clock on obverse. ($650-850)

1312 GREAT BRITAIN: 1697-Y. Half Crown. York Mint. ALMOST UNCIRCULATED-55. ESC. 550. Very rare branch mint issue of William III. Attractive gold and gray toning. The finest example of this issue we have seen! ($1500 and up) (photo)

1313 GREAT BRITAIN: 1697. Sixpence. MINT STATE-60. William III, Third Bust. Attractively toned. ($250 and up!)

1314 GREAT BRITAIN: 1707. Shilling. ALMOST UNCIRCULATED-58. ESC. 1141. After Union with Scotland. Attractive old toning. Very scarce this nice. ($350 and up!)

1315 GREAT BRITAIN: 1717. Half crown. VERY FINE-25. ESC. 589. Roses and plumes reverse. ($325-400)

1316 GREAT BRITAIN: 1723. SSC. Shilling. MINT STATE-60. ESC. 1176. First Bust. Full lustre. Small planchet flaw on Irish Shield does not detract from the overall appearance of this coin. ($350 and up)

1317 GREAT BRITAIN: 1723. SSC. Shilling. MINT STATE-60. First bust. Full lustre. Rim nick at 9 o'clock on obverse. ($275 and up)

1318 GREAT BRITAIN: 1726. Crown. EXTREMELY FINE-40. ESC. 115. Attractively toned. Rare so choice. ($1200 and up)

1319 GREAT BRITAIN: 1730. Farthing. MINT STATE-63. Original mint red among the devices. Rare so choice. ($200 and up)

1320 GREAT BRITAIN: 1735. Crown. ESC. 120. VERY FINE-30. Roses and plumes on reverse. Scarce. ($600-750)

1321 GREAT BRITAIN: 1763. Shilling. ALMOST UNCIRCULATED-50. Famous Northumberland type. Rare and popular one year design. Steel gray toning. ($1000 and up) (photo)

1322 GREAT BRITAIN: 1776. Pattern Gold Half Guinea. PROOF-63. Very rare! This is the first example of this coin we have seen in almost 20 years. One of the foreign highlights of this sale. ($3000 and up) (photo)

1323 GREAT BRITAIN: 1788. Pattern Halfpenny. Brilliant PROOF-63, by Droz. Lettered edge reading, *"Render to Caesar the things which are Caesars. . . ."* Britannia seated reverse. A scarce and popular type. ($350 and up)

1324 GREAT BRITAIN: 1793. Gold Guinea. EXTREMELY FINE-45, numerous light scratches and hairlines on obverse. A slightly better date of the Spade Guinea type. ($250 and up)

1325 GREAT BRITAIN: 1799. Pattern Halfpenny. GILT PROOF-60, Soho Mint. Obverse: Bust of George III right. Reverse: Britannia seated on rocks near ocean-side. ($275 and up!)

1326 GREAT BRITAIN: 1806. Half Penny. Bronzed PROOF-63, as circulation issue. Attractive deep chestnut-brown color. ($350 and up)

1327 GREAT BRITAIN: 1806. Penny. GILT PROOF-60, as the circulation issue. Fully brilliant and attractive. ($375-475)

1328 GREAT BRITAIN: C. 1810. Countermarked Spanish 8 Real of 1795. VERY FINE-30. Oval countermark which grades EXTREMELY FINE-45. Mexico City Mint. Rare. ($250 and up)

1329 GREAT BRITAIN: 1821. Sixpence. PROOF-60. Light stain on reverse. Otherwise most attractive. Very rare. ($750 and up)

1330 GREAT BRITAIN: 1826. Gold Half-Sovereign. C-68. MINT STATE-63. The lowest mintage date of this type. Quite scarce in mint state! ($1000 and up) (photo)

1331 GREAT BRITAIN: 1831. Sixpence. PROOF-60. Plain Edge. Gray toning. ($400 and up)

1332 Lot of 2 GREAT BRITAIN Victoria Crowns: 1845 VERY FINE-30. polished; 1847 Gothic Type. EXTREMELY FINE-45, polished. Undecimo Edge. Proof issue. Only 8,000 struck. ($600-800)

1333 GREAT BRITAIN: 1848. Gothic Florin. ESC. 799. PROOF-67. Cameo. Plain Edge variety. Superb blue and gold toning. Worthy of a premium bid. The finest we have seen! ($1750 and up!) (photo)

1334 GREAT BRITAIN: 1893. Crown. MINT STATE-60, LVI edge. Delicate russet toning. Very scarce so choice! ($450 and up)

1335 GREAT BRITAIN: Lot of two Gold Sovereigns: 1853, W.W. Raised. EXTREMELY FINE-40, pock mark on cheek and neck; 1864 EXTREMELY FINE-40, edge cut on reverse. ($400-500)

1336 GREAT BRITAIN: Lot of two Gold Sovereigns: 1872 EXTREMELY FINE-45; 1873 Sidney Mint, VERY FINE-20. ($400-500)

1337 GREAT BRITAIN: Lot of 3 coins: 1686 James II Shilling. VERY FINE-30. ESC. 1070. Scarce; 1687 James II Half Crown. VERY FINE-20. ESC. 498; 1689 James II Irish Gun Money Shilling. March. 1689 EXTREMELY FINE-40. ($450-600)

1338 GREAT BRITAIN: Lot of 4 coins: 1723 George I Half Penny. VERY FINE-35; 1723 George I Six Pence. VERY FINE-35, first bust SSC type; 1693 William and Mary Six Pence, FINE-15; 1689 William and Mary Half Crown, FINE-12. ($250-300)

1339 GREAT BRITAIN: Lot of 4 coins: 1703 Anne Six Pence. Vigo. ESC. 1582. VERY FINE-35; 1707 Anne Six Pence, ABOUT UNCIRCULATED-55; 1739 George II Shilling, VERY FINE-25; 1758 George II Shilling, EXTREMELY FINE-45; 1758 George II Shilling EXTREMELY FINE-40; 1696 William III Six Pence, EXTREMELY FINE-40; 1696 William III Six Pence, EXTREMELY FINE-40; 1696 William III Shilling ABOUT UNCIRCULATED-50. ($725-850)

1341 GREAT BRITAIN: Lot of 3 coins: 1729 George II Half Penny, ABOUT UNCIRCULATED-55, deep chocolate color; 1750 George II Farthing, EXTREMELY FINE-40; 1751 George II Half Penny, ABOUT UNCIRCULATED-55. Iridescent toning. ($225-300)

1342 GREAT BRITAIN: Lot of 3 coins: 1741 George II Half Crown, VERY FINE-25; 1746 George II Half Crown, VERY FINE-35; 1746 George II Half Crown, VERY FINE-25. ($400-500)

1343 GREAT BRITAIN: Lot of 6 coins: 1822 George IV Farthing, MS-63; 1822 George IV Farthing MS-60, toned; 1825 George IV Farthing MS-60; 1826 George IV Farthing AU-58; 1826 George IV Half Penny, MS-63, brilliant; 1825 George IV Penny, MS-60. ($450-550)

1344 GREAT BRITAIN: Lot of 2 coins: 1799 George III Farthing, BRONZED PROOF-63; 1806 George III Farthing, BRONZED PROOF-63. ($250-450)

1345 GREAT BRITAIN: Lot of 6 coins: 1770 George III Half Penny, AU-58; 1771 George III Half Penny AU-50; 1774 George III Half Penny AU-50; 1787 George III Shilling ESC. 1216. MS-63; 1817 George III Shilling, MS-60; 1817 George III Half Crown, VERY FINE-35. ($575-650)

1346 GREAT BRITAIN: Lot of 3 coins: 1799 George III Half Penny, PROOF-60; 1806 George III Half Penny, MINT STATE-65, fully brilliant; 1806 George III Penny, MINT STATE-63. ($275-350)

1347 GREAT BRITAIN: Lot of 6 Bank of England Tokens: 1811 18 Pence George III, MS-63, Prooflike; 1816 18 Pence George III. MS-60, Prooflike, rare; 1812 3 Shilling George III, EF-40; 1814 3 Shilling George III, EF-40, polished; 1804 5 Shilling George III VF-35, polished; 1805 5 Pence Token Irish George III, AU-50. ($450-525)

1348 GREAT BRITAIN: Lot of 4 coins: 1836 William IV Groat, MS-60; 1834 William IV Farthing, EX-40; 1836 William IV Shilling, MS-60; 1834 William IV Half Crown, EF-40, polished. ($250-300)

1349 GREAT BRITAIN: Lot of 5 coins: 1792 George III Maundy Penny, AU-55; 1763 George III Three Pence, AU-50; 1816 George III Six Pence, MS-60, 1817 George III Six Pence, EF-45; 1818 George III Six Pence, MS-60. ($300-375)

1350 GREAT BRITAIN: Lot of 5 coins of George IV: 1825 Six Pence, EF-40; 1821 Shilling AU-58; 1825 Garter Reverse Shilling, EF-40; 1826 Shilling. MS-63; 1825 Half Crown, VF-35. ($500-625)

1351 GREAT BRITAIN: Six Pence Victorian Silver Lot of 6 coins: 1887 Shilling, MS-60; 1894 Shilling MS-63, scarce; 1900 Shilling, MS-63; 1886 Half Crown, AU-50; 1887 Half Crown, MS-60; 1901 Half Crown, MS-63. ($600-750)

1352 GREAT BRITAIN: Lot of 6 coins: 1849 Victoria Florin, AU-58; 1879 Victoria Florin, VF-30, polished; 1888 Victoria Double-Florin, AU-58; 1913 George V Six Pence, AU-58, scarce, 1926 George V Florin, AU-50; 1929 George V Shilling, MS-60. ($350-400)

1353 GREAT BRITAIN: Lot of 9 Victorian Silver coins: 1886 Three Pence, MS-60; 1887 Three Pence, MS-63; 1897 Three Pence, MS-63; 1843 One and One Half Pence, MS-63; 1846 Six Pence, AU-58; 1875 Six Pence, EF-40, polished; 1887 Six Pence, MS-60, withdrawn value; 1891 Six Pence, MS-63, attractively toned; 1900 Six Pence, MS-63. ($350-400)

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Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms, automatically and at no cost to you.

1354 GREAT BRITAIN: Lot of 12 Victorian Copper coins: 1854 Half Penny, AU-58; 1854 Penny, AU-55; 1860 Penny, MS-60, toothed border; 1862, Half Penny, MS-60; 1889 Penny, MS-63, scarce; 1890 Half Penny, MS-65, fully brilliant; 1901 Half Penny, AU-58; 1840 Farthing, AU-58; 1887 Farthing, MS-63, 1896 Farthing, MS-65; 1901 Penny, AU-58; 1885 Farthing, MS-60. ($450-600)

1355 GREAT BRITAIN: Lot of 7 Edward VII coins: 1902 Model Half Farthing, MS-63; 1902 Florin, MATTE PROOF-63, 1902 Shilling, MS-60; 1902 Six Pence, MS-60, 1902 Three Pence, MS-63; 1907 Penny, MS-60; 1902 Half Crown, MS-60. ($275-400)

1356 GREAT BRITAIN: Maundy Set. PROOF-65. Only 1,137 sets struck. ($150 and up)

1357 GREAT BRITAIN: Lot of 17 Maundy Sets: 1672-1950. Average grade. EXTREMELY FINE-45. Many sets mixed dates. All housed in custom plastic holders. Worthy of a strong bid. ($1500-1750) (Lot of 67 pieces)

1358 GREAT BRITAIN: Large lot of 17 interesting and beautifully enameled coins, from an 1819 Shilling to a 1907 Half Crown. A wide variety of pins, brooches and pendants. A handsome collection worthy of a premium bid. ($750 and up)

1359 IRELAND: 1813. 10 Pence. PROOF-58. Bank Token. Very rare. ($200 and up)

1360 ITALY: Kingdom of Napoleon. 1814-M. 10 Soldi. Y-6. ALMOST UNCIRCULATED-58, Prooflike. Rare so choice. ($125 and up)

1361 ITALY: Kingdom of Napoleon. 1814-M. 2 Lire. Y-9. ALMOST UNCIRCULATED-50, scarce issue. Only 3,130 struck. ($300 and up!)

1362 ITALY: 1927-R, Year VI. 20 Lire. Y-69. ALMOST UNCIRCULATED-58, Very choice, a scarce and beautiful issue. ($150 and up!)

1363 JAPAN: 1870. One Yen. Y-5. Meiji-3. Type A. MINT STATE-63, popular one year type. Frosty lustre! ($600 and up!)

1364 JAPAN: 1885 (M-18) 50-Sen. MINT STATE-60, Prooflike. Only 409,920 struck of this scarce year. ($500-750) (photo)

1365 JAPAN: 1902. One Yen. Y-A25.2. Meiji-35. MINT STATE-65, scarce date. An exceptional example. Full brilliance. ($200 and up)

1366 JAPAN: 1914. One Yen. Y-38. Taisho-3. MINT STATE-65, popular issue. ($150 and up)

1367 LEBANON: 1929. 50-Piastres (ESSAI) Y-E9. MINT STATE-63. Prooflike, this ESSAI is quite scarce and is seldom offered for sale. ($150 and up)

1368 LIBERIA: 1862. Two Cents. Y-3.1. PROOF-60. Very scarce and most attractive with original red lustre in the devices. ($200 and up)

1369 MEXICO: 1821-Z's. 8 Reales. KM-111.5. EXTREMELY FINE-45. This is the rare Assayer A.Z. A really exceptional fully struck specimen of this rare variety. ($250 and up) (photo)

1370 MEXICO: 1877-Z's. Gold 5-Pesos. KM-412.7. MINT STATE-63. Prooflike, a handsome example of the balance scale type. Choice! ($1500 and up) (photo)

1371 MEXICO: 1904 Mo. M. Gold 5-Pesos. KM-412.6. MINT STATE-63. Only 1,415 struck of this date of the popular balance scale type! ($1200 and up!)

1372 NETHERLANDS: 1808. 50-Stuivers. C-54. ALMOST UNCIRCULATED-55. A lustrous example of this rare Napoleonic crown. Only 2,466 struck. ($1250 and up) (photo)

1373 NORWAY: 1910. Gold. 20 Kroner. Y-44. MINT STATE-65, popular one year type. ($400-475)

1374 RUSSIA: 1757. Polushka Novodel. MINT STATE-63, Brekke-61. St. George spearing the dragon design. Red and brown color. A most attractive coin. Ex Brekke collection. ($300 and up)

TO EXAMINE LOTS FROM THIS AUCTION

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the lots.

1375 RUSSIA: 1788. Denga Novodel. MINT STATE-65, Brekke-80. As previous. Much mint lustre remaining, truly superb! Ex Brekke collection. ($400 and up) (photo)

1376 RUSSIA: 1775. Gold 5-Roubles. C-78A. ALMOST UNCIRCULATED-58. Proof-like, only 10,000 struck. Choice and quite scarce! ($1,000 and up) (photo)

1377 RUSSIA: 1779. Gold Ruble. Fr-100. ALMOST UNCIRCULATED-58, light adjustment marks on obverse. Very rare in mint state. Full mint frost. ($400 and up)

1378 RUSSIA: 1828. Gold 5-Roubles. C-174. ALMOST UNCIRCULATED-58. A choice example of this scarce type. ($750 and up!)

1379 RUSSIA: 1914. Gangut Ruble. Y-71. MINT STATE-60, Prooflike. Once cleaned. Very rare, only 317 pieces struck. Small planchet defects on shield and at 7 o'clock on reverse. ($2000 and up) (photo)

1380 RUSSIA: 1921. 15 Kopecks. Y-81. PROOF-63, very underrated. Scarce. ($125 and up)

1381 RUSSIA: 1921. 20 Kopecks. Y-82. PROOF-65, scarce issue. ($150 and up)

1382 RUSSIA: 1927. 50 Kopecks. Y-89. PROOF-60, rare and greatly undervalued! ($200 and up)

1383 SCOTLAND: 1682 Dollar. Seaby-5618. FINE-15. Very scarce. Light golden toning! INS papers accompany. ($400 and up)

1384 SERBIA: 1904. 5 Dinara. Y-22. MINT STATE-63, frosty mint lustre. ($400 and up)

1385 SOUTH AFRICA: 1874. Orange Free State. Pattern One Penny. KAP-35, MINT STATE-63. Prooflike. A scarce pattern. Still retains original lustre. ($200 and up)

1386 SOUTH AFRICA: 1967. Gold Krugerrand. PROOF-63. Only 10,000 Proofs struck the first year of issue! ($850 and up!)

1387 SOUTH AFRICA: 1968. Gold Krugerrand. PROOF-65. Type A, with the frosted cameo reverse. Only 9,000 pieces struck. ($950 and up)

1388 SOUTH AFRICA: 1969. Gold Krugerrand. PROOF-63, cameo. Only 10,000 proofs were struck. A handsomely frosted example ($950 and up)

1389 SOUTH AFRICA: 1970. Gold Krugerrand. PROOF-65, cameo. Only 10,000 proofs were struck. ($950 and up)

1390 SOUTH AFRICA: 1971. Gold Krugerrand. PROOF-63, cameo. A very scarce proof issue; only 6,000 proofs struck! ($1100 and up)

1391 SOUTH AFRICA: 1972. Gold Krugerrand. PROOF-63, mintage is only 6,625 pieces. ($850 and up)

1392 SOUTH AFRICA: 1973. Gold Krugerrand. PROOF-65, mintage is only 10,000 pieces. ($950 and up)

1393 SOUTH AFRICA: 1974. Gold Krugerrand. PROOF-65, only 6,352 proofs were struck. ($950 and up)

1394 SOUTH AFRICA: 1975. Gold Krugerrand. PROOF-65, cameo. A very scarce issue in proof, only 5,600 pieces being struck! ($1100 and up!)

1395 SOUTH AFRICA: 1976. Gold Krugerrand. PROOF-65, cameo. Only 6,000 proofs were issued! ($950 and up!)

1396 SOUTH AFRICA: 1977 Gold Krugerrand. PROOF-63, cameo. Only 8,500 proofs struck! ($850 and up!)

1397 SOUTH AFRICA: 1978. Gold Krugerrand. PROOF-63. ($850 and up)

1398 SOUTH AFRICA: 1979. Gold Krugerrand. PROOF-65, cameo. ($850 and up)

1399 SPAIN: 1859. 5 Centimos. Y-24. MINT STATE-65, Prooflike. Fully brilliant. Very rare so Choice! ($120 and up)

1400 SPAIN: 1867. Platinum 10 Escudos. MINT STATE-60, these rare platinum issues were struck at the mint and then gold plated to pass into circulation at a time when platinum was cheaper than gold. About 95% of the original plating is still intact. ($750 and up) (photo)

1401 SPAIN: 1894. Pattern 4 Pesetas. PROOF-60, by Alan Wyon. Victoria style bust of Isabella left. Reverse shows Spanish coat of arms. Rare. Struck in silver. ($1500 and up) (photo)

1402 SPAIN: 1898. 5 Pesetas. Y-89. MINT STATE-60, Alfonso Young Head. A popular crown with light golden toning. Light edge nick at 10 o'clock obverse. ($250-325)

1403 SWEDEN: 1876 Gold. 20 Kronor. Y-26c. MINT STATE-60, rare and seldomly seen in Mint State. ($550-650)

1404 SWEDEN: 1899. Gold. 5 Kronor. Y-24. MINT STATE-65. ($250 and up)

1405 SWITZERLAND: Bern, 1798. Thaler. C-36A. ALMOST UNCIRCULATED-58, Prooflike. Quite rare in this high a grade. ($700 and up)

1406 SWITZERLAND: Schwyz, 1867. 5 Francs. Y-9s. MINT STATE-63. Only 8,000 struck for the shooting festival. ($350 and up)

1407 TRANSYLVANIA: 1648. Gold Ducat. FR-211. MINT STATE-60. Obverse: George Rakoczi I in armour. Reverse: Madonna and Child. Choice and very scarce. ($1500 and up) (photo)

COINAGE OF HAWAII

1408 1847 Hawaiian Cent MINT STATE-60, red and brown. Small carbon smudge on the reverse. Attractive with 60% mint red intact.

WE'LL BRING AUCTION LOTS TO YOU

Bidders: If you would like to personally examine any of the lots you see in this catalog, give us a call. When we attend the rare coin convention nearest you, we'll be happy to bring those lots to the convention. For a list of the conventions we'll be attending, check the front of this catalog. Then call our toll-free "Auction Line": 800-225-6794, Ext. #99.

U.S. CURRENCY

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light.
CU NOTE — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.
NEW NOTE — Just as it came from The Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

1409 $1 1862, Legal Tender. F-16, NEW note, bright with normal close top margin and a couple of light toning spots. ($600-900) (photo)

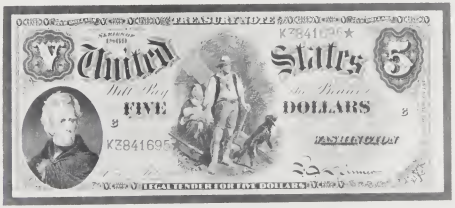
1410 $1 1875, Legal Tender. F-20, CHOICE NEW note, superb color with virtual gem centering. ($375-650) (photo)

1411 $1 1917, Legal Tender. F-37, NEW note. ($140-275)

1412 $1 1923, Legal Tender. F-40, NEW note, bright vivid colors with wide margins. A tiny toning spot keeps this from a Choice note. ($250-375)

Lot #1582
1805 10¢
AU-50
Lot #1585
1831 10¢
MS-65
Lot #1588
1834 10¢
MS-65
Lot #1591
1837 10¢
No Stars
Small Date
MS-60
Lot #1592
1838 10¢
No Drapery
MS-65
Lot #1593
1842 10¢
MS-65
Lot #1654
1884 10¢
MS-65
Lot #1659
1885 10¢
Proof-63
Lot #1678
1890-S 10¢
MS-65
Lot #1686
1891-O 10¢
MS-65
Lot #1702
1895-O 10¢
MS-63
Lot #1708
1898 10¢
MS-63
Lot #1715
1899 10¢
MS-65
Lot #1788
1921-D 10¢
MS-63
Lot #1787
1921-D 10¢
MS-63
Lot #1800
1927-S 10¢
MS-63
Lot #1818
1942/1 10¢
MS-63
Lot #1819
1942/1—D 10¢
MS-63
Lot #1837
1875-S 20¢
MS-65
Lot #1838
1875-S 20¢
MS-65
Lot #1840
1877 20¢
Proof-63
Lot #1841
1878 20¢
Proof-60
LIBERTY
1796
Lot #1842
1796 25¢
VF-35
Lot #1844
1806 25¢
Virtually
MS-60
Lot #1847
1832 25¢
MS-63
1857
Lot #1861
1857 25¢
Proof-63
Lot #1888
1877 25¢
MS-65
Lot #1890
1877-CC 25¢
MS-65
Lot #1897
1879 25¢
MS-63
Lot #1900
1880 25¢
MS-65
Lot #1909
1886 25¢
MS-65
Lot #1914
1888 25¢
MS-65
Lot #1916
1888 25¢
Proof-65
Lot #1922
1890 25¢
MS-63
Lot #1932
1893 25¢
Proof-63
Lot #1937
1894 25¢
Proof-67
Lot #1942
1896 25¢
Proof-63
Lot #1948
1898 25¢
MS-63
Lot #1955
1899 25¢
MS-65
Lot #1957
1899 25¢
MS-65
Lot #1973
1908-O 25¢
MS-60
Lot #2000
1917 T.I. 25¢
MS-60
Lot #2025
1919-D 25¢
MS-63
Lot #2042
1928 25¢
MS-63
Lot #2053
1930-S 25¢
MS-67

1413 $5 1863, Legal Tender. F-63, CHOICE NEW note, superb centering with vivid colors. Some light, nearly undetectable foxing from Gem. ($1500-3250) (photo)



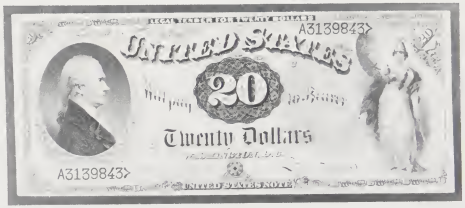
1414 $5 1869, Legal Tender. F-64, GEM NEW note, popular rainbow note, so called for its vivid blue and green paper with red serial numbers and seal. Printed on heavy fibre paper with pioneer vignettes. This is a bright full margin example with virtually perfect centering. ($2250-2750) (photo)

1415 $5 1907, Legal Tender. F-91, CHOICE NEW note, with normal tight bottom margin. ($175-325)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

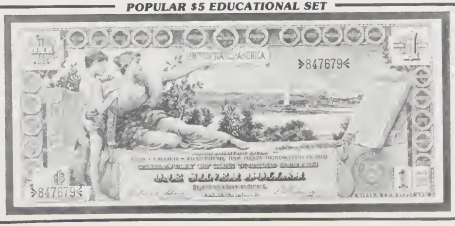
Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.



1416 $20 1880, Legal Tender. F-136, NEW note, rare spiked seal variety. Top right margin is closely cropped, yet free of the design. ($850-1950) (photo)

1417 $1 1896, Silver Certificate. F-224, CHOICE NEW note, virtual Gem Educational note with Choice margins and superb color. A beautiful and popular vignette of history instructing youth with the Constitution of the United States and with Washington Monument and Capitol as background. ($1500-2500) (photo)

POPULAR $5 EDUCATIONAL SET

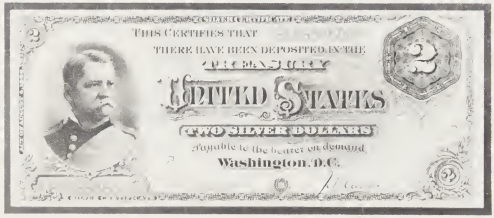


1418 1896 Educational Set, $1, F-224, $2, F-248, $5, F-268. This has long been recognized esthetically as the premier set of a U.S. currency collection. The popularity of this series is easily recognized upon examination of the design and by being familiar with the theme of the series. The design of the $1 note "History Instructing Youth" was taken from Mr. W. H. Low's painting which presently hangs in the Bureau of Engraving and Printing. Edwin H. Blashfield designed the $2 bill which depicts "Science Presenting Steam And Electricity To Industry And Commerce" by five female figures. The last in the educational series is the $5 note designed by Mr. Shirlaw. This note is the king of the series, a beautiful vignette illustrating "Electricity Presenting Light To The World". This note remains the scarcest of the series to obtain in new condition. As Mr. Gene Hessler in his excellent work, "The Comprehensive Catalog Of U.S. Paper Money" states: *"This note is considered by many to be one of the most beautiful notes printed by the Bureau. One man felt differently. As head of the Watch and Ward Society, Anthony Comstock felt the figure representing Electricity on the face displayed just a little too much flesh. He asked the Treasury Department to stop printing these 'dirty dollars' and recall as many notes as possible . . ."*

The $1 note grades CHOICE NEW with light paperclip stain at top center. The $2 note is CHOICE ALMOST UNCIRCULATED specimen, with brightly vivid colors and two nearly undetectable vertical folds. The $5 Educational note grades VERY FINE with three vertical quarter folds. Overall an attractive set housed in gold leaf plastic holder. ($2000-3250) (photo) (Lot of 3 pieces)

1419 $1 1899, Silver Certificate. F-233, NEW note, interesting X X Block. ($150-275)

1420 $1 1923, Silver Certificate. F-237, NEW note. ($50-125)



1421 $2 1886, Silver Certificate. F-242, GEM NEW note. Bright, bold colors. ($1200-1950) (photo)

1422 $2 1896, Silver Certificate. F-247, CHOICE ALMOST UNCIRCULATED note. Second in the popular Educational Note series. Portrays science presenting steam and electricity to commerce and manufacture. This is a bright note which at first appears to be uncirculated. Still there are two faint vertical folds when viewed by reflected light. Still an attractive addition to any collection. ($900-1500) (photo)

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Lot *2072
1797 50¢
VG-10

Lot *2073
1807 50¢
AU-58

Lot *2082
1832 50¢
MS-65

Lot *2086
1839-O 50¢
MS-63

Lot *2092
1848-O 50¢
MS-63

Lot *2100
1854 50¢
Arrows
Proof-63

Lot *2120
1866 50¢
With Motto
MS-65

Lot *2126
1871 50¢
Proof-65

Lot *2131
1874 50¢
Arrows
Proof-65

Lot *2136
1875-S 50¢
MS-65

Lot *2140
1877-S 50¢
MS-65

Lot *2153
1884 50¢
MS-65

Lot *2168
1892-S 50¢
MS-65

Lot *2169
1892-S 50¢
MS-6[illegible]

Lot *2189
1902 50¢
Proof-65

Lot *2217
1909 50¢
Proof-63

Lot *2241
1916-S 50¢
MS-65

Lot *2250
1916-S 50¢
MS-63

Lot *2264
1919-D 50¢
MS-60

Lot *2267
1919-S 50¢
MS-65

Lot *2270
1920-S 50¢
MS-6[illegible]

Lot *2334
1863 $1
Proof-60

Lot *2340
1865 $1
Proof-60

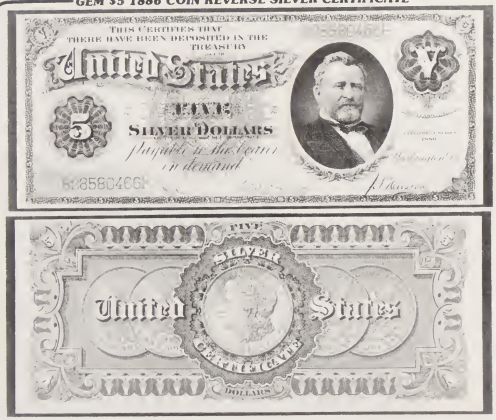
Lot *2338
1865 $1
Proof-63

Lot *2342
1867 $1
Proof-60

Lot *2344
1869 $1
Proof-63

Lot *2354
1873 $1
Trimmed

GEM $5 1886 COIN REVERSE SILVER CERTIFICATE



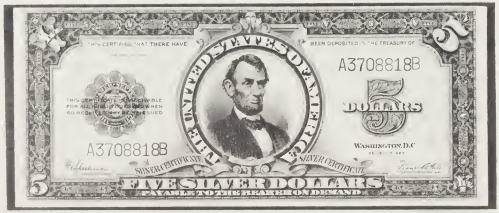
1423 $5 1866, Silver Certificate. F-263, GEM NEW note. Scarce and popular silver dollar back, with five 1886 Silver Dollars as back vignette. An exquisite note, bright brown seal and blue serial numbers. From our 1980 Jubilee Sale, Lot 1764, where it realized $5,000. (photo)

CHOICE NEW $5 EDUCATIONAL NOTE

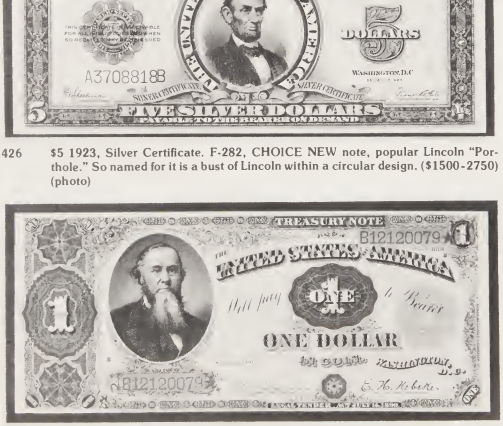
1424 $5 1896, Silver Certificate. F-269, CHOICE NEW note. Third note in the popular educational series. Portraying Electricity as the dominant force in the world. Bright note with good color and even margins. ($3900-6500) (photo)

GEM $5 "ONEPAPA" NOTE

1425 $5 1899, Silver Certificate. F-280, GEM NEW note. Exquisite note with bright bold colors and full margins. ($2000-3500) (photo)



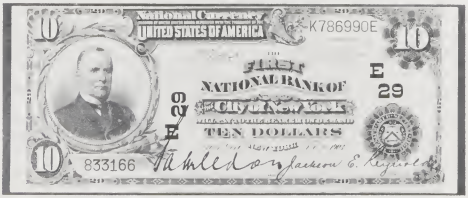
1426 $5 1923, Silver Certificate. F-282, CHOICE NEW note, popular Lincoln "Porthole." So named for it is a bust of Lincoln within a circular design. ($1500-2750) (photo)



1427 $1 1891, Treasury Note. F-350, CHOICE NEW note, bright vivid colors. ($850-1250) (photo)

1428 $5 1875, F-401, Merchants National Bank of Galena, ILLINOIS No. 979. NEW note. Only $4,890 outstanding! light nibbling of the corners. ($600-1500) (photo)

1429 $10 1902, F-624, Lyon County National Bank of Rock Rapids, IOWA, No. M7089, GOOD note. Only $12,110 outstanding. ($50-125)



1430 $10 1902, F-624, First National Bank of the city of New York, NEW YORK, No. 29, NEW note. Popular two-digit charter number. ($125-275) (photo)

1431 $1 1918, Federal Reserve Bank Note, F-712, New York, CHOICE NEW note. ($150-275)

1432 $5 1914, Federal Reserve Bank Note, F-859, Cleveland, NEW note. ($100-175)

1433 $10 1914, Federal Reserve Bank Note, F-923, Richmond, NEW note. ($100-175)

THIRD SESSION
Friday Afternoon
January 9, 1981
1:30 P.M.
Lots 1434 - 2309

CALIFORNIA GOLD

This auction's offering of California Gold coins is an impressive one. All coins are attributed according to *both* standard reference books in the field: *California Gold Dollars, Half Dollars, and Quarter Dollars*, by Kenneth Lee, and *California Fractional Gold*, by David and Susan Doering. Rarity numbers are assigned according to Lee's 4-point scale:

Rarity 1	8-10	specimens known
Rarity 2	6-7	specimens known
Rarity 3	4-5	specimens known
Rarity 4	1-3	specimens known

Gold was first discovered in California in 1848 by James Marshall at Sutter's Mill. One of the greatest migrations of all time — the California Gold Rush — took place, swelling the population of California from 15,000 to 250,000 within a few months. An immediate result of the influx of immigrants, coupled with high boom-town prices, was a shortage of circulating money. Few U.S. coins were available, and gold dust was at best an inconvenient currency. Many private companies began to issue ingots and coins in large denominations. In 1852, the practice was prohibited by the U.S. government, but the need was so great that private mintage continued; in fact, in that very year the minting of gold dollars, half dollars, and quarters began, to continue for some 30 years.

It is only in the past 2 years that California Fractional Gold pieces have received the collector attention they deserve.

Within the past two years, collector interest — and prices — have increased tenfold. The true rarity of the series is being recognized, and it is now believed that only about 10,000 specimens of California Fractional Gold still exist. Heavy auction bidding, which began about one year ago, has attracted many fine pieces to the block, and the selection that follows is an outstanding representation of the quality and variety available.

1434 1854 25¢ Octagonal: Liberty Head, Lee #4-A, D-22, MINT STATE-60, Semi-prooflike.

1435 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, ALMOST UNCIRCULATED-50, reverse is lightly scratched and slightly rough in spots.

1436 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, MINT STATE-65, Prooflike. Very attractive.

1437 1854 25¢ Octagonal: Liberty Head, Lee #6-B, D-25B, R-3, ALMOST UNCIRCULATED-55, reverse exhibits diagonal planchet striations.

1438 1855 25¢ Octagonal: Liberty Head, Lee #7-A, D-26, EXTREMELY FINE-45.

1439 1855 25¢ Octagonal: Liberty Head, Lee #7-A, D-26, ALMOST UNCIRCULATED-50, Semi-prooflike.

1440 1855 25¢ Octagonal: Liberty Head, Lee #8-A, D-27, EXTREMELY FINE-45, cleaned. Slightly bent.

1441 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, EXTREMELY FINE-45.

1442 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, ALMOST UNCIRCULATED-55, Semi-prooflike.

1443 1859 25¢ Octagonal: Liberty Head, Lee #12-A, D-34, ALMOST UNCIRCULATED-55, pale orange toning.

1444 1867 25¢ Octagonal: Liberty Head, Lee #24-A, D-48, MINT STATE-63, Prooflike.

1445 1868 25¢ Octagonal: Liberty Head, Lee #26-A, D-50, R-1, ALMOST UNCIRCULATED-55, frosty.

1446 1869-G 25¢ Octagonal: Liberty Head, Lee #30-D, D-54C, R-4, EXTREMELY FINE-40.

1447 1869-G 25¢ Octagonal: Liberty Head, Lee #30-D, D-54C, R-4, ALMOST UNCIRCULATED-55, Prooflike.

1448 1870-G 25¢ Octagonal: Liberty Head, Lee #33-B, D-58, ALMOST UNCIRCULATED-50. Somewhat scratchy on both sides.

1449 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C, D-60, ALMOST UNCIRCULATED-55, Prooflike.

1450 1870-G 25¢ Octagonal: Liberty Head, Lee #33-D, D-60A, ALMOST UNCIRCULATED-55, fully Prooflike.

1451 1870-G 25¢ Octagonal: Liberty Head, Lee #33-E, D-60B, ALMOST UNCIRCULATED-55, fully Prooflike.

1452 1870-G 25¢ Octagonal: Liberty Head, Lee #33-G, D-60D, ALMOST UNCIRCULATED-55, Prooflike. Circular die cracks from rim at 10 o'clock through fifth star to rim at 11 o'clock.

1453 1871 25¢ Octagonal: Liberty Head, Lee #35-A, D-63, MINT STATE-65, some Semi-prooflike surfaces. An attractive specimen.

1454 1871 25¢ Octagonal: Liberty Head, Lee #35-A, D-63, MINT STATE-65, a very choice piece.

1455 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, D-65, ALMOST UNCIRCULATED-55, Prooflike. Several radial die cracks from stars to rim.

1456 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, D-65C, EXTREMELY FINE-45, attempted puncture on reverse under "A" of "CAL".

1457 1874 25¢ Octagonal: Liberty Head, Lee #44-A, D-72, ALMOST UNCIRCULATED-55, frosty.

1458 1876 25¢ Octagonal: Liberty Head, Lee #48-D, D-74C, R-4, MINT STATE-63.

1459 1872 25¢ Octagonal: Indian Head, Lee #40-B, D-4A, ALMOST UNCIRCULATED-55, Prooflike.

1460 1875 25¢ Octagonal: Indian Head, Lee #47-A, D-9, ALMOST UNCIRCULATED-55, Prooflike.

1461 1875 25¢ Octagonal: Indian Head, Lee #47-A, D-9, MINT STATE-60, Prooflike.

1462 1875 25¢ Octagonal: Indian Head, Lee #47-A, D-9, MINT STATE-63, Prooflike. Reverse is lightly hairlined.

1463 1875 25¢ Octagonal: Indian Head, Lee #47-A, D-9, MINT STATE-63, Prooflike. Light cut under "4" in reverse field.

1464 1880 25¢ Octagonal: Indian Head, Lee #51-A, D-13, MINT STATE-60, Prooflike.

1465 1880 25¢ Octagonal: Indian Head, Lee #51-D, D-15A, MINT STATE-60, planchet chip at 6 o'clock under date.

1466 1881 25¢ Octagonal: Indian Head, Lee #53-A, D-16, ALMOST UNCIRCULATED-50, Prooflike. Slightly wavy planchet.

1467 1881 25¢ Octagonal: Indian Head, Lee #53-C, D-16B, MINT STATE-60, Prooflike. Tiny planchet flakes on both obverse and reverse.

1468 1872 25¢ Octagonal: Washington Head, Lee #39-A, D-1A, ALMOST UNCIRCULATED-55.

1469 1853 No Date 25¢ Round: Liberty Head, Lee #1-B, D-114A, ALMOST UNCIRCULATED-50, hairlines.

1470 1853 No Date 25¢ Round: Liberty Head, Lee #2-A, D-115, ALMOST UNCIRCULATED-50, light scratches in reverse field.

1471 1853 No Date 25¢ Round: Liberty Head, Lee #3-D, D-117B, ALMOST UNCIRCULATED-55, frosty.

1472 1853 No Date 25¢ Round: Liberty Head, Lee #3-D, D-117B, MINT STATE-60, obverse field is crisscrossed with microscopic die scratches.

1473 1853 No Date 25¢ Round: Liberty Head, Lee #3-F, D-117D, ALMOST UNCIRCULATED-50, planchet is slightly dished.

1474 1855 25¢ Round: Liberty Head, Lee #13-A, D-129B, ALMOST UNCIRCULATED-55.

1475 1856 25¢ Round: Liberty Head, Lee #14-A, D-131, ALMOST UNCIRCULATED-55, very lustrous.

1476 1856 25¢ Round: Liberty Head, Lee #14-A, D-131, ALMOST UNCIRCULATED-55, Prooflike. Light scratches on neck.

1477 1863 25¢ Round: Liberty Head, Lee #18-A, D-137, EXTREMELY FINE-45, somewhat weakly struck.

1478 1867-G 25¢ Round: Liberty Head, Lee #26-A, D-147, R-1, ALMOST UNCIRCULATED-50, Semi-prooflike. Well struck.

1479 1868 25¢ Round: Liberty Head, Lee #27-A, D-148, MINT STATE-65, rather frosty.

1480 1869-G 25¢ Round: Liberty Head, Lee #29-A, D-149, ALMOST UNCIRCULATED-55, Semi-prooflike.

Lot #2359
1875-S $1
MS-63

Lot #2366
1877 $1
Proof-63

Lot #2379
1882 $1
Proof-65

Lot #2391
1883 $1
Proof-63

Lot #2423
1884 $1
Proof-63

Lot #2436
1886-O $1
MS-63

Lot #2469
1889-CC $1
MS-60

Lot #2489
1891 $1
Proof-65

Lot #2509
1892-O $1
MS-65

Lot #2525
1893-S $1
AU-50

Lot #2546
1897-O $1
MS-63

Lot #2564
1901 $1
MS-[illegible]

Lot #2568
1901 $1
Proof-63

Lot #2581
1903-O $1
MS-63

Lot #2585
1903-S $1
MS-63

Lot #2600
1921 $1
Proof-60

Lot #2621
1921 $1
MS-65

Lot #2[illegible]
1934-D $1
MS-[illegible]

Lot #[illegible]
1799 $1
MS-50

Lot #[illegible]
1851 $1
MS-67

Lot #[illegible]
1880 $1
MS-65

Lot #[illegible]
1884 $1
Proof-63

Lot #[illegible]
1885 $1
Proof-63

Lot #714
1886 $1
MS-65

Lot #719
1889 $1
MS-65

Lot #722
1830 $2½
EF-40

Lot #723
1831 $2½
EF-45

Lot #[illegible]
1843-O $2½
Crosslet 4,
Small Date
MS-63

Lot #[illegible]
1861-O $2½
AU-[illegible]

1481 1871-G 25¢ Round: Liberty Head, Lee #35-A. D-156, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined. (photo)

1482 1871-G 25¢ Round: Liberty Head, Lee #35-A, D-156, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined.

1483 1871-G 25¢ Round: Liberty Head, Lee #35-B, D-156A, R-1, ALMOST UNCIRCULATED-50, Prooflike. Usual light hairlines.

1484 1871-G 25¢ Round: Liberty Head, Lee #35-C, D-156B, EXTREMELY FINE-45, brilliant.

1485 1871-G 25¢ Round: Liberty Head, Lee #35-C, D-156B, ALMOST UNCIRCULATED-55, Prooflike.

1486 1871-G 25¢ Round: Liberty Head, Lee #35-C, D-156B, MINT STATE-63, Prooflike and sharply struck.

1487 1871-H 25¢ Round: Liberty Head, Lee #36-D, D-157, R-3, ALMOST UNCIRCULATED-50, light reverse scratches.

1488 1871-H 25¢ Round: Liberty Head, Lee #36-H, D-159C, R-4, MINT STATE-60, Semi-prooflike.

1489 1871-L 25¢ Round: Liberty Head, Lee #37-A, D-160, VERY FINE-35, lightly toned.

1490 1873 25¢ Round: Liberty Head, Lee #42-A, D-163, ALMOST UNCIRCULATED-55, reverse is somewhat weakly struck.

1491 1873 25¢ Round: Liberty Head, Lee #42-A, D-163, ALMOST UNCIRCULATED-55, attractive orange toning.

1492 1852 25¢ Round: Indian Head, Lee #6-A, D-102, R-1, ALMOST UNCIRCULATED-55, reverse is rotated 90 degrees clockwise.

1493 1872 25¢ Round: Indian Head, Lee #40-B, D-104A, MINT STATE-60, Prooflike.

1494 1872 25¢ Round: Indian Head, Lee #40-B, D-104A, MINT STATE-60, Prooflike and sharply struck.

1495 1872 25¢ Round: Indian Head, Lee #40-B, D-104A, MINT STATE-60, Prooflike.

1496 1872 25¢ Round: Indian Head, Lee #40-C, D-104B, ALMOST UNCIRCULATED-55, Prooflike. Planchet defects in right obverse fields.

1497 1872 25¢ Round: Indian Head, Lee #40-C, D-104B, MINT STATE-60, Prooflike.

1498 1875 25¢ Round: Indian Head, Lee #48-B, D-108A, R-1, ALMOST UNCIRCULATED-55, Prooflike.

1499 1875 25¢ Round: Indian Head, Lee #48-B, D-108A, R-1, ALMOST UNCIRCULATED-55, light scratch on reverse.

1500 1875 25¢ Round: Indian Head, Lee #48-B, D-108A, R-1, MINT STATE-63, Prooflike with a few light hairlines. (photo)

1501 1876 25¢ Round: Indian Head, Lee #51-B, D-110A, R-2, EXTREMELY FINE-45.

1502 1876 25¢ Round: Indian Head, Lee #51-B, D-110A, R-2, ALMOST UNCIRCULATED-50, Prooflike. Slight waviness in planchet.

1503 1876 25¢ Round: Indian Head, Lee #51-B, D-110A, R-2, Virtually MINT STATE-60, Prooflike. Light hairlines.

1504 1876 25¢ Round: Indian Head, Lee #51-C, D-110B, R-2, ALMOST UNCIRCULATED-55, Prooflike. "4" on reverse is weakly struck.

1505 1880 25¢ Round: Indian Head, Lee #52-A, D-111, ALMOST UNCIRCULATED-55, Prooflike. Planchet is somewhat dished.

1506 1880 25¢ Round: Indian Head, Token, ALMOST UNCIRCULATED-55, reverse is rotated 180 degrees.

1507 1881 25¢ Round: Indian Head, Lee #53-A, D-112, ALMOST UNCIRCULATED-55, Prooflike. Well struck.

1508 1853-FD 50¢ Octagonal: Liberty Head, Lee #3-A, D-217, MINT STATE-60, Prooflike. So-called Peacock reverse; actually the device is an eagle with rays. Popular type coin.

1509 1854 50¢ Octagonal: Liberty Head, Lee #4-A, D-219, EXTREMELY FINE-40.

1510 1854 50¢ Octagonal: Liberty Head, Lee #4-A, D-219, ALMOST UNCIRCULATED-50, Semi-prooflike, brilliant.

1511 1854 50¢ Octagonal: Liberty Head, Lee #4-A, D-219, ALMOST UNCIRCULATED-55, Prooflike.

1512 1854 50¢ Octagonal: Liberty Head, Lee #4-A, D-219, MINT STATE-60, Prooflike.

1513 1856-N 50¢ Octagonal: Liberty Head, Lee #8-A, D-223, EXTREMELY FINE-40, hairlined.

1514 1856-N 50¢ Octagonal: Liberty Head, Lee #8-A, D-223, ALMOST UNCIRCULATED-50, Prooflike. Fields are rather hairlined.

1515 1856-N 50¢ Octagonal: Liberty Head, Lee #8-A, D-223, ALMOST UNCIRCULATED-55, Semi-prooflike.

1516 1859 50¢ Octagonal: Liberty Head, Lee #10-A, D-226, ALMOST UNCIRCULATED-50, reverse is somewhat weakly struck.

1517 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A, D-235, ALMOST UNCIRCULATED-55, Prooflike. Circular die crack on reverse from 6 o'clock to 10 o'clock. Strike is slightly misaligned from planchet.

1518 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A, D-235, MINT STATE-60, Prooflike, a few light hairlines from Choice.

1519 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A, D-235, MINT STATE-63, Prooflike and sharply struck with a few light reverse hairlines. (photo)

1520 1870-G 50¢ Octagonal: Liberty Head, Lee #21-A, D-238, ALMOST UNCIRCULATED-55, Prooflike.

1521 1871 50¢ Octagonal: Liberty Head, Lee #22-A, D-240, ALMOST UNCIRCULATED-55, Prooflike.

1522 1871 50¢ Octagonal: Liberty Head, Lee #22-A, D-240, MINT STATE-63, frosty and sharply struck.

1523 1871 50¢ Octagonal: Liberty Head, Lee #22-A, D-240, MINT STATE-64, brilliant, Prooflike, virtually a full strike. (photo)

1524 1871-G 50¢ Octagonal: Liberty Head, Lee #25-A, D-243, R-3, ALMOST UNCIRCULATED-55, Prooflike.

1525 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, D-243A, ALMOST UNCIRCULATED-55, Prooflike.

1526 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, D-243A, ALMOST UNCIRCULATED-55, Prooflike.

1527 1871-G 50¢ Octagonal: Liberty Head, Lee #25-C, D-243A, MINT STATE-60, Prooflike.

1528 1871-G/G 50¢ Octagonal: Liberty Head, Lee #25-C, D-243A, MINT STATE-63, Prooflike with usual light hairlines. (photo)

1529 1872 50¢ Octagonal: Liberty Head, Lee #27-A, D-245, ALMOST UNCIRCULATED-50, Semi-prooflike.

1530 1872 50¢ Octagonal: Liberty Head, Lee #27-A, D-245, ALMOST UNCIRCULATED-55, Prooflike.

1531 1873 50¢ Octagonal: Liberty Head, Lee #29-A, MINT STATE-63, D-248, Semi-prooflike. Sharply struck.

1532 1875 50¢ Octagonal: Liberty Head, Lee #33-A, D-251, R-3, EXTREMELY FINE-45, Semi-prooflike.

1533 1872 50¢ Octagonal: Indian Head, Lee #28-A, D-202, R-3, ALMOST UNCIRCULATED-50, Semi-prooflike.

1534 1873 50¢ Octagonal: Indian Head, Lee #30-A, D-203, R-3, EXTREMELY FINE-45, Semi-prooflike.

1535 1874 50¢ Octagonal: Indian Head, Lee #32-B, D-204A, ALMOST UNCIRCULATED-58, Prooflike and sharply struck.

1536 1875 50¢ Octagonal: Indian Head, Lee #34-C, D-206, R-3, ALMOST UNCIRCULATED-55, Prooflike.

1537 1876 50¢ Octagonal: Indian Head, Lee #36-C, D-208B, ALMOST UNCIRCULATED-55, Prooflike. Rim is slightly bent on right side of planchet.

1538 1881 50¢ Octagonal: Indian Head, Lee #40-C, D-212A, R-3, MINT STATE-60, Prooflike. Problem free.

1539 1852 50¢ Round: Liberty Head, Lee #2-B, D-319, ALMOST UNCIRCULATED-50.

1540 1853 50¢ Round: Liberty Head, Lee #7-C, D-326B, R-1, EXTREMELY FINE-45.

1541 1853 50¢ Round: Liberty Head, Lee #7-C, D-326B, ALMOST UNCIRCULATED-50, "5" in date is very weakly struck

1542 1853-DN 50¢ Round: Liberty Head, Lee #8-B, D-328A, EXTREMELY FINE-40, planchet is slightly wavy and the obverse has several rim nicks.

JOIN US AT OUR NEXT AUCTION

Our next auction will be held at The Vista International on April 9-11, 1981. Join us!

1543 1854 50¢ Round: Liberty Head, Lee #13-A, D-333, R-1, Eagle Reverse, Virtually MINT STATE-60 with somewhat irregular reverse rim. (photo)

1544 1860 50¢ Round: Liberty Head, Lee #23-A, D-346, EXTREMELY FINE-45, reverse is slightly rough.

1545 1860 50¢ Round: Liberty Head, Lee #23-A, D-346, ALMOST UNCIRCULATED-50.

1546 1868 50¢ Round: Liberty Head, Lee #31-A, D-356, ALMOST UNCIRCULATED-55, brilliant.

1547 1866 50¢ Round: Liberty Head, Lee #32-A, D-357, ALMOST UNCIRCULATED-50, dished planchet which is splitting along the rim from 10 o'clock to 12 o'clock.

1548 1869-G 50¢ Round: Liberty Head, Lee #35-A, D-359, ALMOST UNCIRCULATED-50, weakly struck date.

1549 1869-G 50¢ Round: Liberty Head, Lee #35-A, D-359, ALMOST UNCIRCULATED-55, Prooflike, medium russet-gold toning.

1550 1870 50¢ Round: Liberty Head, Lee #36-A, D-361, EXTREMELY FINE-45, "O" in date is weakly struck.

1551 1870 50¢ Round: Liberty Head, Lee #36-A, D-361, ALMOST UNCIRCULATED-50, Semi-prooflike.

1552 1870 50¢ Round: Liberty Head, Lee #36-A, D-361, ALMOST UNCIRCULATED-55, brilliant.

1553 1870 50¢ Round: Liberty Head, Lee #37-A, D-362, ALMOST UNCIRCULATED-55, Prooflike. Struck slightly off center with rim flaw at 7 o'clock.

1554 1871 50¢ Round: Liberty Head, Lee #39-A, D-364, EXTREMELY FINE-45, light scratches on reverse.

1555 1871 50¢ Round: Liberty Head, Lee #39-A, D-364, ALMOST UNCIRCULATED-50, brilliant.

1556 1871 50¢ Round: Liberty Head, Lee #39-A, D-364, MINT STATE-60.

1557 1871-G 50¢ Round: Liberty Head, Lee #40-A, D-365, ALMOST UNCIRCULATED-55, Prooflike.

1558 1871-G 50¢ Round: Liberty Head, Lee #40-C, D-365B, EXTREMELY FINE-45.

1559 1871-G 50¢ Round: Liberty Head, Lee #40-C, D-365B, EXTREMELY FINE-45.

1560 1871-H 50¢ Round: Liberty Head, Lee #41-A, D-366, R-2, EXTREMELY FINE-45.

1561 1873 50¢ Round: Liberty Head, Lee #45-A, D-37D, EXTREMELY FINE-45, Semi-prooflike.

1562 1872 50¢ Round: Indian Head, Lee #44-A, D-304, MINT STATE-60, Prooflike.

1563 1873 50¢ Round: Indian Head, Lee #47-A, D-305, R-2, ALMOST UNCIRCULATED-55, Prooflike.

1564 1875/3 50¢ Round: Indian Head, Lee #52-A, D-309, ALMOST UNCIRCULATED-50, Prooflike.

1565 1875 50¢ Round: Indian Head, Lee #53-C, D-311A, R-2, EXTREMELY FINE-45.

1566 1876 50¢ Round: Indian Head, Lee #55-A, D-313, ALMOST UNCIRCULATED-50, Semi-prooflike. Reverse is rotated 90 degrees clockwise.

1567 1876 50¢ Round: Indian Head, Lee #55-A, D-313, ALMOST UNCIRCULATED-55, Prooflike. Residue of metal polish adhering to devices.

1568 1876 50¢ Round: Indian Head, Lee #55-C, D-312, VERY FINE-35, Prooflike.

1569 1853 $1 Octagonal: Liberty Head, Lee #2-E, D-410D, R-1, ALMOST UNCIRCULATED-55, medium copper toning. Sharply struck.

1570 1853 $1 Octagonal: Liberty Head, Lee #4-A, D-412, EXTREMELY FINE-45, cleaned.

1571 1853 $1 Octagonal: Liberty Head, Lee #4-B, D-412A, VERY FINE-20, heavily cleaned and possibly repaired.

1572 1855-NR $1 Octagonal: Liberty Head, Lee #9-A, D-419, ALMOST UNCIRCULATED-50, sharply struck.

1573 1855-NR $1 Octagonal: Liberty Head, Lee #9-A, D-419, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined. (photo)

1574 1860 $1 Octagonal: Liberty Head, Lee #13-A, D-424, MINT STATE-60. Brilliant with a couple of minor obverse hairline scratches. (photo)

1575 1869-G $1 Octagonal: Liberty Head, Lee #15-A, MINT STATE-63. Brilliant with deep Prooflike surfaces, although somewhat weakly struck at centers. (photo)

1576 1870 $1 Octagonal: Liberty Head, Lee #16-A, D-428, R-1, ALMOST UNCIRCULATED-55, Prooflike and sharply struck. (photo)

1577 1872 $1 Octagonal: Indian Head, Lee #20-A, D-400, ALMOST UNCIRCULATED-50, Prooflike.

1578 1872 $1 Octagonal: Indian Head, Lee #20-A, D-400, ALMOST UNCIRCULATED-50, Prooflike.

1579 1875 $1 Octagonal: Indian Head, Lee #24-B, D-404, ALMOST UNCIRCULATED-58, Prooflike. Well struck and lightly hairlined.

1580 1883 Token, gold miner on reverse, ALMOST UNCIRCULATED-50, frosty.

EARLY DIMES

1581 1805 VERY FINE-30, attractive steel-gray toning. Slightly bent. (photo)

1582 1805 ALMOST UNCIRCULATED-50, gun steel multicolored toning. Nice sharp detail. Numerous minute rim nicks on the obverse. Ex Krueger Garden State Auction, August 1980, Lot #202, where it realized $4,000. Should bring more today due to the active early type coin market. (photo) (color photo)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

BUST DIMES

1583 1829 Small Ten, MINT STATE-60, russet and medium charcoal toning. Well struck.

1584 1831 MINT STATE-60, russet and iridescent toning. Fully struck.

1585 1831 MINT STATE-65, medium russet and iridescent toning. Bust Dimes are very scarce in true mint state. Fully struck. (photo) (color photo)

1586 1833 ALMOST UNCIRCULATED-53, hairlines. Steel-gray toning. Fully struck with traces of lustre around the devices.

1587 1834 MINT STATE-60, soft gray and sea-green toning. A beautiful fully struck specimen. Sizeable cud on lower obverse rim covering lower part of 834 in date. (photo)

1588 1834 MINT STATE-65, sea-green and iridescent toning. A fully struck Gem. (photo) (color photo)

1589 1837 MINT STATE-60, russet, charcoal, gold and gray toning. A virtually full strike, with a thin vertical die crack bisecting the obverse. (photo)

SEATED DIMES

1590 1837 No Stars, Large Date, ALMOST UNCIRCULATED-53, soft gray toning upon frosty subdued lustre. Sharply struck.

1591 1837 No Stars, Small Date, MINT STATE-60, delicate gold and brown toning upon frosty surfaces. Virtually a full strike. (photo) (color photo)

1592 1838 No Drapery, MINT STATE-65, light russet toning upon frosty lustrous surfaces. Sharply struck. (photo) (color photo)

1593 1842 MINT STATE-65, golden-orange toning. Well struck. (photo) (color photo)

1594 1843 MINT STATE-60, brilliant. Well struck.

1595 1845 MINT STATE-63, brilliant. Semi-prooflike surfaces. Sharply struck. (photo)

1596 1849 MINT STATE-60, pale russet toning.

1597 1853 Arrows, MINT STATE-63, lovely iridescent toning. Few light contact marks on obverse.

1598 1854 Arrows, MINT STATE-63, brilliant with dark golden toning. A frosty example of this three year type. Sharply struck.

1599 1854 Arrows, MINT STATE-63, brilliant with patches of dark russet toning.

1600 1855 Arrows, MINT STATE-60, dark russet and iridescent toning. Prooflike obverse. Sharply struck.

1601 1856 MINT STATE-60, brilliant. Sharply struck.

1602 1856 MINT STATE-63, light golden toning above fully brilliant surfaces. Slightly weakly struck on wreath.

1603 1856 MINT STATE-63, golden-brown and steel-gray toning. Sharply struck. (photo)

1604 1857 MINT STATE-65, medium golden toning.

1605 1857-O Virtually MINT STATE-60, sharply struck and lightly toned.

1606 1857-O MINT STATE-60, light russet toning upon frosty lustre. Full strike.

1607 1858 MINT STATE-60, light golden toning. Well struck.

1608 1858 MINT STATE-60, light sea-green toning. Sharply struck.

1609 1859 PROOF-60, sea-green and iridescent toning.

1610 1861 MINT STATE-60, brown and orange toned obverse. Russet and dark gray toned reverse. Full strike.

1611 1861 MINT STATE-65, brilliant with a hue of light golden toning. (photo)

1612 1862 MINT STATE-63, brilliant. Nice frosty lustre. Full strike.

1613 1865 PROOF-65, beautiful blue and sea-green toning. Scarce issue with a total mintage of only 10,500. Ex New England Amato II Sale, November 1978, Lot #398.

1614 1866 PROOF-60, heavy iridescent toning. A few light scattered hairlines. Total mintage of only 8,725.

1615 1870 PROOF-63, brilliant with a hue of golden-brown toning.

1616 1870-S MINT STATE-65, nice frosty white lustre. Sharply struck.

1617 1872 MINT STATE-60, sea-green and iridescent toning. Weakly struck head.

1618 1872 PROOF-60, sea-green and iridescent toning. Cameo contrast light hairlines.

1619 1874 Arrows, MINT STATE-63, pale sea-green and iridescent toning.

1620 1874 Arrows, PROOF-63, sea-green toning above deep mirror surfaces. Scattered light hairlines.

1621 1875 MINT STATE-65, beautiful rainbow toning. Sharply struck.

1622 1875 MINT STATE-65, lovely russet toning. Sharply struck.

1623 1875 MINT STATE-65, dark iridescent toning. Usual weak strike.

1624 1875-CC Mint Mark Above Bow, MINT STATE-60, brilliant. Sharply struck.

1625 1875-CC Mint Mark Above Bow, MINT STATE-63, brilliant. A few light obverse contact marks. Well struck.

1626 1875-S Virtually MINT STATE-60, brilliant with light iridescent toning. Well struck.

1627 Lot of 2 Seated Dimes: 1876 MINT STATE-63, brilliant with patches of russet toning. Sharply struck; 1876 MINT STATE-63, lovely golden-orange toning.

1628 1877 PROOF-63, sea-green and golden toning. Light hairlines.

1629 1877 PROOF-65, brilliant. Prooflike surfaces.

1630 1877-CC MINT STATE-63, brilliant. Nice frosty lustre. Few light rim nicks on reverse at 7 o'clock. Sharply struck.

1631 1877-CC MINT STATE-63, frosty. Full strike.

1632 1877-CC MINT STATE-63, brilliant with light obverse golden toning around the peripheral.

1633 1877-CC MINT STATE-63, brilliant. Virtually a full strike.

1634 1877-S MINT STATE-63, light golden-brown toning upon satiny surfaces. Sharply struck.

1635 1878 MINT STATE-63, golden-orange toned obverse and delicate golden toned reverse. Nice lustre.

1636 1878 PROOF-63, dark golden-brown and blue toning. Few faint hairlines.

1637 1879 MINT STATE-63, brilliant. Scarce as a non-proof. Sharply struck.

1638 1879 MINT STATE-65, brilliant. Incredible satiny surfaces. A virtual full strike with beautiful frosty devices. Scarce as a business strike. (photo)

1639 1879 PROOF-60, brilliant. Somewhat softly struck on head. Light scattered hairlines.

1640 1879 PROOF-60, dark iridescent toning. Few light marks in obverse fields. Minor hairlines.

1641 1879 PROOF-60, brilliant. A few faint hairlines. Typical weakly struck head.

1642 1879 PROOF-60, sea-green toning. Light hairlines.

1643 1879 PROOF-63, light golden-brown toning. Cameo contrast. Light obverse hairlines.

1644 1880 MINT STATE-63, brilliant with russet and golden-orange toning. A few light obverse contact marks. Scarce as a business strike.

1645 1880 MINT STATE-63, yellow-golden toning. Full strike. Much scarcer than its Proof counterpart.

1646 1880 MINT STATE-65, brilliant. Nice frosty surfaces. Scarce. Sharply struck.

1647 1880 PROOF-60, brilliant with light green-brown toning. Light hairlines.

1648 1882 MINT STATE-63, brilliant. Flatly struck head.

1649 1882 PROOF-60, sea-green toning. Light scattered hairlines.

1650 1882 PROOF-63, medium brown toning. Few trivial hairlines.

1651 1883 MINT STATE-60, lovely gray and copper toning. Weakly struck head.

1652 1883 PROOF-63, brilliant. A few light hairlines. (photo)

1653 1884 MINT STATE-63, brilliant. Sharply struck.

1654 1884 MINT STATE-65, brilliant bordered by an iridescent periphery. Sharply struck. (photo) (color photo)

1655 1884 PROOF-63, mostly brilliant with light peripheral toning. Quite attractive. (photo)

1656 1884 PROOF-63, mostly brilliant with light brown toning. A few faint hairlines. Slight softness of strike at head.

1657 1885 MINT STATE-60, brilliant with light golden-brown obverse toning. Well struck.

1658 1885 MINT STATE-65, russet and dark blue toning. Somewhat flatly struck.

1659 1885 PROOF-63, brilliant with a tinge of light brown toning. Cameo contrast. A few scattered hairlines. (photo) (color photo)

1660 1886 MINT STATE-63, brilliant. Sharply struck.

1661 1886 MINT STATE-63, rainbow toning. Flat head.

1662 1886 MINT STATE-63, brilliant with some light golden toning. Sharply struck.

1663 1886 PROOF-65, lovely russet and iridescent toning. Somewhat weakly struck on head.

1664 1886-S MINT STATE-60, brilliant. Frosty lustre. Trifle weak on head.

1665 1886-S MINT STATE-63, brilliant. Prooflike with slight abrasion in obverse fields. Virtual full strike.

1666 1887 MINT STATE-65, rich golden-orange toning. Well struck.

1667 1887 PROOF-60, brilliant. Light scattered hairlines.

1668 1887 PROOF-63, brilliant. A few faint hairlines.

1669 1887-S MINT STATE-60, brilliant with patches of sea-green toning. A few light hairlines.

1670 1887-S MINT STATE-65, light golden toning upon brilliant satiny surfaces. Fully struck.

1671 1888 PROOF-63, light iridescent toning. A few light hairlines.

1672 1888 PROOF-65, russet and iridescent toning. Somewhat weakly struck on head.

1673 1888-S MINT STATE-60, Prooflike. Sharply struck and attractively toned.

1674 1890 Virtually MINT STATE-60, frosty.

1675 1890 MINT STATE-60, brilliant. Slightly subdued lustre.

1676 Lot of 2 Seated Dimes: 1890 MINT STATE-63, brilliant. Sharply struck; 1890 MINT STATE-63, golden-orange and iridescent toning. Weakly struck on head.

1677 1890 MINT STATE-63, brilliant. Frosty white.

1678 1890-S MINT STATE-65, superb russet and iridescent toning above blazing lustrous surfaces. A sharply struck Gem. (photo) (color photo)

1679 1891 Virtually MINT STATE-60, russet and iridescent toning.

1680 1891 MINT STATE-60, brilliant. Frosty lustre.

1681 1891 MINT STATE-60, brilliant. Frosty lustre.

1682 1891 MINT STATE-60, brilliant with sea-green toning.

1683 1891 MINT STATE-63, medium golden toning.

1684 1891 MINT STATE-63, brilliant with patches of golden-orange toning. Very minor hairline scratch through Ms. Liberty's right upper arm.

1685 1891-O MINT STATE-63, light sea-green toning. Sharply struck.

1686 1891-O MINT STATE-65, brilliant. Struck from slightly clashed dies. (photo) (color photo)

1687 1891-S MINT STATE-60, light golden-brown toning.

BARBER DIMES

1688 Lot of 2 1892 Barber Dimes: MINT STATE-60, one with attractive toning.

1689 1892 MINT STATE-63, charcoal toning. Few trivial marks on Ms. Liberty's neck and cheek.

1690 Lot of 2 Barber Dimes: 1892 MINT STATE-63, light golden-brown toning. Fully struck; 1892 MINT STATE-63, brilliant. Struck from clashed dies. Full strike.

1691 1892 PROOF-63, brilliant with a tinge of russet toning. Very deep fields with frosted devices.

1692 1892-O MINT STATE-63, pale golden toning. Sharply struck.

SUPERB 1893/2 BARBER DIME

1693 1893/2 MINT STATE-69, fully struck with incredible lustrous surfaces beneath light russet toning. Possibly the finest known business strike of this rare overdate. Ex New England ANA Sale, July 1979, Lot #715. (photo)

1694 1893 MINT STATE-63, brilliant. A frosty borderline Gem. Planchet defects on reverse.

1695 1893 PROOF-63, light russet toning. Slight scrape on neck.

1696 1893-O MINT STATE-63, brilliant with golden-orange toning.

1697 1893-S MINT STATE-60, sea-green and iridescent toning. Full strike.

1698 1894 MINT STATE-63, brilliant. Complete original mint frost. Full strike.

1699 1894 PROOF-63, obverse is brilliant with a minor lint mark to the left of Ms. Liberty's head. Reverse is lightly toned. (photo)

1700 1894-O MINT STATE-63, brilliant. Full strike.

1701 1895 PROOF-60, sea-green toning over deep mirror surfaces. Scarce date.

1702 1895-O MINT STATE-63, brilliant with traces of medium russet toning. The key to the Barber Dime series. Fully struck. (photo) (color photo)

1703 1895-S MINT STATE-60, brilliant. Frosty with a Semi-prooflike reverse.

1704 1896-O MINT STATE-60, brilliant. Lightly cleaned. One of the keys to the Barber Dime series.

1705 1897 MINT STATE-60, russet and charcoal toning. Fully struck.

1706 1897 MINT STATE-65, rainbow toning. Sharply struck.

1707 1897-S MINT STATE-60, brilliant. Frosty and fully struck.

1708 1898 MINT STATE-63, brilliant with russet and iridescent toning. Very attractive and near Gem quality. (photo) (color photo)

1709 1898 MINT STATE-63, fully struck. Brilliant with original full mint lustre. (photo)

1710 1898 PROOF-63, brilliant with incredible cameo contrast. Some golden-brown iridescent toning. Light hairlines, especially on the reverse.

1711 1898-O MINT STATE-63, iridescent toning. Scarce date.

1712 1898-S MINT STATE-60, brilliant. Sharply struck and frosty.

1713 1899 MINT STATE-60, brilliant. Fully struck.

1714 1899 MINT STATE-63, brilliant. Frosty.

1715 1899 MINT STATE-65, gorgeous blue toned obverse and golden-orange reverse. (photo) (color photo)

1716 1899 MINT STATE-65, blue toned obverse and golden-orange toned reverse. From the same collection as the previous piece. Few light hairlines on cheek.

1717 1899-O MINT STATE-60, golden-green and rainbow toned obverse and iridescent toned reverse. Sharply struck.

1718 1900 MINT STATE-63, beautiful rainbow toning. Sharply struck.

1719 1901 PROOF-63. Light steel-gray toning with a few light hairlines. Ex New England Metro N.Y. Sale, April 1980, Lot #457.

1720 1901-O MINT STATE-60, brilliant. Lightly cleaned. Scarce in Mint State.

1721 1902-O MINT STATE-60, brilliant. Few light hairlines.

1722 1903 PROOF-60, brilliant. Slight cut on chin. Light hairlines.

1723 1903 PROOF-60, dark charcoal toning. Few light scattered marks on face.

1724 1903 PROOF-63, sea-green toning over very deep mirror surfaces. Light hairline scratch across face.

1725 1903-S MINT STATE-60, gold toning. Slight facial abrasion. Very scarce in Mint State. Full strike.

1726 1904 PROOF-60, sea-green toning. Few light hairlines.

1727 1905 MINT STATE-63, brilliant with a hue of light golden-brown toning. Full strike.

1728 1905-S MINT STATE-60, brilliant with patches of russet toning. Sharply struck.

1729 1905-S MINT STATE-63, brilliant. Full strike.

1730 1906 MINT STATE-60, light golden toning. Sharply struck.

1731 1906 MINT STATE-65, brilliant. Beautiful lustre.

1732 1906-D MINT STATE-63, russet toning. Fully struck with exuberant lustre.

1733 1906-S MINT STATE-60, brilliant. Full strike.

1734 1906-S MINT STATE-63, brilliant. Slight facial abrasion. Full strike.

1735 1906-S MINT STATE-63, brilliant with a hint of very light golden-brown toning. Full strike.

1736 1907 MINT STATE-63, brilliant with charcoal toning. Sharply struck.

1737 1907 PROOF-63, sea-green and iridescent toning. Few faint hairlines.

1738 1907-O MINT STATE-60, brilliant with golden-orange and charcoal toning. Sharply struck.

1739 1907-O MINT STATE-60, brilliant with a tinge of golden toning. Slight planchet defect on Ms. Liberty's cheek precludes a higher grading classificiation.

1740 1907-S MINT STATE-60, brilliant with golden-brown toning. Lightly hairlined from an old cleaning.

1741 1908 MINT STATE-60, pale golden-brown toning upon brilliant surfaces. Well struck.

1742 1908 PROOF-60, cloudy with russet toning. Small hairline scratch across Ms. Liberty's face. Lightly hairlined.

1743 1908-D MINT STATE-60, medium golden-orange toning. Sharply struck.

1744 1908-D MINT STATE-63, brilliant with medium russet toning. Fully struck.

1745 1908-O MINT STATE-60, brilliant. Frosty lustre.

1746 1908-S MINT STATE-63, light russet toning. Full strike.

1747 1909 MINT STATE-60, soft gray toning upon frosty surfaces. Sharply struck.

1748 1909 MINT STATE-60, brilliant with a tinge of light green toning. Sharply struck.

1749 1909-D MINT STATE-63, golden-brown toning. Full strike.

1750 1909-O MINT STATE-60, russet and sea-green toning. Lustrous and fully struck.

1751 1909-O MINT STATE-63, soft gray and golden-orange toning. Sharply struck.

1752 1909-O MINT STATE-63, soft gray and golden-brown toning. Sharply struck.

1753 1909-S MINT STATE-63, brilliant. A virtual full strike.

1754 1910-S MINT STATE-60, golden-brown toning above brilliant surface. Full strike.

1755 1911 MINT STATE-63, brilliant frosty lustre. Sharply struck.

1756 1911-D MINT STATE-63, brilliant. Sharply struck with nice frosty lustre.

1757 1912 MINT STATE-63, golden-orange and sea-green toned obverse. Medium golden-brown toned reverse. Full strike.

1758 Lot of 2 1912-D Barber Dimes: MINT STATE-60, brilliant; MINT STATE-63, original russet and iridescent toning. Sharply struck.

1759 1912-D MINT STATE-63, sea-green and russet toning. Sharply struck.

1760 1912-S MINT STATE-63, medium sea-green toning. Well struck.

1761 1912-S MINT STATE-67, brilliant. Gorgeous creamy white lustre with a tinge of golden toning. Full strike. (photo)

1762 1913 MINT STATE-60, brilliant. Satiny surfaces.

1763 1914 MINT STATE-63, brilliant. Nice satiny lustre. Sharply struck.

1764 1914 MINT STATE-65, light golden toning.

1765 1914-D MINT STATE-67, beautiful green, russet, and golden toning. Sharply struck. (photo)

1766 1914-S MINT STATE-65, light sea-green toning. Sharply struck with good lustre characteristics.

1767 1915 MINT STATE-60, pale golden toning. Sharply struck.

1768 1915-S MINT STATE-63, brilliant with a trace of golden-brown toning. Full strike.

1769 1916 MINT STATE-60, brilliant with patches of light russet toning. Sharply struck.

1770 1916-S MINT STATE-63, brilliant. Enhanced by golden russet toning. Sharply struck.

MERCURY DIMES

1771 Lot of 2 1916 Mercury Dimes, both with full bands: MINT STATE-63, medium steel-gray toning; MINT STATE-63, brilliant.

1772 1916 MINT STATE-65, full bands. Brilliant with dark russet toning.

1773 1916-S MINT STATE-63, full bands, brilliant. A virtual Gem.

1774 1916-S MINT STATE-63, full bands, brilliant.

1775 1917 MINT STATE-65, full bands. Brilliant with patches of russet and iridescent toning. Beautiful!

1776 1917-D MINT STATE-60, full bands. Brilliant. Scarce.

1777 1917-D MINT STATE-63, brilliant. 80% full bands.

1778 1917-S MINT STATE-63, full bands. A brilliant, frosty Gem.

1779 1918-S MINT STATE-63, full bands, brilliant. A frosty example of this scarce and in our opinion, underrated issue.

1780 1919 MINT STATE-65, full bands, brilliant with a hue of russet toning.

1781 1919-D MINT STATE-65, uneven russet toning. A very attractive piece although somewhat weakly struck in reverse center (which is typical of this issue).

1782 1919-S MINT STATE-63, split bands. Brilliant. Appears to have been dipped. Scarce.

1783 1920-D MINT STATE-65, very delicate golden toning over completely brilliant surfaces.

1784 1920-S MINT STATE-65, virtual full bands. Brilliant with Semi-prooflike surfaces. Field die striations.

1785 1921 MINT STATE-65, brilliant with full bands. Well struck. Ex New England F.U.N. Sale, January 1980, Lot #605. (photo) (color photo)

1786 1921-D MINT STATE-60, 70% full bands. Nice satiny surfaces. Sharply struck. (photo)

1787 1921-D MINT STATE-63, full bands. A beautiful brilliant example of this key date. (photo) (color photo)

1788 1921-D MINT STATE-63, brilliant. Slight abrasion on Ms. Liberty's cheek. (photo) (color photo)

1789 1923-S MINT STATE-60, full bands, brilliant. Frosty lustre.

1790 1923-S MINT STATE-63, full bands. Brilliant with a hue of light golden-brown toning. Very scarce.

1791 1923-S MINT STATE-63, full bands, pale golden toning.

1792 1924-D MINT STATE-63, full bands. Brilliant with nice frosty surfaces.

1793 1925 MINT STATE-65, full bands. Original russet and golden-brown toning.

1794 Lot of 5 Mercury Dimes: 1926 MS-65, full bands, golden russet toning, attractive; 1926-D MS-63, virtual full bands, brilliant; 1926-S MS-60, full bands, brilliant, frosty lustre; 1927-S MS-63, 50% full bands, brilliant, light die striations, scarce; 1928-S MS-63, brilliant, light die striations.

1795 1926-D MINT STATE-63, full bands and brilliant. Nice satiny surfaces. Full strike.

1796 1926-D MINT STATE-65, full bands. Soft gray toning above brilliant surfaces. Full strike. (photo)

1797 1926-S MINT STATE-60, full bands. Light golden toning. Light die striations. Shaply struck.

1798 1926-S MINT STATE-60, brilliant. A few very faint hairlines. Full strike and full bands. Possibly cleaned at one time. Scarce. (photo)

1799 1926-S MINT STATE-60, full bands. Brilliant. Few light hairlines. (photo)

1800 1927-S MINT STATE-63, 95% full bands. Brilliant. Nice lustre. Virtually a full strike. (photo) (color photo)

1801 1929 MINT STATE-65, full bands. Brilliant with spotty russet toning.

1802 1929 MINT STATE-65, full bands, medium russet toning.

1803 1929 MINT STATE-65, brilliant with a hue of golden-brown toning.

1804 1929-D MINT STATE-65, 90% full bands, brilliant.

1805 1929-S MINT STATE-65, 90% full bands, brilliant.

1806 1930-S MINT STATE-65, brilliant. Few light contact marks on reverse.

1807 1931 MINT STATE-60, golden-brown toning. A couple small facial marks.

1808 1931-D MINT STATE-65, full bands, brilliant.

1809 1936 PROOF-63, full bands. Original russet and creamy toning.

1810 1936 PROOF-63, brilliant. A few light hairlines. Full bands. (photo)

1811 Lot of 3 Mercury Dimes: all are brilliant with full bands. 1937 MINT STATE-65; 1937-D MINT STATE-65; 1937-S MINT STATE-63.

1812 1937-S MINT STATE-65, full bands, brilliant.

1813 1938-D MINT STATE-65, brilliant. Full bands.

1814 Lot of 3 Mercury Dimes: all are brilliant with some light toning. 1939 MINT STATE-63, partial bands; 1939-D MINT STATE-63, full bands; 1939-S MINT STATE-65, partial bands.

1815 Lot of 5 1939-S Mercury Dimes: MINT STATE-65.

1816 Lot of 2 1939-S Mercury Dimes: Both MINT STATE-65, 90% full bands, brilliant.

1817 1942/1 ALMOST UNCIRCULATED-50, virtually split bands. Brilliant with plenty of original mint lustre. (photo)

1818 1942/1 MINT STATE-63 80% full bands, brilliant. Sharply struck with full original mint frost. A choice example of this popular and scarce variety. (photo) (color photo)

1819 1942/1-D MINT STATE-63, full bands, brilliant. Near Gem quality! (photo) (color photo)

1820 1945 MINT STATE-65, 90% full bands. Brilliant with Semi-prooflike surfaces. Would fit well in a full band set.

1821 Roll of 1937 Mercury Dimes: A nice BU roll grading MINT STATE-63 to 65. Many full band pieces. (Lot of 50 pieces)

1822 Roll of 1938-D Mercury Dimes: A very pleasant roll grading mostly MINT STATE-63 to 65. Many have full bands! (Lot of 50 pieces)

1823 Roll of 1938-S Mercury Dimes: A Gem original roll grading MINT STATE-63 to 67. Most are MINT STATE-65 with blazing lustre. Many pieces have partially split bands. (Lot of 50 pieces)

1824 Roll of 1938-S Mercury Dimes: Gem roll grading MINT STATE-63 to 67.

1825 Roll of 1938-S Mercury Dimes: A Gem BU roll grading MINT STATE-63 to 67. Many with partially split bands. (Lot of 50 pieces)

1826 Roll of 1939-D Mercury Dimes: A nice original roll grading MINT STATE-63 to 65. Many coins have full or partially split bands. (Lot of 50 pieces)

1827 Roll of 1939-D Mercury Dimes: Choice to Gem BU roll grading MINT STATE-63 to 65. Some pieces have full or partially split bands. (Lot of 50 pieces)

1828 Roll of 1940-D Mercury Dimes: A beautiful original roll grading MINT STATE-63 to 65. Virtually every coin has partial or full bands! (Lot of 50 pieces)

1829 Roll of 1940-S Mercury Dimes: A nice roll grading MINT STATE-63 to 65. Some partially split bands. (Lot of 50 pieces)

1830 Roll of 1940-S Mercury Dimes: A spectacular roll grading MINT STATE-65 to 67. All coins are brilliant with many having partially split bands. (Lot of 50 pieces)

1831 Roll of 1940-S Mercury Dimes: A Gem original roll grading MINT STATE-65 to 67. Some have partially split bands. (Lot of 50 pieces)

TWENTY-CENT PIECES

1832 1875 PROOF-63, medium golden-orange toning. A few faint hairlines. (photo)

1833 1875-CC MINT STATE-60, brilliant with golden-brown toning. Nice frosty lustre. Sharply struck. (photo)

1834 1875-S MINT STATE-60, full strike. Brilliant with lovely satiny surfaces. (photo)

1835 1875-S MINT STATE-60, brilliant with a hue of light golden-brown toning. Sharply struck. (photo)

1836 1875-S MINT STATE-63, brilliant. Full strike. Appealing satiny mint lustre. (photo)

1837 1875-S MINT STATE-65, light golden-brown toning upon blazing lustrous surfaces. A beautiful type coin. Sharply struck. (photo) (color photo)

1838 1875-S MINT STATE-65, brilliant. Sharply struck with exuberant lustre. A beautiful specimen that would fit well in any gem type set. (photo) (color photo)

1839 1876 PROOF-60, gold toning. Deep mirror surfaces. Dense but light hairlines. (photo)

1840 1877 PROOF-63, brilliant. Scarce proof only issue, with a total mintage of only 510. Few faint hairlines. (photo) (color photo)

1841 1878 PROOF-60, brilliant. Lightly cleaned, resulting in dense, light hairlines. Another proof only issue with a low mintage of only 600 pieces. (photo) (color photo)

EARLY QUARTERS

1842 1796 VERY FINE-35, gray and charcoal toning. First U.S. Quarter minted and also, a scarce one year type coin. Only 6,146 minted. Slightly retooled on the edge at 6 and 10 o'clock and on the reverse below the eagle. Light adjustment marks across Ms. Liberty's face. Overall, however, a very pleasing coin with nice sharp detail. (photo) (color photo)

1843 1804 FINE-15, original gray toning. A pleasing problem-free example of this very scarce date.

SCARCE VIRTUALLY MINT STATE 1806 BUST QUARTER

1844 1806 Virtually MINT STATE-60, lovely russet and iridescent toning. Well struck for the issue with only slight weakness in the shield. Lustrous. (photo) (color photo)

BUST QUARTERS

1845 1820 Large O, EXTREMELY FINE-45, light gray toning. Well struck with traces of mint lustre. Small reverse nick in field by rim at 5 o'clock.

1846 1825 5/2 EXTREMELY FINE-40, original gray toning. Problem-free with traces of mint lustre.

1847 1832 MINT STATE-63, brilliant with light russet toning. Nice frosty lustre. (photo) (color photo)

1848 1836 Virtually MINT STATE-60, light golden-brown toning. Numerous obverse and reverse die cracks. (photo)

1849 1837 MINT STATE-60, brilliant with golden-brown and russet toning. Sharply struck, with some frost on the devices. (photo)

1850 1838 ALMOST UNCIRCULATED-50, cleaned but now retoning light gray. Nice sharp detail.

1851 1838 MINT STATE-60, medium sea-green and russet toning. Sharply struck.

SEATED QUARTERS

1852 1842 Large Date, MINT STATE-63, delicate golden-brown toning. Scarce in any grade, rare in Mint State.

1853 1844 MINT STATE-63, superb golden-orange toning.A beautiful sharply struck specimen.

1854 1845 MINT STATE-63, brilliant with Semi-prooflike surfaces. Fully struck.

1855 1847 MINT STATE-60, steel-gray and russet toning. Full strike.

1856 1851 MINT STATE-60, sea-green and iridescent toning. Full strike.

1857 1853 Arrows and Rays, EXTREMELY FINE-45, toned. Traces of lustre.

1858 1853 Arrows and Rays, Virtually MINT STATE-60, brilliant. An extremely pleasing specimen that would fit well in a BU set. Nice frosty lustre. Struck from clashed dies.

1859 1856 MINT STATE-63, pale steel-gray and russet toning. Well struck except for bottom portion of the eagle.

1860 1857 MINT STATE-60, brilliant with russet toning on the periphery. Sharply struck with nice satiny lustre.

RARE PROOF 1857 QUARTER

1861 1857 PROOF-63, dark sea-green toning. Light scattered hairlines. A rare and seldomly offered Proof. According to Breen, less than 15 exist. (photo) (color photo)

1862 1858-O MINT STATE-63, gorgeous golden-orange and iridescent toning. A fairly scarce issue. Sharply struck.

1863 1861 MINT STATE-63, brilliant with patches of golden-brown toning. Full strike.

1864 1862 MINT STATE-63, brilliant. Full strike.

1865 1863 PROOF-60, lightly toned with a few minor hairlines.

1866 1863 PROOF-63, sea-green and iridescent toning. A few scattered hairlines.

1867 1865 MINT STATE-60, sea-green and iridescent toning. Sharply struck.

1868 Lot of 2 Seated Quarters: 1866 PROOF-60, brilliant. Very dense hairlines; 1867 PROOF-60, sea-green iridescent toning. Dense hairlines.

1869 Lot of 2 Seated Quarters: 1868 PROOF-60, sea-green, russet, blue and violet toning. Small obverse rim nick at 10 o'clock. Light hairlines; 1869 IMPAIRED PROOF-55, light gray toning. Dense hairlines with numerous light contact marks.

1870 1869 PROOF-63, light golden toning. Scattered light hairlines. Only 600 Proofs minted.

1871 1870 PROOF-60, sea-green toning. Slightly abrasive fields.

1872 1871 PROOF-63, beautiful sea-green toning. Densely hairlined in right obverse field.

1873 1873 Without Arrows, PROOF-63, sea-green and russet toning. Lightly hairlined.

1874 1873 Arrows, MINT STATE-63, golden-brown toning above deep Prooflike surfaces.

1875 1873 Arrows, PROOF-60, light gray, russet and sea-green toning. Light hairlines.

1876 1873 Arrows, PROOF-63, soft gray toning. A few faint, scattered hairlines.

1877 1874 Arrows, PROOF-60, brilliant with russet toning. Harshly cleaned with scattered hairlines.

1878 1875 MINT STATE-60, golden-orange toning. Fully struck with Semi-prooflike surfaces.

1879 1875 PROOF-63, pale golden toning. Cameo contrast. Light hairlines. (photo)

1880 1875-S MINT STATE-63, brilliant. Somewhat weakly struck on several of the stars, others sharply struck.

1881 1875-S MINT STATE-65, golden-brown toning upon nice brilliant surfaces. A small die crack circles the reverse near the edge. Well struck except for on the right obverse stars. (photo)

1882 1876 MINT STATE-60, brilliant. Semi-prooflike surfaces with frosty devices. A few faint hairlines. Full strike.

1883 1876 MINT STATE-63, brilliant. Frosty and fully struck.

1884 1876 PROOF-60, brilliant. A few foggy areas.

1885 1876 PROOF-63, golden-brown toning. Very light hairlines.

1886 1876-CC MINT STATE-63, brilliant with delicate russet toning. A minor milling mark on the eagle's right wing, otherwise a full MS-65.

1887 1877 MINT STATE-63, brilliant. An extremely frosty specimen enhanced by a hue of pale golden toning.

1888 1877 MINT STATE-65, brilliant. Blazing frosty lustre. Sharply struck except for most of the stars. (photo) (color photo)

1889 1877 PROOF-60, medium russet toning. Hairlined.

1890 1877-CC MINT STATE-65, deep russet and iridescent toning. Small planchet depression in right obverse field. Virtually a full strike. (photo) (color photo)

1891 1877-S over horizontal S, ALMOST UNCIRCULATED-58, light russet toning upon frosty lustrous surfaces. Well struck. Listed in Scott's as Low R-7 (11-12) although in our estimation it is not quite that rare.

1892 1877-S MINT STATE-63, sea-green and golden-brown toning above satiny lustre. A couple of small obverse edge nicks at 4 o'clock. Sharply struck.

1893 1877-S MINT STATE-63, light russet toning. Sharply struck with Semi-prooflike surfaces.

1894 1878 MINT STATE-60, soft gray and golden-orange toning. Full strike.

1895 1878 PROOF-63, light sea-green and iridescent toning. A few faint hairlines with two small nicks on Ms. Liberty's chest. Minor rim nicks at 1 o'clock Obverse.

1896 1878 PROOF-63, russet and iridescent toning. Light scattered hairlines.

1897 1879 MINT STATE-63, brilliant with a hue of golden-brown toning. Very scarce as a business strike with a total mintage of only 14,700 (including 1,100 proofs). A few faint obverse hairlines. Full strike. (photo) (color photo)

1898 1879 PROOF-63, soft gray and golden-brown toning. A few faint hairlines.

1899 1879 PROOF-63, beautiful blue iridescent toning. Light hairlines.

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1900 1880 MINT STATE-65, russet toning upon nice satiny surfaces. A virtually fully struck Gem! Beautiful frosty devices and virtually mark-free surfaces. A scarce date with a total mintage of just 14,955 (including 1,355 proofs). (photo) (color photo)

1901 1880 PROOF-60, rainbow toning. Light hairlines.

1902 1881 MINT STATE-63, brilliant. A few faint obverse hairlines. Well struck. Scarce with only 12,975 (including 975 proofs) minted. (photo)

1903 1881 MINT STATE-63, brilliant with light golden-brown toning. A few faint hairlines on right obverse field. Sharply struck. Scarce.

1904 1881 PROOF-63, dark sea-green and iridescent toning. A few faint hairlines.

1905 1881 PROOF-63, brilliant with light brown toning. Light scattered hairlines.

1906 1883 MINT STATE-60, golden-orange toning upon Semi-prooflike surfaces. Scarce as a business strike.

1907 1883 PROOF-63, sea-green and russet toning. Cameo contrast. Light hairlines. (photo)

1908 1886 MINT STATE-63, brilliant. Fully struck with Semi-prooflike surfaces. A scarce issue with a total mintage of 5,886 (including 886 proofs).

1909 1886 MINT STATE-65, superb russet toning upon beautiful satiny surfaces. Very scarce as a business strike, especially in Gem quality. Virtually a full strike. (photo) (color photo)

1910 1887 MINT STATE-63, beautiful dark orange, blue and rose toning. Small scratch right of date. (photo)

1911 1887 MINT STATE-65, golden-brown toning. Another scarce date with a mintage of only 10,710 (including 710 proofs). Sharply struck except for on several stars.

1912 1887 PROOF-63, beautiful sea-green and iridescent toning. A few lightly scattered hairlines.

1913 1888 MINT STATE-65, Semi-prooflike. Virtually blemish-free surfaces. Only 10,833 (including 832 proofs) minted. Scarce.

1914 1888 MINT STATE-65, brilliant. Nice creamy white surfaces. A sharply struck Gem! (photo) (color photo)

1915 1888 PROOF-63, lovely iridescent toning. Light hairlines.

1916 1888 PROOF-65, beautiful sea-green and russet toning. Sharply struck and virtually mark-free. Scarce. (photo) (color photo)

1917 1888-S MINT STATE-60, medium gray and iridescent toning. Semi-prooflike surfaces.

1918 1888-S MINT STATE-63, sea-green toned obverse and golden-orange toned reverse. Prooflike obverse.

1919 1889 MINT STATE-65, lovely medium russet toning. Nice satiny surfaces. (photo)

1920 1890 MINT STATE-60, soft steel-gray and golden-brown toning.

1921 1890 MINT STATE-63, brilliant with a hint of very light golden-brown toning. A few very faint hairlines. Scarce.

1922 1890 MINT STATE-63, light golden toning above brilliant surfaces. Faint obverse hairlines. Full strike. (photo) (color photo)

1923 1890 MINT STATE-63, Light golden-brown toning. Sharply struck.

1924 1891 MINT STATE-60, Very lustrous and toned.

1925 1891 MINT STATE-63, brilliant with russet toning. Sharply struck.

1926 1891 MINT STATE-63, brilliant, with medium brown toning. A few very minor obverse dings in right field.

BARBER QUARTERS

1927 1892 ALMOST UNCIRCULATED-58, light russet toning. Full strike.

1928 1892 MINT STATE-60, light steel-gray toning. Full strike.

1929 1892 MINT STATE-60, brilliant with delicate golden toning. Sharply struck.

1930 1892 MINT STATE-67, brown, russet and charcoal toning. First year of issue. Full strike.

1931 1893 PROOF-63, sea-green and iridescent toning. Light hairlines.

1932 1893 PROOF-63, beautiful deep sea-green toning. Few very light hairlines. (photo) (color photo)

1933 1893-O MINT STATE-60, brilliant. Slightly clashed dies.

1934 1893-O MINT STATE-60, dark sea-green, russet and iridescent toning. Sharply struck.

1935 1893-O MINT STATE-60, frosty with light iridescent toning. A few hairline scratches and contact marks on obverse. Gem. Reverse.

1936 1894 MINT STATE-63, brilliant. A frosty full struck specimen.

1937 1894 PROOF-67. Gorgeous golden-orange and green toned obverse and blue toned reverse. Superb! (photo) (color photo)

1938 1894-O MINT STATE-63, light gray toning above frosty lustre. Sharply struck.

1939 1895 PROOF-63, sea-green and iridescent toning. Faint hairlines. Beautiful.

1940 1895-S MINT STATE-60, brilliant with Prooflike surfaces. Fully struck.

1941 1896 MINT STATE-63, brilliant. Frosty, subdued lustre. Virtually a full strike.

1942 1896 PROOF-63, brilliant. Cameo contrast. Light hairlines. (photo) (color photo)

1943 1897 MINT STATE-63, dark sea-green and iridescent toning. Full strike.

1944 1897 MINT STATE-65, light steel-gray toning. Full strike. Ex New England Fall Auction, November 1979, Lot #607.

1945 1897-S MINT STATE-65, brilliant with patches of sea-green toning. Full struck with nice satiny surfaces.

1946 1898 MINT STATE-60, sea-green toning. Slight abrasion on cheek. Full strike.

1947 1898 MINT STATE-60, russet, green, and iridescent toning. A few light obverse contact marks. Full strike.

1948 1898 MINT STATE-63, beautiful sea-green and iridescent toning. The reverse is superb! The obverse has a few light contact marks on Ms. Liberty's face. Full strike. (photo) (color photo)

1949 1898 MINT STATE-63, lovely russet and iridescent toning. Full strike.

1950 1898 MINT STATE-63, russet and iridescent toning above frosty lustre. Sharply struck with a few very light obverse contact marks.

1951 1898 MINT STATE-63, sea-green and steel-gray toning. Small contact mark by Ms. Liberty's eye. Virtually full strike.

1952 1898 MINT STATE-63, sea-green, russet, and iridescent uneven toning. Full strike.

1953 1898 PROOF-67, brilliant cameo with beautiful green and russet toning. A superb specimen with only a few faint hairlines from perfection.

1954 1899 MINT STATE-63, pale golden toning. Full strike.

1955 1899 MINT STATE-65, lovely rainbow toning. Frosty and virtually a full strike. (photo) (color photo)

1956 1899 MINT STATE-65, rainbow toned obverse and red-orange toned reverse. Sharply struck.

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1957 1899 MINT STATE-65, rainbow toned obverse and red toned reverse. From the same collection as the previous piece. Full strike. (photo) (color photo)

SUPERB 1899-O BARBER QUARTER

1958 1899-O MINT STATE-67, full strike. Brilliant with full mint lustre. Quite rare in this condition as most are weakly struck. Ex New England ANA Sale, July 1979, Lot #859. (photo)

1959 1899-S MINT STATE-63, russet toning above brilliant surfaces. Full strike.

1960 1901 MINT STATE-63, brilliant. A nice frosty specimen. Sharply struck.

1961 1902 MINT STATE-67, medium russet and iridescent toning. ANACS grading and authenticity papers accompany.

1962 1902-O MINT STATE-63, pale golden-brown toning. Sharply struck.

1963 1904 MINT STATE-60, light russet toning upon satiny, brilliant surfaces. Sharply struck.

1964 1904 PROOF-63, sea-green toning. A few light hairline scratches on Ms. Liberty's cheek.

1965 1905 MINT STATE-60. Brilliant, with a hue of russet toning.

1966 1906 MINT STATE-63, brilliant. Sharply struck. (photo)

1967 1906 PROOF-60, lightly cleaned but now retoned to a natural medium steel-gray.

1968 1906-O MINT STATE-60, light gray and golden-brown toning. Appears to have once been lightly cleaned. Sharply struck.

1969 1907 MINT STATE-63, brilliant. A few light contact marks.

1970 1907-S MINT STATE-63, beautiful golden-russet toning. Virtually a full strike.

1971 1908 MINT STATE-63, medium brown toning.

1972 1908-O MINT STATE-60, gray toning over frosty lustre. Sharply struck.

1973 1908-O MINT STATE-60, gorgeous iridescent toning upon blazing lustrous surfaces. Slight abrasion across Ms. Liberty's face. (photo) (color photo)

1974 1908-O MINT STATE-60, soft steel-gray and iridescent toning. Sharply struck.

1975 1908-S MINT STATE-60. Very light sea-green toning above frosty surfaces. Sharply struck. Scarce issue.

1976 1908-S MINT STATE-60, brilliant. Appears to have been dipped. Sharply struck.

1977 1909 MINT STATE-60, golden toning. Sharply struck.

1978 1909 PROOF-60, golden-brown and russet toning. Hairlines.

1979 1909-D MINT STATE-63. Brilliant, with a hue of light golden brown.

1980 1909-O MINT STATE-60, brilliant bordered by russet and iridescent toning. Slight facial abrasions. Sharply struck. Scarce.

1981 1909-S Virtually MINT STATE-60, medium russet toning above frosty surfaces. Slightly subdued lustre. Sharply struck.

1982 1910-D MINT STATE-63, brilliant. Sharply struck.

1983 1911 MINT STATE-60, brilliant. Sharply struck.

1984 1912 MINT STATE-60, brilliant. Sharply struck.

1985 1912 PROOF-60, brilliant. Cameo contrast. Hairlined.

1986 1912 PROOF-63, light sea-green toning. Cameo contrast. A few scattered light hairlines.

1987 1913-D MINT STATE-63. Brilliant, with patches of dark russet toning. Sharply struck.

1988 1913-D MINT STATE-65, medium sea-green toning. Light contact marks on Ms. Liberty's neck.

1989 1914 MINT STATE-63, light brown toning. Scattered hairlines on reverse.

1990 1914-D MINT STATE-63. Brilliant, with a trace of medium brown toning.

1991 1915 MINT STATE-63, light sea-green toning. Slight softness in centers.

1992 1915 PROOF-60, brilliant. Light scattered hairlines.

1993 1915 PROOF-65, sea-green and russet toning.

1994 1915-D MINT STATE-63, light golden-brown toning. Fiery lustre.

1995 1915-S MINT STATE-63, medium russet toning. Well struck.

1996 1916-D MINT STATE-63, charcoal toned obverse and rainbow toned reverse. Totally original.

STANDING LIBERTY QUARTERS

Hermon MacNeil's Standing Liberty Quarter design, created in 1916, handsomely captured the spirit of that era. While war raged half a world away MacNeil's design boldly emblazened the word LIBERTY above a female personification of freedom: shield in hand to guard her, olive branch in the other hand ever desirous of peace. On the reverse a lone eagle soars strong and free with wings outstretched.

With this design (TYPE I) came problems for the Mint. Artist MacNeil had left Liberty's right bosom undraped. The public outcry against this immodesty became overwhelming. In 1917 the design was reworked. Liberty's breast was covered with a coat of chainmail (TYPE II) and the public, more accustomed to 25 years of the staid and rather boring design of Charles Barber, accepted the new quarter.

Technical problems remained in the design. The date wore down too readily, and the head of Liberty seldom struck up to full detail. "Full Head" specimens are therefore seldom encountered and command a premium to "Flat Head" pieces. Despite these problems the Standing Liberty Quarter in choice condition remains one of the true high points of 20th Century coinage, recalling an era when coins bore message and art as well as intrinsic value.

1997 1916 EXTREMELY FINE-40, light gray toning with traces of lustre. Flat head as struck.

1998 1916 EXTREMELY FINE-45, sea-green and charcoal toning. A beautiful circulated example of this rare first year of issue. Nice sharp detail.

1999 1917 Type I, MINT STATE-60, full head. Dark russet toning. Popular two year type.

2000 1917 Type I, MINT STATE-60, brilliant. Full head. (photo) (color photo)

2001 1917 Type I, MINT STATE-60, light golden toning. Weakly struck head.

2002 1917 Type I, MINT STATE-63, delicate golden toning. Full head. A few light reverse hairlines.

2003 1917 Type I, MINT STATE-63, light golden-brown toning. Full head.

2004 1917 Type I, MINT STATE-63, medium russet toning. Full head.

2005 1917 Type I, MINT STATE-63, uneven dark russet toning. A few light hairlines. (photo)

2006 1917 Type I, MINT STATE-65. Full head with blazing full mint lustre. (photo)

2007 1917 Type I, MINT STATE-65, brilliant with a tinge of light charcoal toning. A nice full struck example of this year type coin.

2008 1917-D Type I, MINT STATE-60, brilliant. Full head.

2009 1917-S Type I, MINT STATE-60, full head. Very light sea-green toning above frosty lustre. Well struck overall.

2010 1917 Type II, MINT STATE-63. Brilliant, with hues of golden toning. Virtually a full head.

2011 1917 Type II, MINT STATE-65, brilliant. Full head.

2012 1917-D Type II, MINT STATE-60, full head. Brilliant. Nice lustre.

2013 1917-D Type II, MINT STATE-60, light russet toning. 80% full head.

2014 1917-S Type II, MINT STATE-63. Brilliant, with russet toning.

2015 1917-S Type II, MINT STATE-67, brilliant. Flatly struck head.

2016 Lot of 2 Standing Liberty Quarters: 1918 MINT STATE-63, virtually a full head with light peripheral iridescent toning; 1918-D Virtually MINT STATE-60, both mostly brilliant.

2017 1918 MINT STATE-65, 80% full head. Medium gray and green toning.

2018 1918-D MINT STATE-63. Full head. Russet and sea-green toning. Softly struck in centers.

2019 1918-S MINT STATE-63, virtually a full head. Original russet and golden-brown toning. Sharply struck.

2020 1918-S MINT STATE-63, brilliant. 80% full head.

2021 1918-S MINT STATE-63, light golden toning.

2022 1919 MINT STATE-63, 90% full head. Brilliant with a hue of very light golden-brown toning. Sharply struck.

2023 1919 MINT STATE-63, brilliant. Very close to Gem quality. 80% full head.

2024 1919-D Virtually MINT STATE-60, light golden-brown toning upon brilliant surfaces.

2025 1919-D MINT STATE-63, brilliant, full head. Seldom encountered this well struck. (photo) (color photo)

2026 1920 MINT STATE-65, brilliant with light russet toning.

2027 1921 MINT STATE-63, 90% full head. Brilliant.

2028 Lot of 2 Standing Liberty Quarters: 1923 MINT STATE-60, 60% full head. Brilliant; 1929-S MINT STATE-63, brilliant. Nice satiny lustre with a virtual full head.

2029 1923 MINT STATE-65, 90% full head. Light sea-green toning above brilliant surfaces.

2030 1924 MINT STATE-60, medium gray-green toning. 90% full head.

2031 1924 MINT STATE-63, 85% full head. Brilliant with a hint of pale golden-brown toning. Sharply struck.

2032 1924-D MINT STATE-67, brilliant with a hint of golden-brown toning. 60% full head.

2033 1924-S MINT STATE-63. Full head, brilliant. Ex New England Jubilee Sale, July 1980, Lot #513.

2034 1924-S MINT STATE-65, brilliant. Exuberant lustre. Full head. (photo) (color photo)

2035 1925 MINT STATE-63, brilliant, with a trace of very light russet toning.

2036 1926-D MINT STATE-60, brilliant. Small obverse rim cud at 11 o'clock.

2037 1926-D MINT STATE-60, brilliant with uneven gray toning.

2038 1926-D MINT STATE-63, brilliant. Flat head.

2039 1927 MINT STATE-63, light golden-brown toning. Full head.

2040 1927-D MINT STATE-63, brilliant. 80% full head. Scarce.

2041 1927-D MINT STATE-65 soft golden-brown toning upon brilliant surfaces.

2042 1928 MINT STATE-63, brilliant. Virtually full head. Beautiful satiny full mint lustre. (photo) (color photo)

2043 1928 MINT STATE-65, brilliant. Virtually a full head.

2044 1928-D MINT STATE-63, brilliant with light golden-brown toning.

2045 1928-S MINT STATE-65, brilliant with a hue of pale golden toning. Flatly struck head.

2046 1929 MINT STATE-63, pale golden toning. Virtually a full head.

2047 1929 MINT STATE-65, 50% full head, medium russet toning.

2048 1929-S MINT STATE-63, brilliant. 80% full head.

2049 1930 MINT STATE-63, virtually a full head, brilliant. Nice frosty lustre.

2050 1930 MINT STATE-63, light golden toning over brilliant surfaces. Full head.

2051 1930 MINT STATE-65, full head. Beautiful sea-green, russet and golden-brown toning upon brilliant surfaces. Sharply struck.

2052 1930-S MINT STATE-60, russet, blue and golden toning. A few light reverse hairlines. 80% full head.

2053 1930-S MINT STATE-67, light golden toning. Full head. (photo) (color photo)

WASHINGTON QUARTERS

2054 Lot of 3 1932 Washington Quarters: MINT STATE-63, brilliant; MINT STATE-63, russet and sea-green toning; MINT STATE-63, russet toning.

2055 1932-D MINT STATE-60, light golden-brown toning upon brilliant surfaces. Few faint hairlines in obverse left field. (photo)

2056 1932-D MINT STATE-63, brilliant. A couple of light nicks on the eagle's breast.

2057 1932-D MINT STATE-63, brilliant. The key to the Washington Quarter series. Would fit well in a Gem BU set.

2058 1932-S MINT STATE-60, brilliant. Few light contact marks.

2059 1932-S MINT STATE-60, brilliant. Fully struck.

2060 1934-D MINT STATE-63, brilliant. Scarce.

2061 1935-D MINT STATE-63, brilliant. Scarce.

2062 1935-S MINT STATE-63, brilliant. A few light obverse die striations.

2063 Lot of 2 Washington Quarters: 1935-S MINT STATE-63, brilliant. Few light contact marks on Washington's head; 1938-S MINT STATE-63, brilliant. Slight obverse edge depression at 4 o'clock.

2064 Lot of 3 1935-S Washington Quarters: One MINT STATE-63; two MINT STATE-65.

2065 1935-S MINT STATE-63. Light golden-brown toning.

2066 1935-S MINT STATE-65, brilliant. Blazing lustre. (photo)

2067 1937-S MINT STATE-63, brilliant. A few mild water spots.

2068 Lot of 5 1938 Washington Quarters: MINT STATE-65.

2069 Lot of 6 1939 Washington Quarters: MINT STATE-65 with attractive green-gold toning.

2070 Lot of 10 1943-S Washington Quarters: MINT STATE-65.

EARLY HALF DOLLARS

Robert Scott captured the spirit of the new nation in his early half dollar design. In 1794 and 1795 his classic "Flowing Hair" portrait depicted Liberty with hair swept back as she faced boldly into the future. His Small Eagle reverse of those years seems a metaphor for the fledgling nation in a posture of new-found awareness, almost ready to test its wings.

The youth and vibrance of the Flowing Hair design was replaced in 1796 by a "Draped Bust" Liberty with more mature elegance, still facing right but now with ribbon tying hair back and drapery across shoulders and chest. Total production for 1796 and 1797 amounted to a mere 3,917 pieces most of which were melted over the years, resulting in the rarest major U.S. silver type coin — The Draped Bust, Small Eagle half dollar.

Production of halves was suspended from 1798 to 1800 and resumed in 1801. The Draped Bust portrait was retained but the Small Eagle reverse was retired in favor of the more "mature" Heraldic Eagle design, depicting a stronger eagle in a posture of defense, shield in front with arrows in one claw and olive branch in the other. This combination continued until 1807 and was subsequently replaced by a matronly capped-headed Liberty facing left.

2071 1795 Recut Date, VERY FINE-35, dark copper-colored toning. Nice sharp detail and problem-free. A quality type coin. (photo)

2072 1797 VERY GOOD-10, original gray toning. Small edge bump on obverse at 12 o'clock. Otherwise, problem-free. A very rare type coin with a total two-year mintage of only 3,917. Nice even wear. ANACS papers accompany. (photo) (color photo)

OVERSIZED PHOTOGRAPHY MAKES BIDDING EASIER

Many of New England's auction lots have been photographically enlarged so that you can easily examine the coins' most minute details. This is just one of the many ways we make bidding by mail a secure way to obtain the coins you need.

2073 1807 ALMOST UNCIRCULATED-58, beautiful russet toning. Ex New England Cambridge Sale, December 1976, Lot #883, where it was described as follows: *"Fully lustrous and fairly well struck for this date. A light vertical obverse scratch and a small reverse edge bruise at 1 o'clock. Otherwise, beautiful — and an excellent type coin."* Expect spirited bidding on today's hot early type coin market. (photo) (color photo)

BUST HALF DOLLARS

2074 1806 Pointed 6, Stem Not Through Claw, EXTREMELY FINE-45, well struck and attractively toned.

2075 1807 Draped Bust, ALMOST UNCIRCULATED-50, light gray toning with lustre adhering to the devices. Well struck, especially on the reverse. A nice, problem-free piece.

2076 1815/2 EXTREMELY FINE-40, cleaned. A nice, sharply detailed example of this very scarce date. The mintage figure of 47,150 is not indicative of the true scarcity of this piece. (photo)

2077 1823 ALMOST UNCIRCULATED-55, russet toning. Lustrous.

2078 1829 ALMOST UNCIRCULATED-55. Original gray and iridescent toning. Sharply struck and lustrous.

2079 1830 Small O, MINT STATE-67, russet and golden toning upon blazing lustrous surfaces. Slight weakness in upper shield on eagle's breast. Ex New England F.U.N. Sale, January 1980, lot #743.

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

2080 1831 MINT STATE-60, lovely original russet and iridescent toning. Small obverse ding near clasp. (photo)

2081 1832 MINT STATE-60, medium sea-green and iridescent toning. Softness in claws and hair detail.

2082 1832 MINT STATE-65, sea-green and iridescent toning. A couple of minor dings on breast and clothing. (photo) (color photo)

2083 1834 Virtually MINT STATE-60, brilliant and well struck. (photo)

2084 1839 MINT STATE-63, medium russet toning. A choice, fully struck specimen.

2085 1839-O MINT STATE-60, soft gray and iridescent toning. A scarce, and perhaps, underrated issue. Sharply struck with needle-sharp hair detail. (photo)

CHOICE MINT STATE 1839-O BUST HALF

2086 1839-O MINT STATE-63, medium golden-brown toning. Fully lustrous and virtually fully struck. Rare. (photo) (color photo)

SEATED HALF DOLLARS

2087 1841-O MINT STATE-63, pale golden toning above fully lustrous surfaces. Sharply struck except for the usually weak centers.

2088 1842 Virtually MINT STATE-60, brilliant. Sharply struck with very slight field abrasions.

2089 1834 MINT STATE-63, sea-green toning. Sharply struck.

2090 1846-O Medium Date, MINT STATE-60, light russet toning. Sharply struck with nice lustre.

2091 1848 MINT STATE-63, russet toning upon satiny surfaces. Well struck and scarce.

2092 1848-O MINT STATE-63, brilliant with golden-green toning. Numerous light obverse die striations. Sharply struck. (photo) (color photo)

2093 1849 ALMOST UNCIRCULATED-50, original iridescent toning.

2094 1849 MINT STATE-60, brilliant. Semi-prooflike surfaces. Sharply struck.

2095 1849 MINT STATE-63, brilliant with green-gold toning. Semi-prooflike surfaces. Well struck.

2096 1850-O MINT STATE-63, sea-green and iridescent toning. Sharply struck.

2097 1850-O MINT STATE-65, beautiful sea-green and steel-gray toning. Fully struck. (photo) (color photo)

2098 1853 Arrows and Rays, Virtually MINT STATE-60, frosty with medium russet and iridescent toning. Popular one-year type. (photo)

2099 1853 Arrows and Rays, Virtually MINT STATE-60, russet toning. Just the slightest wear on Ms. Liberty's breasts and right knee. Popular one year type and in our opinion, one of the most beautiful coins ever minted by the United States. Sharply struck except on the stars.

RARE PROOF 1854 HALF

2100 1854 Arrows, PROOF-63, steel-gray, sea-green and russet toning. An extremely rare Proof issue. Very faint hairlines with the usual weakness on the stars and on Ms. Liberty's head. Overall an attractive specimen. (photo) (color photo)

2101 1854-O Arrows, MINT STATE-60, brilliant. Appears to have been dipped. Recut date. Sharply struck.

2102 1855-O Arrows, ALMOST UNCIRCULATED-50, brilliant with plenty of mint frost still intact. Appears to have been dipped. Sharp detail.

2103 1856 MINT STATE-63, golden-brown toning. Weakly struck stars.

2104 1856-O MINT STATE-60, steel-gray toning. Sharply struck.

2105 1858 MINT STATE-60, delicate golden toning. Light obverse hairlines. Struck from very lightly clashed dies. Sharply struck.

2106 1858 MINT STATE-63, brilliant. A small scrape above the eagle, otherwise a blazing Gem. Sharply struck except for several of the stars.

2107 1858 MINT STATE-63, brilliant with Semi-prooflike surfaces.

2108 1858-O ALMOST UNCIRCULATED-58, original sea-green and russet toning. Sharply struck except on a few of the stars.

2109 1859-S MINT STATE-60, brilliant. Lightly cleaned. Full strike.

2110 1860 MINT STATE-60, light sea-green toning. Sharply struck.

2111 1861 Confederate Restrike, EXTREMELY FINE-40, gray toning. One of the most historical pieces of American numismatics. Five hundred pieces were struck by J. W. Scott and Company by taking genuine 1861 half dollars from the New Orleans Mint and planing off the reverse and then restamping it with the Confederate dies. This resulted in somewhat flattening the obverse detail and creating waves in the obverse fields. Only 4 originals were struck according to records. (photo)

2112 1861 Virtually MINT STATE-60, delicate golden-brown toning. Lustrous with just the slightest amount of wear on Ms. Liberty's breasts and right knee. Sharply struck.

2113 1861 MINT STATE-63, frosty. Blazing lustre beneath light golden-brown toning. Very choice.

2114 1861 PROOF-60, sea-green and iridescent toning. Hairlines.

2115 1861-O MINT STATE-60, light russet toning. A few light dings in the right obverse field and on Ms. Liberty's left forearm.

2116 1861-S Virtually MINT STATE-60, original steel-gray and golden-orange toning. Sharply struck with just the slightest amount of friction.

2117 1862 PROOF-63, sea-green toning. Light scattered hairlines.

2118 1863 MINT STATE-66, full strike with satiny lustre and attractive blue and golden toning. (photo)

2119 1864 MINT STATE-60, light golden-brown toning. Full strike.

2120 1866 With Motto, MINT STATE-65, light sea-green toned obverse and heavy sea-green and iridescent toning on reverse. Sharply struck. (photo) (color photo)

2121 1866 With Motto, PROOF-63, dark sea-green toning upon deep mirror fields. Light hairlines.

2122 1868 PROOF-65, lovely iridescent sea-green toning. (photo)

2123 1869 PROOF-60, cloudy. Appears to have been lightly polished. Light hairlines.

2124 1869 PROOF-60, golden-brown toning upon deep mirror surfaces. Light hairlines.

2125 1870 Virtually MINT STATE-60, light golden-brown and russet toning. Sharply struck and lustrous.

2126 1871 PROOF-65, gorgeous sea-green and iridescent toning. Few very faint hairlines. (photo) (color photo)

2127 1873 No Arrows, Closed 3, PROOF-63, deep sea-green and iridescent toning. Slight cabinet friction on right breast. Faint hairlines.

2128 1873 No Arrows, PROOF-63, Light peripheral golden toning above deep mirror surfaces. A few faint hairlines.

2129 1873 Arrows, PROOF-60, shades of blue, purple and golden-brown toning. Possibly cleaned long ago.

2130 1873 Arrows, PROOF-63, brilliant. Light hairlines.

2131 1874 Arrows PROOF-63, dark iridescent toning. Light hairlines.

GEM PROOF 1874 ARROWS HALF

2132 1874 Arrows PROOF-65, lovely deep mirror surfaces beneath attractive russet and light blue toning. Ex New England Metro N.Y. SALE, March 1979, Lot #286. (photo) (color photo)

2133 1874-S With Arrows, ALMOST UNCIRCULATED-50, lustrous. Slightly scuffed. Sharp detail.

2134 1875 Virtually MINT STATE-60, frosty with light brown toning.

2135 1875-S MINT STATE-65, brilliant. Fiery lustre. Slight weakness in a few of the stars. A few small contact marks between the fifth and sixth stars. (photo) (color photo)

2136 1876 MINT STATE-63, light russet toning upon Semi-prooflike surfaces. Faint obverse hairlines. Attractive and fully struck. (photo)

2137 1876-S MINT STATE-60, brilliant. Frosty lustre. Very minute planchet depressions on right obverse field. Well struck.

2138 1876-S MINT STATE-63, pale golden toning upon brilliant surfaces. Sharply struck.

2139 1877-S MINT STATE-63. Full strike, with golden-brown and beautiful satiny surfaces. A few light contact marks, otherwise a Gem.

2140 1877-S MINT STATE-65, brilliant with patches of golden-brown toning. A beautifully lustrous example that is virtually fully struck. (photo) (color photo)

2141 1879 Virtually MINT STATE-60, brilliant with artificial iridescent toning. Dense light hairlines. Scarce.

2142 1879 MINT STATE-60, Semi-prooflike with light golden-brown toning. A definite business strike. Sharply struck.

2143 1879 MINT STATE-60, russet toning upon satiny surfaces. Scattered obverse hairlines. Scarce issue with a total mintage of only 5,900 (including 1,100 Proofs).

2144 1881 MINT STATE-63, Prooflike with nice frosty devices. Few light contact marks in the obverse field which are accentuated by the delicate Prooflike surfaces. Sharply struck.

2145 1881 PROOF-63, brilliant. light scattered hairlines.

2146 1881 PROOF-63, brilliant. Full deep mirror surfaces highlighted by lovely frosted devices. (photo)

2147 1882 MINT STATE-63, sea-green toning upon reflective surfaces. Scarce as a business strike, with a mintage of only 5,500 (including 1,100 proofs). Full strike.

2148 1882 PROOF-63, gorgeous rainbow toning. Few faint hairlines.

2149 1883 MINT STATE-60, Semi-prooflike with light sea-green and golden-brown toning. Sharply struck.

2150 1883 MINT STATE-63, brilliant with a trace of delicate golden toning. Sharply struck with a few faint obverse hairlines. (photo)

2151 1883 PROOF-60, sea-green toning. Densely hairlined.

2152 1883 PROOF-63, light golden toning. A few lightly scattered hairlines.

TO EXAMINE LOTS FROM THIS AUCTION

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the lots.

2153 1884 MINT STATE-65, Prooflike with a hint of very light golden toning. Sharply struck with frosty devices. Scarce low mintage issue. (photo) (color photo)

2154 1884 MINT STATE-65, brilliant with Semi-prooflike surfaces and frosty devices. Only 5,275 (including 875 proofs) struck. Scarce.

2155 1885 MINT STATE-60, very light golden-brown toning upon frosty surfaces. Few light obverse contact marks. Virtual full strike.

2156 1885 PROOF-63, brilliant. Deep reflective surfaces. A few light hairlines.

2157 1886 PROOF-60, golden-orange and iridescent toning. Slight cabinet friction and light hairlines.

2158 1886 PROOF-63, sea-green toning. Light scattered hairlines.

2159 1888 MINT STATE-63, Prooflike with golden-brown toning. Sharply struck except for Ms. Liberty's head and the obverse upper stars. Few light hairlines.

2160 1888 PROOF-63, golden-brown toning upon deep mirror fields. Nice frosty devices. Light hairlines.

2161 1888 PROOF-63, brilliant. Attractive deep Proof surfaces with a few very light hairlines. (photo)

2162 1889 PROOF-60, dark iridescent toning. Appears to have been cleaned long ago.

2163 1891 ALMOST UNCIRCULATED-55, lightly cleaned.

2164 1891 PROOF-63, russet toning. Light scattered hairlines.

BARBER HALF DOLLARS

2165 1892 ALMOST UNCIRCULATED-58, golden-brown toning. Nice clean surfaces.

2166 1892 MINT STATE-63, brilliant. Full strike with nice frosty lustre. Slight friction on Ms. liberty's cheek.

2167 1892 MINT STATE-66, full strike. Brilliant. Lovely satiny mint lustre. Ex New England ANA Sale, July 1979, Lot #978. (photo)

2168 1892-S MINT STATE-65, lovely golden-brown and orange toning. Small bagmark on Ms. Liberty's neck. A beautiful example of this key date. Virtually fully struck. (photo) (color photo)

2169 1892-S MINT STATE-65, brilliant. A full struck Gem! One of the keys to the Barber Half series. (photo) (color photo)

CONSIGN NOW TO OUR NEXT AUCTION

New England's next auction will be held on April 9-11, 1981, at The Vista International. Make your consignment arrangements now if you want to sell part or all of your collection. Call our toll-free "Auction Line" 800-225-6794, Ext. 225, for complete information and expert numismatic assistance.

2170 1892-O MINT STATE-60, delicate golden toning above brilliant surfaces. A key to the Barber Half series. Sharply struck with slight abrasion on the obverse. (photo)

2171 1893 MINT STATE-60, golden-brown and orange toning. Few very light hairline scratches on the obverse. Virtual full strike.

2172 1894 MINT STATE-63, brilliant with golden-brown toning. Sharply struck. (photo)

2173 1894 MINT STATE-65, brilliant. Lovely satiny surfaces.

2174 1894-O MINT STATE-65, full strike. Nice lustrous surfaces with light peripheral toning. Ex New England Amato II Sale, November 1978, Lot #715. (photo)

GEM 1894-S HALF

2175 1894-S MINT STATE-65, full strike. Magnificent Semi-prooflike surfaces accompanied by light peripheral toning. Quite scarce in this condition. Ex New England Metro N.Y. Sale, March 1979, Lot #300. (photo)

2176 1895 PROOF-63, brilliant. Scattered hairlines.

2177 1896 MINT STATE-63, brilliant. Frosty lustre. Appears to have been dipped. Full strike.

2178 1896 MINT STATE-63, brilliant with a hue of golden-brown. A virtual Gem. Full strike.

2179 1898 Virtually MINT STATE-60. Full mint lustre beneath golden and steel-gray toning. (photo)

2180 1899 MINT STATE-63, brilliant. Nice frosty lustre. Virtual full strike.

2181 1899-O MINT STATE-60, steel-gray and sea-green toning. May have once been lightly cleaned. Sharply struck.

2182 1900 MINT STATE-60, golden-orange and pink toning. Full strike.

2183 1900 MINT STATE-67, soft gray iridescent toning. A superb, full struck example of this popular date.

2184 1900 PROOF-63, light golden toning. Light hairlines.

2185 1901 Virtually MINT STATE-60, Semi-prooflike surfaces beneath pale golden-brown toning. Sharply struck.

2186 1901 MINT STATE-63, light sea-green toning. Well struck.

2187 1902 MINT STATE-63, light golden toning upon blazing lustre. Very close to Gem. Sharply struck.

2188 1902 MINT STATE-63, dark russet and iridescent toning. Virtual full strike.

2189 1902 MINT STATE-65, original golden-brown and iridescent toning. Virtual full strike. (photo) (color photo)

2190 1902-O MINT STATE-60, brilliant with golden-brown toning. Incredible shimmering lustre. Typical soft strike on eagle and stars.

2191 1903 Virtually PROOF-60, brilliant.

2192 1903-O MINT STATE-60, sea-green and golden toning above Prooflike surfaces. Sharply struck.

2193 1903-S MINT STATE-63, brilliant with a hint of light golden-brown toning. Full strike.

2194 1904 MINT STATE-60, pale golden-brown toning upon satiny surfaces. Sharply struck.

2195 1904 PROOF-63, golden toning. Lightly hairlined.

2196 1905 Virtually MINT STATE-60, Light pastel toning.

2197 1906 MINT STATE-60, brown toning. Appears to have once been lightly cleaned. Small reverse edge nick at 6 o'clock. Sharply struck.

2198 1906 PROOF-63, brilliant. A few light hairlines, yet actually quite pleasing. (photo)

2199 1906-D MINT STATE-60, beautiful russet and iridescent toning. Sharp detail with just the slightest amount of rub on Ms. Liberty's cheek.

2200 1906-D MINT STATE-63, violet, green and golden-orange toning. Well struck.

2201 1906-D MINT STATE-63, golden-brown toning above blazing lustrous surfaces. Light contact mark on Ms. Liberty's neck. Well struck. (photo)

2202 1906-S Virtually MINT STATE-60, light golden-brown toning upon almost fully lustrous surfaces. Sharply struck.

2203 1906-S MINT STATE-63, delicate golden toning upon fully brilliant surfaces. Well struck.

2204 1907 MINT STATE-63, light russet toning upon Semi-prooflike surfaces. Beautiful frosty devices. Virtual full strike.

2205 1907-D ALMOST UNCIRCULATED-58, sea-green, russet and iridescent toning. Sharply struck, with almost complete mint frost remaining.

2206 1907-D MINT STATE-63, beautiful original russet toning above intensely lustrous surfaces. Full strike.

2207 1907-O MINT STATE-60, brilliant. Few scattered obverse hairlines. Virtual full strike.

2208 1907-S MINT STATE-60, charcoal toning. Well struck.

2209 1907-S MINT STATE-60, medium charcoal and sea-green toning.

2210 1908-D MINT STATE-60, beautiful sea-green and iridescent toning. Sharply struck.

2211 1908-D MINT STATE-63, light golden toning above brilliant surfaces. Sharply struck.

2212 1908-O MINT STATE-60, golden-brown toning above lustrous surfaces. Reverse is of near gem quality. Sharply struck.

2213 1908-S Virtually MINT STATE-60, delicate golden-brown toning upon very lustrous surfaces. Sharply struck.

2214 1908-S MINT STATE-60, brilliant with very light golden-brown toning. Sharply struck.

2215 1909 MINT STATE-63, brilliant. Nice frosty surfaces. Sharply struck.

2216 1909 PROOF-60, light russet toning. Densely hairlined, with a couple of light scratches on face.

2217 1909 PROOF-63, golden toning upon super deep mirror fields. Few faint hairlines. (photo) (color photo)

2218 1910-S Virtually MINT STATE-60, golden-brown toning. The obverse is lightly hairlined due to a probable old cleaning. Sharply struck.

2219 1911 MINT STATE-63, brilliant. Full strike.

2220 1911-D MINT STATE-63, brilliant with light golden peripheral toning. Sharply struck.

2221 1912 MINT STATE-63, brilliant. A nice frosty specimen. One small contact mark on cheek away from MINT STATE-65.

2222 1912-D ALMOST UNCIRCULATED-58, brilliant with very pale golden-brown toning. Obverse appears to have been once lightly cleaned.

2223 1912-D MINT STATE-60, soft gray and golden-brown toning. Small nick on Ms. Liberty's nose.

2224 1912-D MINT STATE-60, sea-green and iridescent toning. Well struck.

2225 1912-D MINT STATE-63, brilliant. Nice mint frost and sharply struck.

2226 1912-S MINT STATE-60, medium gray toning upon lustrous surfaces. A very desirable piece that is virtually fully struck. (photo)

2227 1913-D MINT STATE-65, brilliant with russet toning. Well struck.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.

2228 1913-S MINT STATE-65, brilliant with patches of russet toning. Beautiful blazing lustre. Virtual full strike. (photo)

2229 1914 MINT STATE-63, light golden-brown toning upon blazing lustrous surfaces. Few very light contact marks on Ms. Liberty's face. Full strike. Scarce. (photo)

2230 1914 MINT STATE-63, russet toning above blazing lustrous surfaces. A virtual full strike. Scarce.

2231 1914 PROOF-63, gray and iridescent toning. A few faint hairlines.

2232 1914-S MINT STATE-63, russet and sea-green toning above lustrous surfaces. Sharply struck.

2233 1914-S MINT STATE-65, light golden toning. Sharply struck.

2234 1915 PROOF-60, brilliant. Dense light hairlines. Small light scratch on Ms. Liberty's cheek. Appears to have been dipped.

2235 1915 PROOF-60, sea-green toning above very deep mirror surfaces. Light hairlines.

2236 1915 PROOF-63, brilliant. Scarce proof issue with only 450 minted. Small rim nick at 10 o'clock reverse.

2237 1915-D Virtually MINT STATE-60, russet toning over lustrous surfaces. Sharply struck with only the slightest amount of wear.

2238 1915-S MINT STATE-60, brilliant. Well struck with nice shimmering lustre.

2239 1915-S MINT STATE-60, frosty lustre with some russet toning. Sharply struck.

2240 1915-S MINT STATE-63, brilliant with a hint of very light golden-brown toning. Sharply struck. (photo)

2241 1915-S MINT STATE-65, light russet toning above blazing lustrous surfaces. Sharply struck. (photo) (color photo)

A COMPLETE COLLECTION OF PROOF BARBER HALVES

2242 A beautiful lot of 24 Proof Barber Half Dollars, 1892 to 1915. Most coins are either brilliant or toned light to medium golden-brown. A truly rare opportunity. 1892 PRF-60, brilliant cameo; 1893 PRF-63, brilliant cameo; 1894 PRF-63, brilliant cameo; 1895 PRF-60, toned cameo; 1896 PRF-63, toned cameo; 1897 PRF-63, brilliant cameo; 1898 PRF-63, brilliant cameo; 1899 PRF-60, brilliant; 1900 PRF-60, toned; 1901 PRF-60, toned; 1902 PRF-60, brilliant; 1903 PRF-60, brilliant; 1904 PRF-60, toned; 1905 PRF-60, brilliant; 1906 PRF-60, brilliant; 1907 PRF-60, brilliant; 1908 Virtually PRF-63, toned; 1909 PRF-63, toned sea-green; 1910 PRF-60, brilliant with toning; 1911 PRF-63, toned cameo; 1912 PRF-63, toned light sea-green; 1913 PRF-65, toned cameo; 1914 PRF-60, brilliant; 1915 PRF-60, brilliant.

CONSIGN NOW TO OUR NEXT AUCTION

New England's next auction will be held on April 9-11, 1981, at The Vista International. Make your consignment arrangements now if you want to sell part or all of your collection. Call our toll-free "Auction Line" 800-225-6794, Ext. 225, for complete information and expert numismatic assistance.

WALKING LIBERTY HALF DOLLARS

2243 1916 MINT STATE-60. Delicate golden toning upon matte-like surfaces. A couple of light contact marks on the obverse. Sharply struck.

2244 1916 MINT STATE-63, medium russet toning. Well struck.

2245 1916 MINT STATE-63, brilliant. Popular first-year issue.

2246 1916-D ALMOST UNCIRCULATED-58, brilliant with beautiful russet toned periphery. Sharp strike with blazing lustre.

2247 1916-D MINT STATE-63. Brilliant, with a hue of russet toning. Nice lustre.

2248 1916-S MINT STATE-60, brilliant. Matte-like surface. Possibly dipped.

2249 1916-S MINT STATE-63, delicate golden toning. Matte-like surfaces and sharply struck.

2250 1916-S MINT STATE-63, russet toning upon lustrous surfaces. A virtual full strike. (photo) (color photo)

2251 Lot of 2 1917 Walking Liberty Half Dollars: MINT STATE-63, brilliant. Sharply struck; MINT STATE-63, brilliant. Blazing lustre. Sharply struck.

2252 1917-D Reverse, MINT STATE-63. Brilliant, with a trace of very light golden toning. Sharply struck.

2253 1917-D Reverse, MINT STATE-63, delicate golden toning. Scarce. (photo)

2254 1917-S Reverse, MINT STATE-60, brilliant. Typical weakness in centers.

2255 1917-S Reverse, MINT STATE-63. Light green-gold toning above fully lustrous surfaces.

2256 1917-S Reverse, MINT STATE-63, brilliant. A sharply struck specimen. (photo)

2257 1918 MINT STATE-63, gorgeous russet, and yellow, iridescent toning. Well struck, except on the eagle's breast which is somewhat weak.

2258 1918 MINT STATE-63, russet toning upon fully lustrous surfaces. Sharply struck.

2259 1918 MINT STATE-63, beautiful original steel-gray and russet toning. Sharply struck.

2260 1918-D MINT STATE-65, medium gray and russet toning. Virtually a full strike, extremely rare as such. (photo)

2261 1918-S MINT STATE-63, soft gray toning. An above average strike with nice frosty lustre.

2262 1918-S MINT STATE-63, brilliant, with hints of golden-brown and green toning. Above average strike.

2263 1919 MINT STATE-63, light golden toning. Well struck and scarce. (photo)

2264 1919-D MINT STATE-60, light original toning, very scarce in this grade. (photo) (color photo)

2265 1919-D MINT STATE-60, brilliant. Possibly dipped. Sharply struck. Scarce. (photo)

2266 1919-D MINT STATE-60, brilliant. Slight softness in centers but nevertheless this piece does have a full head. Very scarce in mint state. (photo)

GEM 1919-S HALF

2267 1919-S MINT STATE-65, brilliant. An extremely difficult issue to obtain in Mint State. We have the pleasure to offer for your consideration this outstanding Gem which is sharply struck with full blazing lustre. (photo) (color photo)

2268 1920 MINT STATE-63, delicate golden toning.

2269 1920 MINT STATE-65, lovely russet and iridescent toning. A virtually fully struck Gem.

2270 1920-D MINT STATE-60, brilliant. Nice creamy white lustre. Sharply struck except on Ms. Liberty's head. (photo)

2271 1920-D MINT STATE-63, brilliant. Sharply struck.

2272 1920-S MINT STATE-65, brilliant. Beautiful satiny surfaces. Well struck. (photo) (color photo)

2273 1921-S ALMOST UNCIRCULATED-50, light golden-brown toning with half of the lustre intact! A bit weak on the eagle but, nevertheless, an attractive piece that would fit into a BU slot. For those who do not want to spend five figures to obtain a Mint State example.

2274 1923-S MINT STATE-63, brilliant. Sharply struck. (photo)

2275 1927-S MINT STATE-60, light golden-brown toning. Nicely struck head.

2276 1928-S MINT STATE-60, brilliant. Appears to have been dipped. Slight weakness on skirt lines.

2277 1928-S MINT STATE-60, lustre in complete brilliance.

2278 1929-S MINT STATE-63, brilliant, with a hint of yellow-green toning. A few light contact marks in obverse field; otherwise, a full MINT STATE-65.

2279 1933-S MINT STATE-63, brilliant. A sharply struck specimen with exuberant lustre. (photo)

2280 Lot of 2 Walking Liberty Half Dollars: 1934 MINT STATE-63, brilliant. Sharply struck with full thumb; 1936-D MINT STATE-65, brilliant with a hint of golden-brown toning. Sharply struck with full thumb.

2281 1935-D MINT STATE-63, light golden-brown toning. Well struck.

2282 1936-D MINT STATE-63, brilliant. Blazing lustre. Few light contact marks in obverse right field. Virtual full strike.

2283 1936-D MINT STATE-63, brilliant. Fully struck.

2284 Lot of 2 Walking Liberty Half Dollars: 1936-S MINT STATE-63, brilliant; 1937-S MINT STATE-60, brilliant.

2285 1936-S MINT STATE-63, brilliant. Well struck.

2286 1936-S MINT STATE-65, brilliant. Incredible satiny surfaces. Few light obverse water spots. Sharply struck.

2287 Lot of 3 Walking Liberty Half Dollars: 1937 MINT STATE-63, brilliant. Sharply struck; 1937-D MINT STATE-63, delicate golden-brown toning upon full frosty surfaces. A trifle weak in strike; 1937-S MINT STATE-63, brilliant. Sharply struck.

2288 1937-D MINT STATE-63, delicate golden-brown toning. Full strike.

2289 1937-S MINT STATE-63, pale golden toning. Sharply struck.

2290 1937-S MINT STATE-63, brilliant. Fiery lustre. Sharply struck.

2291 1937-S MINT STATE-65, brilliant with a hint of golden toning on the reverse. Full strike.

2292 1938 MINT STATE-63, brilliant. Several minute obverse rim nicks. Sharply struck.

2293 1938 PROOF-65, brilliant. Few very faint hairlines in right obverse field.

2294 1938-D Virtually MINT STATE-60, brilliant with a tinge of light golden-brown toning.

2295 Lot of 2 Walking Liberty Half Dollars: 1939 PROOF-65, light milky toning; 1939 PROOF-65, brilliant.

2296 1939-D MINT STATE-60, brilliant. Sharply struck.

2297 Lot of 2 Walking Liberty Half Dollars: 1939-D MINT STATE-63, brilliant. Sharply struck and frosty; 1942-D MINT STATE-65, brilliant. Gorgeous satiny surfaces. Sharply struck.

2298 1939-D MINT STATE-63, brilliant. Sharply struck.

2299 1939-S MINT STATE-63, brilliant with a hint of golden-brown toning. Sharply struck.

2300 1939-S MINT STATE-63, pale golden toning.

2301 Lot of 3 Walking Liberty Half Dollars: 1940 MINT STATE-60, brilliant. Frosty; 1941-S MINT STATE-63, brilliant. Weakness in centers; 1945 ALMOST UNCIRCULATED-55, brilliant.

2302 Lot of 3 Walking Liberty Half Dollars: 1940 PROOF-60, medium sea-green toning. Light hairlines; 1941 PROOF-65, lovely light sea-green and iridescent toning; 1942 PROOF-65, brilliant.

2303 1941 PROOF-65, light to medium sea-green and russet toning.

2304 Lot of 3 Walking Liberty Half Dollars: 1941-D MINT STATE-60, very light golden-brown toning; 1941-S MINT STATE-63, brilliant with beautiful lustre and usual softness in centers; 1942-S MINT STATE-63, brilliant and frosty.

2305 Lot of 2 Walking Liberty Half Dollars: 1943-S MINT STATE-63, light golden-brown toning above brilliant surfaces; 1944-D MINT STATE-63, brilliant and sharply struck.

2306 1945-D MINT STATE-65, full strike. Full blazing mint lustre beneath light wisps of natural golden toning.

2307 1945-D MINT STATE-65, brilliant. Full strike.

FRANKLIN HALF DOLLARS

2308 Lot of 35 Franklin Half Dollars, 1948 to 1963-D, a well matched BU set grading mostly MINT STATE-63. The 1949-S is MINT STATE-60.

2309 1949-S MINT STATE-65, brilliant. Sharply struck with almost complete bell lines.

FOURTH SESSION
Saturday Morning
January 10, 1981
10:00 A.M.
Lots 2310 - 2864

BUST DOLLARS

2310 1795 Two Leaves, FINE-12, a nice, pleasing coin. Small scratch in upper left obverse field and a small ding on Ms. Liberty's forehead. Scarce type coin.

2311 1795 Two Leaves, FINE-15, original steel-gray toning. A nice circulated example. A few light reverse adjustment marks, otherwise defect-free. (photo)

2312 1795 Flowing Hair, Three Leaves Variety, VERY FINE-20, dark gray toning. Light edge bump at 4 o'clock. Also a few light obverse scratches and a couple of small digs on Ms. Liberty's neck. Traces of lustre. (photo)

2313 1796 Small Date, Large letters, EXTREMELY FINE-40, sharply struck and very attractively toned. A few minor rim nicks on the reverse. (photo)

2314 1798 13 Arrows, EXTREMELY FINE-40, original steel-gray toning. Numerous small obverse and reverse rim nicks.

2315 1799 EXTREMELY FINE-45, medium golden toning. Well struck for this issue. Traces of lustre.

2316 1800 VERY FINE-35, steel-gray toning. Two minor obverse rim bruises at 5 and 6 o'clock.

2317 1801 VERY FINE-20, gray toning. Few light contact marks in the obverse fields. Appears to have once been cleaned.

2318 1802 Wide Normal Date, VERY FINE-25, original gray toning. Numerous small rim nicks on the obverse and one on the reverse at 1 o'clock. Small nick in right obverse field at 4 o'clock.

2319 1803 Large 3, VERY FINE-20, light gray toning. Slight rough surfaces. Small scratch in right obverse field at 2 o'clock.

SEATED DOLLARS

2320 1842 MINT STATE-66, frosty with light russet toning on the peripheral. Well struck.

2321 Lot of 2 Seated Dollars: 1844 VERY FINE-35, small obverse planchet defect at 7 o'clock. Total mintage of only 20,000; 1845 EXTREMELY FINE-40, numerous edge and field contact marks. Only 24,500 minted.

2322 1845 MINT STATE-65, Prooflike with light golden-brown toning. Ex New England Amato II Sale, November 1978. Lot #1104.

2323 Lot of 2 Seated Dollars: 1846 EXTREMELY FINE-45, lightly cleaned; 1846-O EXTREMELY FINE-40, toned. Several obverse edge nicks and bumps. Scarce issue.

2324 Lot of 3 Seated Dollars: 1847 VERY FINE-35, cleaned; 1848 VERY FINE-30, lightly cleaned, green toning. A couple of very minor obverse and reverse edge nicks. Only 15,000 minted; 1849 EXTREMELY FINE-40, medium russet toning.

2325 1849 MINT STATE-63, light golden toning above Prooflike surfaces. Sharply struck, except for a few of the stars.

2326 1850 ALMOST UNCIRCULATED-50, harshly cleaned. A very scarce issue with a total mintage of only 7,500.

2327 Lot of 3 Seated Dollars: 1850-O FINE-15, cleaned. Reverse edge bump at 10 o'clock; 1853 EXTREMELY FINE-40, cleaned; 1855 VERY FINE-35, reverse edge bump at 10 o'clock. Only 26,000 minted.

2328 1857 ALMOST UNCIRCULATED-55, cleaned but now retoned medium sea-green.

2329 1859 PROOF-60, brilliant. Dense hairlines with a few light contact marks.

2330 1859-O MINT STATE-63, light golden-brown toning above Prooflike surfaces. Relatively mark-free.

2331 1860-O ALMOST UNCIRCULATED-50, gray and brown toning. Nice sharp detail and traces of mint lustre.

2332 1860-O MINT STATE-60, brilliant, well struck. Full blazing mint lustre. A few minor rim nicks. (photo)

2333 1862 PROOF-63, brilliant. Lightly hairlined. (photo)

2334 1863 PROOF-60, medium sea-green toning. Numerous light obverse and reverse hairlines. (photo) (color photo)

2335 Lot of 3 Seated Dollars: 1864 VERY FINE-30, cleaned; 1865 EXTREMELY FINE-45, cleaned; 1866 ALMOST UNCIRCULATED-50, cleaned but now retoned sea-green.

TO EXAMINE LOTS FROM THIS AUCTION

Prepare a list of the coins you would like to examine, and bring it with you to any scheduled exhibition of lots. That will make it possible to serve you more efficiently, and give you the most time to spend with the lots.

2336 1864 PROOF-60, brilliant. Light scattered hairlines. (photo)

2337 1864 PROOF-60, brilliant. Light scattered hairlines. Only 470 proofs issued.

2338 1865 PROOF-63, brilliant with beautiful cameo contrast. Light hairline scratch on obverse right field at 1 o'clock. Scattered light hairlines and slight cabinet friction on Ms. Liberty's right knee. (photo) (color photo)

2339 1865 PROOF-63, brilliant with a hint of golden-brown toning. A few light contact marks on Ms. Liberty's right breast and slightly weakly struck on the eagle's right wing. Light scattered hairlines.

2340 1865 PROOF-60, brilliant. Scattered hairlines. Slight scrape on Ms. Liberty's gown. (photo) (color photo)

2341 Lot of 3 Seated Dollars: 1867 VERY FINE-35, toned. A few small obverse and reverse edge bumps; 1868 VERY FINE-25, harshly cleaned; 1869 EXTREMELY FINE-45, harshly cleaned.

2342 1867 PROOF-60, brilliant cameo. Densely hairlined. (photo) (color photo)

2343 1868 PROOF-60, charcoal and sea-green toning. Light scattered hairlines.

2344 1869 PROOF-63, light golden toning. Cameo contrast. Shining mark on Ms. Liberty's right knee. Faint hairlines. (photo) (color photo)

2345 Lot of 2 Seated Dollars: 1870 EXTREMELY FINE-45, cleaned. Several reverse edge nicks; 1870-CC VERY FINE-30, harshly cleaned. Scarce issue with only 12,462 minted.

2346 1870 PROOF-60, brilliant. Densely hairlined. Cameo contrast.

2347 Lot of 3 Seated Dollars: 1871 EXTREMELY FINE-40, cleaned; 1872 EXTREMELY FINE-40, harshly cleaned. A series of hairline scratches in the right obverse field; 1873 EXTREMELY FINE-45, cleaned but now retoned.

2348 1872 MINT STATE-63, frosty, with a hue of light golden-brown toning. Scarce in Choice condition. (photo)

2349 1872-CC FINE-15, small reverse edge bump at 8 o'clock. Very scarce issue with only 3,150 minted.

2350 1872-S EXTREMELY FINE-40, cleaned. Only 9,000 minted.

2351 1873 PROOF-60, brilliant. Appears dipped but still an attractive piece. Dense light hairlines.

2352 1873 PROOF-60, sea-green toning. Cameo contrast.

TRADE DOLLARS

The Trade Dollar was first issued in 1873 to compete with Silver Dollar-sized coins from other countries used for trade in the Orient. The U.S. Trade Dollar had legal tender status. Unfortunately, because it had more silver content than standard U.S. Silver coinage, the circulation of U.S. Trade Dollars resulted in impeding the circulation of other U.S. Silver coins. Congress sought to correct this imbalance in 1876 by revoking the legal tender status of the Trade Dollar, thus making it no more than a "hunk" of stamped silver.

This created still another problem — employers would buy them for less than $1 and then enclose them in pay envelopes as $1 pieces, thus cheating the employee.

The design of these coins was truly "commercial" in nature — obverse with Liberty seated on bales of merchandise near the sea; reverse clearly stating weight (420 grams) and composition (.900). Most were produced in San Francisco, the closest mint to Oriental trade. Production for export continued until 1878 and limited proof production continued for collectors in Philadelphia until 1885. The Trade Dollar Series includes two of the rarest and most valuable U.S. coins — the 1884 and 1885 Trade Dollar. Their estimated mintages are 10 and 5 respectively.
The following is a virtually complete collection of U.S. Trade Dollars including many examples of the proof-only issues.

2353 1873 PROOF-60, brilliant. Densely hairlined.

2354 1873 PROOF-63, beautiful sea-green and iridescent toning. Scarcer than the proof-only issues. Few faint hairlines. (color photo)

2355 1873-S MINT STATE-60, medium golden-brown and charcoal toning. Faint hairlines. Well struck.

2356 1874 PROOF-60, russet and iridescent toning. Cameo contrast. Light hairlines.

2357 1874 PROOF-63, sea-green and iridescent toning upon deep reflective surfaces. Cameo contrast. Light hairlines.

2358 1874 PROOF-63, deep sea-green toning. Beautiful cameo contrast. (photo)

2359 1875-S MINT STATE-63, pale golden-brown toning upon exuberantly lustrous surfaces. Sharply struck. (photo) (color photo)

2360 1875-S MINT STATE-63, brilliant with a hint of gold and russet toning. Light adjustment marks on the upper portion of Ms. Liberty and the eagle's left leg. Blazing lustre.

2361 1876 MINT STATE-60, brilliant with nice satiny surfaces. Few faint hairlines. Sharply struck.

2362 1876 MINT STATE-60, pale golden toning. Sharply struck.

2363 1876 PROOF-63, golden-brown toning. Light obverse edge bump at 12 o'clock.

2364 1876-S MINT STATE-60, light russet toning upon satiny surfaces. Sharply struck. (photo)

2365 1877 MINT STATE-60, Prooflike. Sharply struck. (photo)

2366 1877 PROOF-63, sea-green and iridescent toning. Scarcer as a proof than the proof-only issues. (photo) (Color photo)

2367 1877-S MINT STATE-60, brilliant with light golden-brown toning. Virtually a full strike.

2368 1877-S MINT STATE-63, light steel-gray toning upon nice brilliant surfaces. Sharply struck.

2369 1878 PROOF-60, brilliant with deep mirror surfaces. Scarce proof-only issue.

2370 1878-S ALMOST UNCIRCULATED-58, steel-gray toning.

2371 1878-S MINT STATE-60, brilliant with a hint of pale golden toning. Few light obverse contact marks on dress. Virtual full strike.

2372 1879 PROOF-60, brilliant. Proof-only issue. Scattered hairlines.

2373 1879 PROOF-60, toned. Lightly hairlined. Small lint mark on obverse field. Quite attractive for this proof-only issue.

2374 1879 PROOF-60, brilliant. Densely hairlined. Scarce proof-only mintage. Total mintage of only 1,541.

2375 1879 PROOF-63, sea-green toning. Scarce proof-only issue.

2376 1881 PROOF-60, sea-green and charcoal toning. Proof-only issue. Hairlined.

2377 1881 PROOF-60, brilliant. Scarce proof-only issue. Scattered hairlines.

2378 1881 PROOF-60, brilliant with russet toning. Densely hairline. Scarce proof-only issue. Total mintage of only 960.

CONSIGNORS: WE'LL GIVE YOU CASH WHEN YOU NEED IT

There is no need to hastily liquidate your collection when you need cash. New England Rare Coin Auctions can offer you a liberal cash advance on your consignment. This enables you to satisfy your immediate financial needs and ***still*** take advantage of selling through a rare coin auction — a proven method of obtaining the highest possible prices for your coins.

2379 1882 PROOF-65, lovely sea-green and iridescent toning. Cameo contrast. A few faint hairlines. (photo) (color photo)

2380 1883 PROOF-63, brilliant. Small nick on Ms. Liberty's cheek. Attractive proof surfaces. Few faint hairlines. (photo) (color photo)

MORGAN DOLLARS

2381 Lot of 3 1878 8 Tail Feather Morgan Dollars: MINT STATE-60, brilliant and full strike; (2) MINT STATE-63, brilliant.

2382 Lot of 2 Morgan Dollars: 1878 8 Tail Feather, MINT STATE-63, cameo Prooflike obverse and brilliant reverse. Extremely deep mirror obverse fields. Faint obverse hairlines. Sharply struck; 1882-CC MINT STATE-65, Semi-prooflike, with some cameo contrasts. Small bagmark on lower portion of eagle's breast. Virtually a full strike.

2383 1878 8 Tail Feather, MINT STATE-63, Semi-prooflike. Minor obverse abrasion.

2384 Lot of 5 1878 8 Tail Feather Morgan Dollars: MINT STATE-63.

2385 Lot of 2 Morgan Dollars: 1878 7 Tail Feather, MINT STATE-60, frosty; 1921-D MINT STATE-63, brilliant with some russet toning.

2386 Lot of 4 1878 7 Tail Feather Morgan Dollars: MINT STATE-60, brilliant; 2 MINT STATE-63, Semi-prooflike; MINT STATE-63, brilliant and frosty. Full strike.

2387 1878 7 Tail Feather, MINT STATE-65, brilliant. Satiny surfaces.

2388 1878 7/8 Tail Feathers, Vam 44. ALMOST UNCIRCULATED-50, cleaned. Excessive hairlines but with nice sharp detail. A very rare Morgan Dollar variety as only 4 are known. (See *Coin World*. Oct. 15, 1980 Issue, page #72) Characteristic of the variety is tripling in the entire area of Ms. Liberty's head and four extra feather tips showing on an eagle with legs one and a half times their normal width. Missing from the vast majority of VAM variety collections. Note: Another AU specimen recently changed hands for $4,000. (photo)

2389 1878 7/8 Tail Feathers, MINT STATE-65, brilliant. Four sharp tail feathers.

2390 1879 MINT STATE-65, beautiful golden-orange and lavender toning. Virtually a full strike.

2391 1879-CC MINT STATE-60, brilliant with a hint of golden-brown toning. Reverse appears to have once been lightly cleaned. Sharply struck.

2392 1879-CC MINT STATE-60, Semi-prooflike. Obverse defect at 8 o'clock resulting from a foreign substance clinging to the dies.

2393 1879-CC MINT STATE-63, brilliant. Nice satiny field. Sharply struck.

2394 1879-CC MINT STATE-63, Capped Die, Prooflike, cameo contrast.

2395 1879-CC MINT STATE-63, Capped Die variety. Brilliant. Sharply struck and full mint frost.

2396 1879-O MINT STATE-60, Prooflike, with cameo contrast. Sightly scuffy. Virtually a full strike.

2397 1879-O MINT STATE-63, brilliant. Sharply struck.

2398 1879-O MINT STATE-63, brilliant. Sharply struck.

2399 1879-O MINT STATE-63, Semi-prooflike, with frosty devices. Few light contact marks. Full strike.

2400 Lot of 4 1879-O Morgan Dollars: MINT STATE-63.

2401 Lot of 6 Morgan Dollars; 1880 AU-58; 1880-S MS-65; 1881-S MS-65; 1882 MS-65; 1897-O AU-50; and 1902-O MS-60.

2402 1880 PROOF-60, steel-gray and sea-green toning. Densely hairlined.

2403 1880 PROOF-63, full mirror fields beneath lovely sea-green and golden iridescent toning. (photo)

2404 1880 PROOF-63, brilliant Cameo, with a hint of light tinge of golden toning. Light hairlines from an old cleaning. (photo)

2405 1880 PROOF-63, deep sea-green and iridescent toning. A few light hairlines. (photo)

2406 Lot of 5 1880-O Morgan Dollars: MINT STATE-63.

2407 1880-O MINT STATE-65, brilliant. Full strike with Semi-prooflike surfaces.

2408 Lot of 23 Morgan Dollars: 1881 AU-58; 1881-O MS-65; 1881-S MS-65; 1882 MS-65; 1882-O AU-58; 1882-O/S MS-63; 1882-S MS-63; 1883 AU-58; 1883-CC MS-63; 1883-O MS-60; 1883-S EF-45; 1884 MS-63; 1884-CC MS-63; 1884-O MS-63; 1885 MS-63; 1885-CC MS-60; 1885-O MS-60; 1886 MS-63; 1886-O AU-50 cleaned, reverse nick at 12 o'clock; 1887 MS-63; 1887-O MS-60; 1888 MS-63; 1888-O MS-60. ANACS papers accompany 1886-O.

2409 Lot of 3 Morgan Dollars: 1881 MINT STATE-65, brilliant. Full strike; 1881-O MINT STATE-63, brilliant. Full strike; 1881-S MINT STATE-63, Semi-prooflike, with sea-green and golden-orange toned obverse.

2410 1881 PROOF-63, brilliant with deep bold mirror fields highlighted by satiny devices. (photo)

2411 1882 MINT STATE-65, brilliant. Semi-prooflike. Ex New England Commonwealth Sale, July 1977, Lot #712.

2412 Lot of 3 1882-O/O Morgan Dollars: All are MINT STATE-63, brilliant and fully struck. VAM #7, R-4.

2413 Lot of 3 1883 Morgan Dollars: MINT STATE-63, brilliant: MINT STATE-63, brilliant with golden-brown and iridescent toning; MINT STATE-63, brilliant and bordered with golden-brown toning.

2414 Lot of 6 Morgan Dollars: (5) 1883, MINT STATE-63; 1884, MINT STATE-63.

2415 1883-S MINT STATE-60, brilliant. Several obverse counting marks. The reverse is a gem.

2416 1883-S MINT STATE-60, brilliant. Counting mark on cheek. Full strike.

2417 Lot of 3 1883-S Morgan Dollars: MINT STATE-60 to 63.

2418 1883-S MINT STATE-63, brilliant. Sharply struck.

2419 1883-S MINT STATE-63, sharply struck and very lightly toned. Small edge nick at 6 o'clock obverse. Truly a difficult date to find in strictly uncirculated condition such as this piece. (photo)

2420 1883-S MINT STATE-63, brilliant. Full strike and without scuffiness that plagues this issue.

2421 1884 MINT STATE-65, brilliant with light golden-brown obverse toning.

2422 1884 PROOF-60, brilliant. Densely hairlined.

2423 1884 PROOF-63, light steel-gray toning over deep mirror surfaces. Cameo contrast. Light scattered hairlines. (photo) (color photo)

2424 1884-O MINT STATE-64, brilliant. Tiny reverse edge mark at 11 o'clock.

2425 1884-S Virtually MINT STATE-60, brilliant with medium golden-brown toning. Sharply struck.

2426 1884-S MINT STATE-60, brilliant. Slightly scuffed. Sharply struck.

2427 1884-S MINT STATE-60, brilliant. A sharply struck specimen of this extremely tough date. Affordable quality. (photo)

2428 1885-CC MINT STATE-65. Not a full strike, but with beautiful frosty surfaces.

2429 Lot of 2 1885-S Morgan Dollars: MINT STATE-60, toned obverse. Brilliant reverse; MINT STATE-60, brilliant. Full mint lustre.

2430 1885-S MINT STATE-63, brilliant. Satiny surfaces. Full strike.

2431 1885-S MINT STATE-63, golden-brown toning. Virtually a full strike. Light milling marks on eagle's left wing.

2432 1885-S MINT STATE-63, brilliant. Full mint lustre.

2433 1886 PROOF-63, dark russet and sea-green toning. Nice frosty devices. Light scattered hairlines.

2434 1886-O Virtually MINT STATE-60, brilliant. Unusual subdued lustre. Scarce in true Mint State. Sharply struck.

2435 1886-O MINT STATE-63, brilliant. A sharply struck, frosty example. Difficult to locate in true Mint State.

2436 1886-O MINT STATE-63, Prooflike and well struck. Prooflike 1886-O dollars are very rare and the appearance of one at an auction should interest even the most advanced silver dollar specialist. (color photo)

2437 Lot of 2 1886-S Morgan Dollars: MINT STATE-60, brilliant, Semi-prooflike. A few light rim nicks; MINT STATE-60, brilliant, Semi-prooflike. Well struck with frosty devices.

2438 1886-S MINT STATE-63, brilliant. Satiny lustre. Sharply struck.

2439 1886-S MINT STATE-63, brilliant. A light contact mark on Ms. Liberty's cheek away from Gem. A few light die striations on face. Well above average quality.

2440 1886-S MINT STATE-63, Semi-prooflike, with some moderate brown toning. Sharply struck.

2441 1886-S MINT STATE-65, brilliant. Beautiful satiny surfaces with some cameo contrast. Full strike and virtually mark-free. (photo)

2442 1887 PROOF-60, brilliant. Densely hairlined.

2443 1887 PROOF-60, russet toning. Dense light hairlines.

2444 1887-O MINT STATE-63, brilliant. Sharply struck.

2445 1887-O MINT STATE-63, Prooflike. Sharply struck, with cameo contrast. A few light bagmarks on Ms. Liberty's face.

2446 1887-S MINT STATE-60, brilliant. Heavy milling mark on cheek. Sharply struck.

2447 1887-S MINT STATE-60, brilliant. Severe milling mark on cheek. Nice satiny surfaces.

2448 1887-S MINT STATE-60, brilliant. Numerous light milling marks on Ms. Liberty's cheek. Full strike.

2449 Lot of 2 1887-S Morgan Dollars: MINT STATE-60, brilliant. Numerous milling marks; MINT STATE-60, brilliant, scuffy obverse.

2450 Lot of 5 1887-S Morgan Dollars: average grade of MINT STATE-63.

2451 Lot of 5 1887-S Morgan Dollars: average grade of MINT STATE-63.

2452 1887-S MINT STATE-63, brilliant. A few light die striations on the cheek. Full frosty lustre.

2453 Lot of 5 1887-S Morgan Dollars: MINT STATE-63 to MINT STATE-65, Semi-prooflike.

2454 Half Roll of 1887-S Morgan Dollars averaging MINT STATE-63.

2455 1888 PROOF-60, brilliant. Nice brilliant fields with some cameo contrast. Dense but light hairlines.

2456 1888-O MINT STATE-63, brilliant. Sharply struck. Few light bagmarks.

2457 1888-O MINT STATE-65, brilliant, full strike. Semi-prooflike. A very pleasing coin. (photo)

2458 1888-S MINT STATE-60, brilliant. Appears to have been once lightly cleaned. Small scrape on eagle's breast.

2459 Lot of 4 1888-S Morgan Dollars: MINT STATE-63.

2460 1888-S MINT STATE-63, the surfaces are very lustrous and enhanced by lovely toning. (photo)

2461 1888-S MINT STATE-63, brilliant with a hint of brown toning. Well struck, with slight weakness on the eagle's breast.

2462 1888-S MINT STATE-63, brilliant with patches of light to medium brown toning. Nice satiny fields and sharply struck.

2463 Lot of 3 1888-S Morgan Dollars: MINT STATE-63.

2464 Lot of 4 1888-S Morgan Dollars: MINT STATE-63.

2465 Lot of 4 1888-S Morgan Dollars: MINT STATE-63.

2466 Lot of 4 1888-S Morgan Dollars: MINT STATE-63.

2467 1888-S MINT STATE-65, brilliant with a hint of light golden-brown toning. Sharply struck.

2468 1889-CC MINT STATE-60, brilliant. Appears to have been dipped. Sharply struck and virtually mark-free. (photo)

2469 1889-CC MINT STATE-60, brilliant. A beautiful frosty example of this key date. Sharply struck. (photo) (color photo)

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2470 1889-CC MINT STATE-63, cameo Prooflike. Lightly retooled in Ms. Liberty's hair. Lightly cleaned on reverse. (photo)

2471 1889-O MINT STATE-63, brilliant. Sharply struck.

2472 Lot of 2 1889-S Morgan Dollars: MINT STATE-60, brilliant and full strike; MINT STATE-63, brilliant and full strike.

2473 Lot of 10 1889-S Morgan Dollars: MINT STATE-63, full strike. Some are Semi-prooflike.

2474 1890-CC MINT STATE-63, cameo Prooflike. Incredible frosty devices. Small obverse edge nick at 11 o'clock. Full strike.

2475 1890-CC MINT STATE-63, beautiful golden-orange and sea-green toning. A few light contact marks on Ms. Liberty's cheek and a small reverse edge nick at 4 o'clock. Otherwise, perfection.

2476 1890-CC MINT STATE-67, full strike. Cameo Prooflike. Ex New England 1979 ANA Lot #1110.

2477 1890-O MINT STATE-60, Semi-prooflike. Usual weakness over ear and on eagle's breast.

2478 1890-O MINT STATE-63, Prooflike. Nice cameo contrast on the obverse. Sharply struck except for over Ms. Liberty's ear.

2479 Lot of 4 1890-O Morgan Dollars: MINT STATE-63.

2480 1890-O MINT STATE-65, gorgeous green and blue toned obverse. Brilliant reverse with a small iridescent crescent. Sharply struck, save for the slight weakness over Ms. Liberty's ear.

2481 Lot of 4 1890-S Morgan Dollars: MS-60, brilliant. Sharply struck; MS-63, brilliant. Full strike; MS-63, brilliant, Semi-prooflike surface; MS-63, brilliant. Full strike.

2482 Lot of 10 1890-S Morgan Dollars: Average grade is MINT STATE-63. Some Semi-prooflike. One toned.

2483 1890-S MINT STATE-65, brilliant with golden-brown and russet toned reverse. A fully struck Gem.

2484 1891 MINT STATE-63, brilliant with traces of russet toning. Sharply struck, with nice lustre for this date. Few light contact marks.

2485 1891 MINT STATE-63, brilliant. Frosty. Sharply struck.

2486 Lot of 3 1891 Morgan Dollars: All are MINT STATE-63, brilliant, frosty and sharply struck.

2487 Lot of 5 1891 Morgan Dollars: averaging MINT STATE-63.

2488 1891 PROOF-60, light peripheral sea-green toning. Deep mirror surfaces. Densely hairlined.

2489 1891 PROOF-65, light golden toning. Incredible cameo contrast. A few very faint hairlines. (photo) (color photo)

2490 1891-CC VAM 2, MINT STATE-63, Prooflike.

2491 1891-O MINT STATE-63, gorgeous golden-orange and iridescent toned obverse and sea-green toned reverse. Sharply struck with just slight weakness on the eagle's breast. (photo)

2492 1891-O MINT STATE-63, brilliant. Virtually a full strike.

2493 Lot of 3 1891-S Morgan Dollars: MINT STATE-60, brilliant scuffy obverse; MINT STATE-60, brilliant. Few light obverse milling marks; MINT STATE-63, brilliant. Sharply struck.

2494 1891-S MINT STATE-65, brilliant, well struck, and Prooflike. Ex New England Jubilee Sale, July 1980, Lot #750.

2495 Lot of 3 Morgan Dollars: 1892 MINT STATE-60, brilliant. Prooflike obverse; 1892-O MINT STATE-60, brilliant, lustrous; 1894 FINE-25, reverse has a few rim nicks. Possibly cleaned at one time.

2496 1892 MINT STATE-63, brilliant. Virtually a full strike. Nice satiny lustre.

2497 1892 MINT STATE-63, brilliant. A frosty and sharply struck example.

2498 1892 MINT STATE-63, brilliant. Frosty lustre. Virtually mark-free. Sharply struck.

2499 Lot of 2 Morgan Dollars: 1892 MINT STATE-63, obverse has magnificent iridescent toning. Reverse is brilliant; 1892-O MINT STATE-60, obverse very lightly toned. Reverse is brilliant. Usual strike.

2500 1892-CC MINT STATE-63, brilliant. Full strike.

2501 1892-CC MINT STATE-63, brilliant. Satiny surfaces. Small reverse edge nick at 11 o'clock.

2502 1892-CC MINT STATE-63, brilliant. Numerous light contact marks on the obverse.

2503 1892-CC MINT STATE-63, Semi-prooflike fields, with beautiful frosty devices. Virtually a full strike. Attractive.

2504 1892-O MINT STATE-63, brilliant. Nice satiny lustre. Small obverse edge nick at 10 o'clock. Sharply struck.

2505 1892-O MINT STATE-63, light russet toning above brilliant surfaces. Slight weakness above ear, but still above average strike.

2506 1892-O MINT STATE-63, brilliant. Extremely well struck for the issue with beautiful satiny surfaces.

2507 1892-O MINT STATE-63, beautiful golden-orange toning upon blazing lustrous surfaces. Slight softness over ear and on eagle's breast. Relatively mark-free.

2508 Lot of 3 1892-O Morgan Dollars: MINT STATE-63 with usual strike.

2509 1892-O MINT STATE-65, brilliant with golden-orange and iridescent obverse toning. Sharply struck with nice satiny surfaces. (photo) (color photo)

2510 1892-S ALMOST UNCIRCULATED-55, light brown toning above Semi-prooflike surfaces. A virtual full strike!

2511 1893 MINT STATE-60, sharply struck. Full frosty mint lustre.

2512 1893 MINT STATE-63, brilliant. Virtually a full strike.

2513 1893 MINT STATE-63, gorgeous golden and iridescent toning. Small obverse edge nick at 6 o'clock. Sharply struck.

2514 1893 MINT STATE-63, well struck obverse. Brilliant reverse shows a light purple toning. Overall a very attractive coin. (photo)

2515 1893 MINT STATE-63, brilliant. Sharply struck.

2516 1893 MINT STATE-63, brilliant. A hint of light peripheral toning. Sharply struck.

2517 1893 PROOF-60, light peripheral sea-green toning. Light hairlines.

2518 1893-CC MINT STATE-60, brilliant. Beautiful satiny surface. A milling mark on Ms. Liberty's cheek. Full strike.

2519 1893-CC MINT STATE-63, brilliant with nice satiny surfaces. Virtually a full strike.

2520 1893-O MINT STATE-60, brilliant. Sharply struck.

2521 1893-O MINT STATE-63, brilliant. Full strike with nice satiny surfaces.

2522 1893-S VERY FINE-35, original gray toning traces of lustre. Small obverse edge nick at 2 o'clock. (photo)

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2523 1893-S VERY FINE-35, colorful peripheral toning. Virtually free of any detracting marks. (photo)

2524 1893-S EXTREMELY FINE-45, original gray toning. A nice clean specimen which lacks the lustre, probably due to being cleaned. Has the detail for a higher grading classification. (photo)

2525 1893-S ALMOST UNCIRCULATED-50, steel-gray and golden-brown toning. Appears to have been cleaned long ago. A bit weak on the eagle's breast. A few light obverse rim nicks from 12 o'clock to 1 o'clock. (photo) (color photo)

2526 1894 MINT STATE-60, soft gray and golden-brown toning over subdued lustre. Sharply struck.

THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate, efficient way to describe the condition of a coin.

2527 1894 MINT STATE-65, brilliant, with some golden-brown toning on the reverse periphery. Virtually a full strike, with a small scrape in Ms. Liberty's hair. (photo)

2528 1894 Virtually PROOF-60, dark gray-brown toning.

2529 1894-O ALMOST UNCIRCULATED-53, lustrous.

2530 1894-O MINT STATE-63, golden-orange and rainbow toning. Slight scratch over ear and weakly struck on eagle's breast. Still an above average strike.

2531 1894-S MINT STATE-63, brilliant with vanilla and golden-brown toning. Sharply struck.

2532 1894-S MINT STATE-63, brilliant, with streaks of light brown toning. Several light bagmarks on Ms. Liberty's face.

2533 1894-S MINT STATE-65, brilliant. Sharply struck with satiny lustre.

2534 1895-S MINT STATE-60, brilliant. Semi-prooflike surfaces. A counting mark across the cheek. Sharply struck.

2535 1895-S MINT STATE-60. Prooflike. Sharply struck.

2536 1895-S MINT STATE-60, brilliant. Satiny surfaces. Light die striations. Sharply struck.

2537 1895-S MINT STATE-63, brilliant. Well struck with satiny surfaces.

2538 Lot of 5 1896 Morgan Dollars: (2) MINT STATE-63; (2) MINT STATE-65; (1) MINT STATE-65, toned.

2539 Lot of 10 1896 Morgan Dollars: average grade MINT STATE-63.

2540 1896-O MINT STATE-60, brilliant with golden brown-green toning. Sharply struck with virtually full breast feathers.

2541 1896-S MINT STATE-60, brilliant. Well struck.

2542 1897 MINT STATE-63, brilliant. Full strike with unusually frosty surfaces.

2543 1897 PROOF-60, lightly hairlined with faint violet toning. *Purchased for $270 on 12/24/76 for New England Rare Coin Fund I.*

2544 1897-O MINT STATE-60, brilliant. Well struck with nice lustre. Scarce in true Mint State.

2545 1897-O MINT STATE-63, brilliant with a hint of golden toning. Fully struck with nice satiny fields.

2546 1897-O MINT STATE-63, brilliant with a hint of golden-brown toning. Almost impossible to locate in true Mint State — sliders abound. This specimen has nice creamy white lustre and is very sharply struck. (photo) (color photo)

2547 1897-S MINT STATE-65, Cameo Prooflike. A beautiful coin. (photo)

2548 1897-S MINT STATE-65, brilliant with delicate golden-brown reverse toning. Fully struck.

2549 1898-S MINT STATE-63, brilliant. Several small obverse edge nicks.

2550 Lot of 2 Morgan Dollars: 1898-S MINT STATE-63, brilliant. Full strike; 1898-S MINT STATE-63, brilliant. Full strike.

2551 Lot of 5 1899 Morgan Dollars: MINT STATE-63, toned.

2552 Lot of 4 1899 Morgan Dollars: MINT STATE-63, brilliant. All four pieces are frosty and fully struck.

2553 1899-S MINT STATE-60, brilliant. Full strike.

2554 1899-S MINT STATE-60, brilliant. Sharply struck with several minor contact marks.

2555 1899-S MINT STATE-65, brilliant with lovely satiny surfaces. Sharply struck and virtually mark-free.

2556 1900 MINT STATE-65, Semi-prooflike. Full strike.

2557 1900 PROOF-60, medium russet toning. Densely hairlined.

2558 1900 PROOF-60, brilliant with sea-green toning. Densely hairlined.

2559 1900 PROOF-65, sea-green and iridescent toning. Cameo contrast. Scattered light hairlines.

2560 1900-S MINT STATE-60, brilliant. Full strike.

2561 1900-S MINT STATE-63, brilliant. Nice frosty lustre and virtually a full strike.

2562 1901 MINT STATE-60, brilliant. Well struck, without much detail on the eagle's breast, with full mint lustre.

2563 1901 MINT STATE-60, brilliant. A couple of minute obverse rim nicks at 9 o'clock and a thin scratch on the eagle's breast. Sharply struck.

2564 1901 MINT STATE-63, beautiful soft gray and golden-brown toning. Fully lustrous and well struck. (photo) (color photo)

2565 1901 MINT STATE-63, brilliant. Sharply struck but without much detail on the eagle's breast. Nice lustre.

2566 1901 PROOF-60, brilliant. Densely hairlined. Extremely popular proof date as Gem business strikes are almost non-existent.

2567 1901 PROOF-60, brilliant with very attractive surfaces except for a small cut mark in front of Ms. Liberty's chin. (photo)

2568 1901 PROOF-63, lovely sea-green and iridescent toning. Light vertical hairline scratch on Ms. Liberty's face. Popular date. Faint hairlines. (photo) (color photo)

2569 Lot of 5 1901-O Morgan Dollars: MINT STATE-63, one toned, one Prooflike.

2570 1901-S MINT STATE-63, brilliant. Full strike.

2571 Lot of 4 1902 Morgan Dollars: MINT STATE-63.

2572 1902 MINT STATE-63, brilliant. Full mint frost. Sharply struck.

2573 1902 MINT STATE-65, brilliant with a hue of sea-green. Full strike.

2574 1902 PROOF-60, brilliant. Appears to have been dipped. Small nick on Ms. Liberty's cheek. Light hairlines.

2575 1902 PROOF-60, medium sea-green toning. Light hairlines.

2576 1902-S MINT STATE-63, brilliant with a hue of golden-brown toning. Sharply struck.

2577 1902-S MINT STATE-63, beautiful golden-orange toning.

2578 Lot of 4 1903 Morgan Dollars: averaging MINT STATE-63.

2579 Lot of 3 1903 Morgan Dollars: MINT STATE-63, brilliant. Virtually mark free with nice lustre. Virtually a full strike; MINT STATE-63, brilliant, full strike; MINT STATE-63, Semi-prooflike, full strike.

2580 1903 MINT STATE-65, light golden-brown toning. Virtually a full strike.

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2581 1903-O MINT STATE-63, brilliant. A couple very light milling marks on Ms. Liberty's cheek. This was once considered the rarest issue of the Morgan Dollars series until the discovery of the government hoard of the early 1960's. Sharply struck. (photo) (color photo)

2582 1903-O MINT STATE-63, sharply struck. Brilliant with blazing mint lustre.

2583 1903-S EXTREMELY FINE-45, lustrous with sharp detail. A couple of minute rim nicks on obverse at 7 o'clock.

2584 1903-S MINT STATE-60, brilliant. Appears to have been dipped. Well struck. Scarce.

2585 1903-S MINT STATE-63, brilliant with a hue of delicate golden-brown toning. A couple of light bagmarks above Ms. Liberty's eye. Nice frosty lustre and virtually fully struck. Scarce. (photo) (color photo)

2586 1904 MINT STATE-60, medium golden toning. Well struck with a couple of light bagmarks on Ms. Liberty's cheek.

2587 Lot of 10 1904 Morgan Dollars: five pieces are MS-60, brilliant and are either full struck or virtually full struck. The other five pieces are MS-63, brilliant. The latter five are all frosty and sharply struck.

2588 1904 MINT STATE-63, brilliant. Fully struck, with exceptionally lustrous surfaces for this particularly tough issue. Virtually mark-free.

2589 Lot of 11 1904 Morgan Dollars: grading mostly MINT STATE-63, some toned.

2590 1904 MINT STATE-63, brilliant. Sharply struck and virtually mark-free.

2591 1904 MINT STATE-65, light russet toning over fully brilliant surfaces, totally original. Sharply struck.

2592 1904 MINT STATE-67, deep steel-gray toning. Satin-like surfaces. Ex New England Amato II Sale, November 1978, Lot #1209. Full strike. (photo)

2593 1904 Virtually PROOF-60, brilliant. Excessively cleaned.

2594 1904-S MINT STATE-60, brilliant with traces of golden-brown toning. Very slight weakness on eagle's breast.

2595 1904-S MINT STATE-63, brilliant. Frosty lustre. Slight weakness on the eagle's breast and over Ms. Liberty's ear. Scarce.

2596 1904-S MINT STATE-63, brilliant. Well struck. Scarce. (photo)

2597 1904-S MINT STATE-63, light golden-brown toning upon beautiful satiny surfaces. Sharply struck and a virtual Gem. (photo)

2598 1904-S MINT STATE-63, soft gray, russet and iridescent toning. A bit softly struck over ear and eagle's breast. Few light contact marks on Ms. Liberty's chin. (photo)

2599 1904-S MINT STATE-63, brilliant. Semi-prooflike surfaces and virtually mark-free. Sharply struck with slight weakness on eagle's breast. (photo)

2600 1921 PROOF-60, golden orange and sea-green toning. Appears to have been retoned. Scarce Zerbe striking with the diagnostic small die scratch from the second U in UNUM to the border. Scarce. (photo) (color photo)

2601 Lot of 15 1921-D Morgan Dollars: MINT STATE-60 to MINT STATE-63, some toned.

2602 1921-D MINT STATE-63, brilliant. Incredible satiny lustre. Virtual full strike.

2603 Lot of 3 1921-S Morgan Dollars: MINT STATE-60, brilliant. Slight weakness in centers; MINT STATE-63, brilliant. Above average strike; MINT STATE-60, brilliant. Cut on face. Sharply struck.

2604 Lot of 10 1921-S Morgan Dollars: MINT STATE-63, average strike.

2605 1921-S MINT STATE-63, brilliant with gorgeous satiny fields. Full strike with just the minimum of abrasion on Ms. Liberty's cheek. Small hairline scratch on cheek prevents a MINT STATE-65 status.

2606 1921-S MINT STATE-65, brilliant with light sea-green toning. Full strike.

2607 Three Rolls of 1889 (59 1889, 1 1898) Morgan Dollars grading between ALMOST UNCIRCULATED-55 and MINT STATE-60. (Lot of 60 Pieces)

2608 Three Rolls of 1890 Morgan Dollars grading between ALMOST UNCIRCULATED-55 and MINT STATE-60. (Lot of 60 pieces)

PEACE DOLLARS

2609 1921 Virtually MINT STATE-60, brilliant with a hue of light steel-gray toning. Above average strike.

2610 Lot of 5 1921 Peace Dollars: (3) MINT STATE-60; (2) MINT STATE-63.

2611 1921 MINT STATE-60, brilliant. A nice frosty example with a few light contact marks on Ms. Liberty's neck. Sharply struck.

2612 Lot of 3 Peace Dollars: 1921 MINT STATE-60, brilliant. Small edge mark at 5 o'clock obverse; 1926-D MINT STATE-60, brilliant; 1928 Virtually MINT STATE-60, brilliant.

2613 Lot of 3 1921 Peace Dollars: MINT STATE-60, brilliant with a hue of golden toning. Slight weakness in center: MINT STATE-60, frosty with traces of russet toning. Above average strike; MINT STATE-60, brilliant. Well struck.

2614 Lot of 3 1921 Peace Dollars: MINT STATE-60 to MINT STATE-63.

2615 1921 MINT STATE-63, charcoal and golden-brown toning. Virtually a full strike. (photo)

2616 1921 MINT STATE-63, brilliant. Frosty almost matte-like surfaces. Sharply struck and almost blemish-free.

2617 Lot of 2 1921 MINT STATE-63 Peace Dollars: One Brilliant with a tinge of golden-brown toning. Sharply struck; the other with light golden-brown toning upon brilliant surfaces. Sharply struck.

2618 1921 MINT STATE-63, brilliant. An original frosty example. Virtually a full strike.

2619 1921 MINT STATE-63, delicate light gold toning upon brilliant surfaces.

2620 Lot of 3 Peace Dollars: 1921 MINT STATE-63, brilliant. Well struck; 1926 MINT STATE-63, light brown toning. Sharply struck: 1926-S MINT STATE-63, frosty.

2621 1921 MINT STATE-65, brilliant. A fully struck Gem! Beautiful Semi-prooflike surfaces. Virtually mark-free. (photo) (color photo)

2622 1921 MINT STATE-65, well struck and lightly toned. Ex New England ANA Sale, Lot #1194. (photo)

2623 Lot of 3 1922-D Peace Dollars: MINT STATE-63, brilliant. Sharply struck; MINT STATE-60, light golden-brown toning. Sharply struck; MINT STATE-63, brilliant. Well struck.

2624 Lot of 3 Peace Dollars: brilliant; 1922-D MINT STATE-60, 1922-D MINT STATE-63, toned; 1926-D MINT STATE-63, brilliant. Nice original frosty surfaces.

2625 1922-D MINT STATE-67, beautiful golden-brown toning upon satin-like fields. Small reverse edge nick at 1 o'clock. Full strike.

2626 Lot of 10 1922-S Peace Dollars: (5) MINT STATE-60; (5) MINT STATE-63, some toned.

2627 Lot of 2 1922-S MINT STATE-63 Peace Dollars: russet toning upon frosty surfaces. Well struck; light golden toning. Sharply struck.

2628 1922-S MINT STATE-63, brilliant with very light russet toning. Above average strike.

2629 Lot of 6 1923-D Peace Dollars: (3) MINT STATE-60; (2) MINT STATE-63 and (1) MINT STATE-63, full strike.

2630 Lot of 3 1923-D Peace Dollars: MINT STATE-60, brilliant. Sharply struck: MINT STATE-60, brilliant. Virtually a full strike. MINT STATE-63, brilliant. Sharply struck.

2631 Lot of 3 1923-S Peace Dollars: MINT STATE-60, brilliant. Virtual full strike; MINT STATE-60, brilliant. Sharply struck; MINT STATE-60, light golden toning. Above average strike.

2632 Lot of 2 1923-S Peace Dollars: MINT STATE-60, light golden-brown toning upon brilliant surfaces. Well struck; MINT STATE-60, brilliant. Full strike.

2633 Lot of 3 1923-S Peace Dollars: average grade of MINT STATE-63, one toned.

2634 Lot of 3 1924-S Peace Dollars: MINT STATE-60, brilliant. Sharply struck; MINT STATE-60, brilliant. Slightly abraded fields; MINT STATE-60, brilliant. Sharply struck.

2635 Lot of 3 1925-S Peace Dollars: MINT STATE-60, brilliant. Typical strike; MINT STATE-60, brilliant. Above average strike, MINT STATE-60, well struck.

2636 Lot of 10 1925-S Peace Dollars: MINT STATE-60, some with better than average strike.

2637 Lot of 10 1925-S Peace Dollars: averaging MINT STATE-63.

2638 1925-S MINT STATE-63, brilliant. Sharply struck.

2639 1925-S MINT STATE-63, brilliant. Nice frosty lustre. Well struck.

2640 Lot of 3 1926-Peace Dollars: MINT STATE-60, light golden-brown toning. Well struck; MINT STATE-60, brilliant. Sharply struck; MINT STATE-60. Sharply struck.

2641 Lot of 2 1926-D Peace Dollars: MINT STATE-60, brilliant with a hint of light golden toning. Virtually full struck. MINT STATE-63, brilliant. Extremely sharply struck.

2642 1926-D MINT STATE-63, brilliant and sharply struck. (photo)

2643 Lot of 5 1926-S Peace Dollars: averaging MINT STATE-63 with decent strike and lustre; one toned.

2644 1926-S MINT STATE-63, brilliant. Well struck.

2645 1926-S MINT STATE-69, brilliant. Full strike. Magnificent satiny surfaces. Ex New England Jubilee Sale, July 1980, Lot #814. (photo)

2646 Lot of 3 1927 Peace Dollars: MINT STATE-60 brilliant. Well struck; MINT STATE-63, brilliant. Full struck; MINT STATE-63, brilliant with a hint of light golden-brown toning. Virtually a full strike.

2647 1927-D MINT STATE-60, golden-brown toning upon brilliant surfaces. Sharply struck.

2648 Lot of 2 1927-D Peace Dollars: MINT STATE-63, brilliant with light golden-brown toning. Full strike; MINT STATE-63, brilliant. Full strike.

2649 1927-D MINT STATE-63, brilliant. Nice lustre. Virtually a full strike.

2650 1927-D MINT STATE-63, brilliant. A couple of small bagmarks on Ms. Liberty's cheek and hair. Virtually a full strike.

2651 1927-D MINT STATE-65, delicate light golden toning upon lustrous fields. Nice cartwheel lustre. Full strike.

2652 1927-D MINT STATE-65, full strike. Quite lustrous with very light golden toning. Ex New England ANA Sale, July 1979, Lot #1216

2653 1927-S MINT STATE-63, brilliant. Better than average strike and virtually mark-free. A small reverse edge nick at 3 o'clock and a small reverse edge bump at 11 o'clock.

2654 1927-S MINT STATE-63, brilliant. Well struck.

2655 Lot of 5 1928 Peace Dollars: (1) MINT STATE-60; (1) MINT STATE-63; (3) MINT STATE-63, toned.

2656 1928 MINT STATE-60, brilliant. Full strike.

2657 1928 MINT STATE-60, brilliant. Sharply struck.

2658 1928 MINT STATE-63, brilliant, with a hint of light brown toning. Few light obverse scattered hairlines. Sharply struck.

2659 1928 MINT STATE-63, brilliant. Sharply struck with full cartwheel lustre.

2660 1928 MINT STATE-63, brilliant. Fully struck with nice mint frost.

2661 1928 MINT STATE-63, brilliant. Few light reverse milling marks.

2662 1928 MINT STATE-63, steel-gray and iridescent toning. A key to the Peace Dollar series. Sharply struck.

2663 1928 MINT STATE-63, brilliant. A few light obverse milling marks away from Gem. Sharply struck.

2664 Lot of 3 1928-S Peace Dollars: MINT STATE-60, brilliant. Sharply struck: MINT STATE-60, brilliant. Nice cartwheel lustre; MINT STATE-60, light golden-brown toning.

2665 1934 MINT STATE-60, brilliant. Nice frosty lustre. Full strike.

2666 1934-D MINT STATE-63, brilliant. Full strike.

2667 1934-D MINT STATE-63, brilliant. Semi-prooflike obverse. Full strike. Light slide marks on Ms. Liberty's face.

2668 1934-D MINT STATE-63, brilliant with a hue of very light golden toning. Full strike.

2669 1934-D MINT STATE-63, dark russet and rainbow toned obverse and golden-orange toned reverse. The reverse is a blazing Gem. Fully struck. (photo)

2670 1934-D MINT STATE-65, brilliant. Fiery cartwheel lustre. A few minor contact marks on Ms. Liberty, nevertheless, a blazing Gem. Full strike.

2671 1934-D MINT STATE-65, brilliant with a tinge of russet toning. Fully struck with incredible cartwheel lustre. Virtually mark-free. (photo)

2672 1934-S ALMOST UNCIRCULATED-58, russet toning upon lustrous surface. The perfect coin to fill that BU slot. Sharply struck.

2673 1934-S MINT STATE-60, brilliant. Nice lustre but typical abrasive right wing and hair.

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GEM 1934-S PEACE DOLLAR

2674 1934-S MINT STATE-65, brilliant. A sharply struck specimen with full blazing mint lustre. The key to the Peace Dollar series. (photo) (color photo)

2675 Lot of 5 1935 Peace Dollars: (2) MINT STATE-60; (2) MINT STATE-63; (1) MINT STATE-63, toned.

2676 Lot of 4 1935 Peace Dollars: MS-60, brilliant. Nice clean surfaces; MS-60, brilliant. Sharply struck and lustrous; MS-63, brilliant. Virtually full strike; MS-60, brilliant, light obverse hairline scratch on right.

2677 1935 MINT STATE-67, light russet toning. Full strike.

2678 1935-S MINT STATE-63, brilliant. Nice frost cartwheel lustre. Full strike.

2679 1935-S MINT STATE-63, brilliant. Beautiful full lustre. Weakly struck in the center.

2680 1935-S MINT STATE-63, russet toned obverse and brilliant reverse. Sharply struck with full cartwheel lustre.

MISCELLANEOUS U.S. COINAGE

2681 Lot of 4 Colonial Coins including: 1787 Massachusetts Half Cent, EF-40, chocolate-brown, (p. 36 of Guide Book); 1787 New Jersey, F-12, large planchet clip, (p. 44 of Guide Book); 1783 Washington and Independence Draped Bust, VF-20, a few minor edge bumps, (p. 52 of Guide Book); 1787 Fugio Cent, New Haven Restrike, Red and Brown, AU-50, (p. 57 of Guide Book)

2682 Lot of 4 Miscellaneous Coins: 1832 Half Cent, Virtually MS-60, glossy brown and sharply struck; 1816 Large Cent, AU-50 with traces of mint red; 1855 Large Cent, AU-58, glossy brown lustre; 1856 Large Cent, Virtually MS-60, brown with traces of mint red. Weak strike.

2683 Lot of 4 Miscellaneous Coins: 1832 Half Cent, MS-60, red and brown. Well struck; 1916-S Mercury Dime, MS-67, brilliant; 1879-S Morgan Dollar, MS-63, brilliant; 1881-S Morgan Dollar, MS-65, Semi-prooflike.

2684 Lot of 13 Miscellaneous Copper Coins including the following highlights: 1854 Half Cent in Virtually MS-60; 1856 Large Cent, red and brown, MS-60; 1877 Indian Cent, G-6; 1883 Indian Cent, Virtually PRF-60; 1909-S Indian Cent, F-12; 1914-D Lincoln Cent, EF-45; 1909-S VDB, VF-30.

2685 Lot of 59 Coins: Complete Flying Eagle and Indian Cents, 1856-1909 with the S-mint pieces. A nice set grading from AU-50 to MS-63 with some Proofs. Several have been cleaned but have now retoned. The highlights: 1856 IMPAIRED PROOF-50, light brown toning; 1864-L MS-60, dipped; 1877 IMPAIRED PROOF-55; and 1908-S MS-60, light chestnut toning.

2686 A complete set of Flying Eagle and Indian Cents. Missing only the 1856 Flying Eagle Cent and the 1877 Indian Cent. Average grade is ALMOST UNCIRCULATED-55. The following dates have been whizzed: 1866, 1867, 1868, 1873 Closed 3, 1874, 1875, 1884, 1885, 1909-S. This set should be seen. (Lot of 60 pieces.)

2687 Lot of 2 Cents including: 1857 Flying Eagle Cent, MINT STATE-60, lightly toned; 1901 Indian Cent, MINT STATE-63, brilliant.

2688 Set of Indian Head Cents 1859 through 1909-S, lacking the 1869 over 8. Average grade MINT STATE-60. This group is certainly worth looking at. (Lot of 55 pieces.)

2689 Lot of 3 Indian Cents including: 1862 Virtually MINT STATE-60, lustrous with light golden toning; 1864-L EXTREMELY FINE-40, brown; 1865 MINT STATE-60, brilliant. Well struck.

2690 Lot of 4 Miscellaneous Coins, including: 1863 Copper Nickel Indian Cent, VirtuallyMS-60, lustrous; 1886 Indian Cent PRF-60, chestnut toning; 1860 Seated Half Dime AU-55, gray iridescent toning; 1863 Seated Half Dime PRF-60, iridescent toning. Light hairlines.

2691 Lot of 2 Indian Cents: 1864-L ALMOST UNCIRCULATED-50, brown. Extremely sharp detail; 1908-S ALMOST UNCIRCULATED-58, brilliant. Appears to have been lightly dipped.

2692 Lot of 4 Miscellaneous Coins: 1878 Indian Cent, MS-60, red and brown; 1887 Liberty Nickel, Virtually MS-60, light golden toning; 1889 Liberty Nickel, MS-60, light golden-brown toning. Fly specks; 1913 Type One Buffalo Nickel, MS-63. brilliant with light golden-brown toning; 1923 Mercury Dime, MS-63, full strike. Brilliant with coppery toning.

2693 Lot of 7 Miscellaneous Type Coins including: 1882 Indian Cent MS-60; 1883 No Cents, Liberty Nickel MS-63, sharply struck; 1891 Liberty Nickel PRF-60; 1862 Seated Dime, IMPAIRED PRF-55; 1891-S Seated Dime. Virtually MS-60; 1901-O Barber Dime, Virtually MS-60, lightly toned; 1905-S Barber Dime, Virtually MS-60, toned.

2694 Lot of 5 Miscellaneous Coins: 1884 Indian Cent, PRF-60, golden iridescent toning spot in obverse left field; 1883 No Cents, Liberty Nickel, MS-60 light golden-brown toning; 1929 Buffalo Nickel, MS-63 golden toning. Sharply struck; 1939-D Walking Liberty Half Dollar MS-60, brilliant. Sharply struck; 1926-D Peace Dollar MS-63, brilliant. Virtually, a full strike.

2695 Lot of 7 Miscellaneous Coins: 1897 Indian Cent, MS-60, red and brown; 1909-VDB Lincoln Cent, MS-63, brilliant with golden toning; 1912 Lincoln Cent MS-65, brilliant with toning spots; 1916 Lincoln Cent, MS-63, brilliant, few light carbon spots, full strike; 1916-D Lincoln Cent, MS-60, chestnut toning. Reverse spot. Full strike; 1918-D Lincoln Cent, MS-65, brilliant. Full strike and scarce as such; 1929-D Lincoln Cent, MS-60, red starting to tone. Flyspecks.

2696 Lot of 4 Common Date Indian Cents: 1899 MS-63, red and brown, with few light obverse hairlines; 1900 MS-60, subdued red; 1901 MS-63, subdued red; 1902 MS-63, brilliant.

2697 Lot of 3 Mint State Indian Cents: 1903 MINT STATE-60, brilliant; 1905 MINT STATE-63, brilliant. Well struck; 1907 MINT STATE-60, brilliant.

2698 Lot of 3 Miscellaneous Coins: 1903 Indian Cent, MINT STATE-60, red; 1899-S Barber Quarter, ALMOST UNCIRCULATED-50, lustrous. Sharp detail; 1937-D Washington Quarter, MINT STATE-63, brilliant. Sharply struck.

2699 Lot of 2 1908 Indian Cents: MINT STATE-63 and brilliant.

2700 Lot of 8 Miscellaneous Coins including: 1915 Lincoln Cent, MS-60; 1921 Lincoln Cent, MS-63; 1914-S Buffalo Nickel, MS-60; 1915-D Buffalo Nickel, Virtually MS-60; 1929-D Buffalo Nickel, MS-60, Semi-prooflike; 1929-S Mercury Dime, Virtually MS-60, full bands; 1927 Standing Liberty Quarter, AU-58, virtually full head; 1938-D Walking Liberty Half, AU-58. Well worth your while to review this lot.

2701 Lot of 14 Miscellaneous 20th Century Coins including: 1919 Lincoln Cent, MS-60, brilliant; 1917-D Mercury Dime, AU-58, fully struck bands; 1920 Mercury Dime, MS-60, split bands, toned; 1920 Mercury Dime, MS-60, full bands, toned; 1924 Mercury Dime, AU-58, toned; 1929-D Mercury Dime, AU-58, split bands; 1929-S Mercury Dime, MS-60, split bands; 1934-D Mercury Dime, MS-60, toned; 1939-S Washington Quarter, MS-63; 1941-D Walking Liberty Half, MS-63, lightly toned; 1943 Walking Liberty Half, MS-60, brilliant; 1943-D Walking Liberty Half, MS-60, brilliant, rim nicks; 1946-D Walking Liberty Half, MS-63, toned; 1946-S Walking Liberty Half, MS-60, brilliant, sharply struck.

2702 Lot of 11 Two-Cent Pieces including: 1864 Small Motto, AU-55; 1864 MS-63, brilliant; 1865 PRF-63; 1866 MS-60; 1867 MS-63; 1868 AU-55; 1869 PRF-60; 1870 AU-50; 1871 AU-50; 1872 PRF-60, brilliant; 1873 PRF-60, lightly toned. Overall a very attractive set and certainly worthy of a strong bid.

2703 A Complete Set of 11 US Two-Cent Pieces with each of the coins being in the following conditions: 1864 Small Motto, AU-50; 1864 Large Motto, AU-50, whizzed; 1865 MS-60; 1866 MS-63; 1867 AU-50; 1868 PRF-60; 1869 AU-50, whizzed; 1870 PRF-60; 1871 EF-40, whizzed; 1872 PRF-58; 1873 Closed 3, PRF-58. This lot should certainly be seen.

2704 Lot of 4 19th Century Type coins consisting of: 1864 Two Cent Piece, MS-63, red and brown; 1868 Three-Cent Nickel, Virtually MS-60; 1883 Shield Nickel, AU-55; 1875-S Twenty-Cent Piece, MS-60; 1878-S Trade Dollar, MS-63, full strike. This lot should certainly be seen.

2705 Lot of 5 Miscellaneous Type Coins including: 1852 Three-Cent Silver, Type One, EF-45; 1853 Three-Cent Silver, Type One, AU-55; 1830 Bust Half Dime, AU-55; 1882 Shield Nickel, MS-60; 1937 Buffalo Nickel, 3 Legged, EF-45.

2706 Lot of 4 Type Coins including: 1861 Three-Cent Silver, Type Three, AU-55; 1876 Shield Nickel, PRF-63, brilliant; 1888 Liberty Nickel, MS-60, lightly toned; 1872 Seated Half Dime, MS-60, brilliant.

2707 Lot of 32 Liberty Nickels: 1883-1912-D, A virtually complete set missing only the 1912-S. The average grade is AU-55 with many Mint State pieces. The highlights: (1) 1885 MS-60, light golden-brown toning and Prooflike surfaces; (2) 1886 AU-50; (3) 1893 MS-63, delicate golden toning; (4) 1894 MS-63, golden toning; (5) 1897 MS-63, brilliant; (6) 1899 MS-63, medium golden-orange toning; (7) 1909 MS-63, brilliant with scratches of golden-orange toning and 1912-D MS-60, soft brown toning. Weak strike.

2708 Lot of 3 Liberty Nickels: 1883 No Cents, MINT STATE-60, brilliant. Semi-prooflike; 1908 Virtually MINT STATE-60, brilliant, frosty; 1912 MINT STATE-60, light golden toning. Slightly weakly struck.

2709 Lot of 2 Type Coins including: 1883 No Cents Liberty Nickel, MS-65, with light toning; 1938-D Mercury Dime, MS-67, brilliant. Full bands.

2710 Lot of 5 Liberty Nickels: 1884 MS-60; 1886 Virtually MS-60, scarce; 1887 AU-58; 1893 AU-58; 1894 AU-58.

2711 Lot of 2 Miscellaneous Coins: 1892 Liberty Nickel, MINT STATE-63, brilliant. Few light reverse rim nicks. Full strike; 1895 Barber Dime, EXTREMELY FINE-40, original iridescent toning. Key date.

2712 Lot of 6 Liberty Nickels: 1895 AU-55; 1896 AU-58; 1899 MS-60; 1900 AU-55; 1901 MS-60; 1903 AU-58.

2713 Lot of 4 Liberty Nickels: 1905 AU-58; 1909 MS-60; 1912 MS-60; 1912-D MS-60. ANACS papers accompany the 1912.

2714 Lot of 3 Miscellaneous Coins: 1910 Liberty Nickel ALMOST UNCIRCULATED-58, delicate golden toning; 1854 Seated Half Dime, ALMOST UNCIRCULATED-50, soft gray and golden toning; 1854 Seated Quarter ALMOST UNCIRCULATED-53, steel-gray toning. Sharp detail.

2715 Lot of 3 Buffalo Nickels: 1913 Type One MINT STATE-60, brillinat; 1913 Type Two, MINT STATE-63, light steel-blue toning; 1916 ALMOST UNCIRCULATED-55, lightly toned.

2716 Lot of 13 Buffalo Nickels including: 1913 Type One MS-63; 1913 Type Two, MS-60; 1916 AU-58; 1917 MS-60, brilliant; 1926 MS-63, brilliant. 1928-D MS-60; 1936-PDS average grade AU-50; 1937-PDS, average grade AU-50; 1938-D MS-60.

2717 Lot of 3 Buffalo Nickels: 1913 Type One, MINT STATE-65, sharply struck, lightly toned; 1913 Type Two, MINT STATE-65, light toning; 1937-S MINT STATE-63, brilliant and sharply struck.

2718 Lot of 3 Buffalo Nickels: 1923 MINT STATE-60, toned; 1938-D MINT STATE-63, brilliant; 1938-D over S MINT STATE-69. Full strike, brilliant. This last piece Ex New England Fall Sale, November 1979, Lot #328.

2719 Lot of 14 Buffalo Nickels: 1934 to 1938-D, including the 1938 D/D and 1938 D/S, but not the 1937-D 3 leg or the 1938. The average grade is MINT STATE-63. Most are brilliant and well struck.

2720 Lot of 2 Miscellaneous Coins: 1942 Type Two Jefferson Nickel, PROOF-65, brilliant; 1941 Mercury Dime, PROOF-65, light gray iridescent toning.

2721 Lot of 2 Bust Type Coins: 1834 Bust Dime, ALMOST UNCIRCULATED-58, brilliant, full strike; 1836 Bust Quarter, ALMOST UNCIRCULATED-50, sharply struck.

2722 Lot of 74 Barber Dimes: 1892-1916, All coins graded at least FINE-12 with the average being VERY FINE-20. The 1897 is a nice frosty MINT STATE-63 with a hint of delicate golden toning. Unfortunately the majority of the pieces have been cleaned. The 1898 is whizzed.

2723 Complete Set of Barber Dimes, 1892 to 1916-S. The average grade is ALMOST UNCIRCULATED-55 with the following graded MINT STATE-60: 1895, 1896, 1896-0, 1898-0, 1900-0, 1909-D. There are also several whizzed pieces in the set.

2724 Lot of 3 Barber Coins including: 1894 Barber Dime, AU-58, brilliant; 1916-D Barber Quarter, Virtually MS-60, brilliant; 1915-D Barber Half, Virtually MS-60.

2725 Lot of 7 Type Coins: 1904 Barber Dime, AU-55, toned; 1916 Barber Dime, MS-60, light golden toning; 1920 Mercury Dime, Virtually MS-60, split bands; 1921 Mercury Dime, F-20; 1921-D Mercury Dime, VF-35; 1924 Mercury Dime, MS-63, full bands; 1917 Standing Liberty Quarter, Type I, Virtually MS-60, full head.

2726 Lot of 6 Miscellaneous Coins: 1908 Barber Dime, PRF-60, brilliant. The rest of the lot consists of Walking Liberty Halves: 1943-D MS-63, brilliant; 1945-S MS-63, brilliant, well struck; 1946-S MS-60, brilliant; 1947 Virtually MS-60, brilliant; 1947-D MS-60, brilliant.

2727 Lot of 77 Mercury Dimes: 1916-1945-PDS minus the 1916-D, 1942/1-D and 1945-Micro S. A beautifully brilliant matched set. Grading AU-50 to MS-65 with many full bands. Among the many highlights are: 1921 MS-60, full bands and brilliant with some facial abrasion; 1921-D MS-63, full bands and brilliant; 1928-S MS-65, brilliant with full bands; 1930-S MS-65, brilliant with a split band; 1942/41 MS-60, light golden toning with 80% split band and few light obverse hairlines.

2728 Lot of 19 Mercury Dimes: MINT STATE-63 to 65, consisting of the following dates: 1927 full bands; 1929; (2) 1935 full bands; 1937 full bands; 1939-D full bands; 1940 full bands; 1940-S full bands; 1941 full bands; (3) 1941-D full bands; 1941-S full bands; 1943-S; 1944; 1944-D full bands; 1944-S; (2) 1945-D full bands.

2729 Partial lot of 25 Mercury Dimes, 1934 to 1945-S. Grading from virtually MINT STATE-60, to MINT STATE-65. All have full bands except the 1942 and the 1945.

2730 Lot of 5 Proof Mercury Dimes: 1937 to 1942, PROOF-65, toned.

2731 Lot of 12 Mercury Dimes including: 1938, 1938-D, 1939-D, 1939-S, 1940, 1940-D, 1941, 1941-S, 1941-S, 1942, 1944-S, 1945-D. The average grade is MINT STATE-63, with a 1939-S having partial split bands.

2732 Lot of 18 Mercury Dimes 1940-1945 Micro S. Most pieces grade MINT STATE-65 with full bands excluding: 1940 MS-60; 1941-S MS-63; 1942 AU-58; 1942-S MS-63, split bands; 1943 MS-63, full bands; 1943-S MS-60; 1945 MS-63, weak bands; 1945-D MS-63, split bands.

2733 Lot of 9 Miscellaneous Coins: 1942/1 Mercury Dime, VG-8, full rims; 1875-S Trade Dollar, AU-50, lightly cleaned; 1878-S Trade Dollar EF-40, numerous obverse marks; 1857 Liberty $2½ Gold; EF-45, traces of lustre; 1913 Indian $2½ Gold, EF-40; 1915 Indian $2½ Gold, AU-50, traces of lustre; 1927 Indian $2½ Gold EF-45; 1907-D Liberty $5 Gold, EF-45; 1911-S Indian $5 Gold, VF-25, light copper toning. All except 1911-S Indian $5 Gold have INS papers.

2734 Roll of 1949-S Roosevelt Dimes: An original roll grading MINT STATE-63 to MINT STATE-65. Each coin is brilliant with full original mint frost. The key to the Roosevelt Dime series. (Lot of 50 pieces)

2735 Roll of 1949-S Roosevelt Dimes: A Choice to Gem roll grading MINT STATE-63 to MINT STATE-65. (Lot of 50 pieces)

2736 Lot of 4 Early Quarters including: 1805 VG-10; 1806/5 G-6; 1806 G-6; 1807-G-6.

2737 Lot of 11 Bust Quarters including: 1815, (2) 1818, 1819, 1821, 1822, 1824, (2) 1825, (2) 1828. Average grade is FINE-15.

2738 Lot of 4 Quarters: 1831 Bust, EF-45; 1877-S Seated Liberty, MS-60; 1894-S Barber, AU-55; 1917 Standing Liberty, Type I, MS-60.

2739 Lot of 3 Quarters: 1835 Bust, AU-50, Prooflike; 1861 Seated Liberty, AU-50; 1909 Barber, AU-58.

2740 Lot of 5 Barber Quarters including: 1898-O AU-55; 1898-S MS-63; 1899 AU-58; 1900 AU-50; 1900-S AU-50.

2741 Lot of 4 Barber Quarters including: 1915 AU-50 toned; 1915-S AU-55, brilliant; 1916 MS-60, brilliant; 1916-D EF-45.

2742 Lot of 2 Miscellaneous Coins: 1917 Standing Liberty Quarter, Type I, ALMOST UNCIRCULATED-55; 1947 Walking Liberty Half Dollar, MINT STATE-63.

2743 Lot of 2 Standing Liberty Quarters: 1917 Type 1, Virtually MINT STATE-60, lustrous: 1930 ALMOST UNCIRCULATED-58, brilliant.

2744 Lot of 2 Standing Liberty Quarters: 1917, Type I, MINT STATE-60, light gray toning. Full head. Typical matte-like mint frost; 1924-D, MINT STATE-63, light gray and brown toning upon brilliant, satiny surfaces. Usual flat head.

2745 Lot of 2 Standing Liberty Quarters: 1920 ALMOST UNCIRCULATED-58, light golden toning. Full head, but weakly struck date. A few light scattered reverse hairlines; 1927 MINT STATE-60, brilliant. Full head.

2746 Lot of 4 frosty BU 1926-D Standing Liberty Quarters, all MINT STATE-60 with flat heads.

2747 Lot of 2 Miscellaneous Coins: 1930-S Standing Liberty Quarter, MINT STATE-65, medium russet toning. Faint hairlines; 1938-S Washington Quarter MINT STATE-60, brilliant. Fully lustrous.

2748 Lot of 83 Washington Quarters, 1932 to 1964. A nice high set grading AU-50 to Gem Proof (except for the 1936-D which is G-4). The keys grade as follows: 1932-D AU-53; 1932-S Virtually MS-60 (ANACS papers accompany); 1934-D AU-55; 1935-D AU-50; 1935-S AU-55; 1936-S MS-63, light obverse scratch; 1937-D MS-60; 1937-S AU-58; 1938 MS-60; 1938-S MS-63; 1939-D MS-60; 1939-S MS-63; 1940-D MS-63, light obverse scratch; and 1942-S MS-60.

2749 Lot of 67 Washington Quarters, miscellaneous dates between 1932 and 1979-D. A beautiful miscellaneous BU lot of Washington Quarters including 41 silver pieces. Among the highlights are: 1936-S MS-65; 1937-D MS-63; 1938 MS-65; 1938-S MS-63; 1939-D MS-63; 1939-S MS-63; and 1940-D MS-63. A nice starter collection.

2750 Lot of 2 Gem semi-key Washington Quarters: 1936-S MINT STATE-65, brilliant; 1938-S MINT STATE-65, brilliant.

2751 Lot of 3 Miscellaneous Coins: 1938-S Washington Quarter, MINT STATE-63, vanilla and golden toning upon brilliant surfaces; 1928-S Walking Liberty Half Dollar, ALMOST UNCIRCULATED-55, lustrous; 1936 LYNCHBURG Commemorative, MINT STATE-60, soft golden toning.

2752 Lot of 2 Half Dollars: 1827 Bust Half, ALMOST UNCIRCULATED-58, brilliant; 1903-O Barber Half, ALMOST UNCIRCULATED-53, brilliant.

2753 Lot of 3 Bust Half Dollars: 1833 MINT STATE-63; 1838 MINT STATE-60; 1838 MINT STATE-63, Semi-prooflike.

2754 Lot of 4 choice coins: 1857 Seated Half Dollar, MS-64; 1908-O Barber Quarter, Virtually MS-60; 1915-S Barber Quarter, MS-60; 1900 Barber Half Dollar, MS-65 full strike.

2755 Lot of 5 Walking Liberty Half Dollars: 1916 Virtually MS-60; 1917 Virtually MS-60; 1918 Virtually MS-60, planchet flaw on rim at 11 o'clock; 1936-D Virtually MS-60; 1937 MS-65.

2756 Lot of 5 Walking Liberty Half Dollars: 1934 MS-63; 1935-63; 1936 MS-65; 1937 MS-63; 1938 MS-65.

2757 Lot of 5 Walking Liberty Half Dollars: 1937-D MS-60; 1941-D AU-58; 1942 MS-65; 1943 MS-65; 1944 AU-55.

2758 Lot of 7 Walking Liberty Half Dollars: 1938 MS-63; 1939 MS-65; 1941 MS-60; 1943 MS-63; 1945-D MS-63; 1946-D MS-63; 1946-S MS-63.

2759 Lot of 5 Walking Liberty Half Dollars: 1939 PDS; 1940; 1940-S; average grade is MS-63.

2760 Lot of 19 Walking Liberty Half Dollars: 1941 to 1947-D, lacking the 1944-S. A nice solid BU collection grading mostly MINT STATE-63. All of the coins are sharp to fully struck.

2761 Lot of 4 MINT STATE Late Date Walking Liberty Half Dollars: 1945-S MS-60, vanilla toning. Well struck, except for the weakness on the eagle's breast; 1946 MS-60, brilliant reverse and golden toned obverse; 1946-D MS-60, brilliant. Weak on eagle's breast; 1946-S MS-63, brilliant. Weakness in centers.

2762 Lot of 3 1947-D Walking Liberty Half Dollars: Average grade MINT STATE-63

2763 Lot of 4 No Motto Seated Dollars including: 1840, 1841, 1842, 1843. Average grade EXTREMELY FINE-40.

2764 Lot of 4 No Motto Seated Dollars including: 1856, 1859, 1859-O, 1859-S. Average grade is EXTREMELY FINE-40.

2765 Lot of 2 Dollars: 1859-O Seated Dollar, Virtually MS-60, Semi-prooflike, typical hoard specimen: 1877-S Trade Dollar, AU-58.

2766 Lot of 4 No Motto Seated Dollars including: 1860, 1860-O, 1861, 1863. Average grade is EXTREMELY FINE-45.

2767 Lot of 17 Trade Dollars: A nearly complete set of Trade Dollars 1873 to 1878-S, missing only the Proof Only issues. Average grade being ALMOST UNCIRCULATED-50. A very interesting lot.

2768 Lot of 3 Miscellaneous Dollars: 1877-S Trade Dollar AU-50; 1879 Morgan Dollar MS-63; 1925 Peace Dollar AU-55.

2769 Lot of 25 Morgan Dollars including: 1878 tf MS-63, brilliant; 1878/7 8 tf MS-60, brilliant; 1878 7 tf MS-63, brilliant; 1878-S MS-65, brilliant; 1878-CC MS-63, brilliant; 1879 MS-63, brilliant; 1879-CC (cap die) MS-60, brilliant; 1879-O MS-60, brilliant; 1879-S MS-60, brilliant; 1880 MS-60, brilliant; 1880-O AU-58, brilliant; 1880-CC MS-63, brilliant; 1880-S MS-63, brilliant; 1881 MS-60, brilliant; 1881-O MS-60, brilliant; 1881-O MS-60, brilliant; 1881-CC MS-63, brilliant; 1881-S MS-63, brilliant; 1882 MS-63, brilliant; 1882-CC MS-63, brilliant; 1882-O MS-65, brilliant; 1882-S MS-63, brilliant; 1883 MS-65, brilliant; 1883-D MS-60, brilliant; 1883-CC MS-63, brilliant; 1883-S MS-60, brilliant.

2770 Lot of 5 Morgan Dollars including: 1878/7 tf MS-60, Semi-prooflike; 1878 7/8 tf MS-60; 1878 8 tf MS-63; 1878-CC MS-63; 1878-S MS-65, Semi-prooflike.

2771 Lot of 7 choice Morgan Dollars: 1878 7 tf, MS-63; (2) 1878-S, MS-63, Semi-prooflike; 1879 MS-63, Prooflike obverse; 1879-S MS-63; 1882 MS-63; 1882 MS-65.

2772 Lot of 10 Dollars: 1878 MS-63; 1879-S MS-65, Prooflike; 1881-S MS-63, Prooflike; 1882 MS-65, Cameo Prooflike, full strike, toned reverse; 1883 MS-63, Semi-prooflike; 1883 MS-63; 1884 MS-63; 1886 MS-63, Cameo Prooflike; 1921-D, MS-63, Prooflike; 1924 Peace Dollar MS-63, full strike, Semi-prooflike.

2773 Lot of 31 Morgan and Peace Dollars: 1878 7 tf to 1925 including 1879-S and 1880-S MS-65, Prooflike; 1878-S, 1879, 1880-S, 1884-O, 1885, 1886, 1899-O, 1922 Peace, all MS-65. In MS-63: 1878 7 tf, 1879-S, 1881-O, 1881-S 1882-S, 1883-O, 1885-O, 1887, 1890-S, 1891-S, 1900-O, 2 1901-O, 1902-O, (2) 1904-O, 1921 Morgan, 1921-D, 1923, 1924, 1925.

2774 Lot of 5 beautiful Morgan Dollars: 1878-S MS-65, Prooflike; 1880-S MS-65, Prooflike, toned; 1880-S MS-65, Prooflike; 1887 MS-65, Prooflike; 1880-O MS-65, Prooflike. A fine group of dollars to please the fussy collector.

2775 Lot of 9 choice Morgan Dollars: 1878-CC MS-63; 1878-CC MS-63; Prooflike; 1878-S MS-63, toned; 1880-CC MS-63; 1880-S MS-65; 1881-CC AU-55, toned; 1881-O MS-60; 1883-CC MS-65, toned; 1890-CC MS-63.

2776 Lot of 18 S mint Morgan Dollars including: (4) 1878-S MINT STATE-63; (6) 1879-S MINT STATE-63; (8) 1880-S MINT STATE-63.

2777 Lot of 8 Morgan Dollars: 1878-S MS-63; 1879-S MS-63; 1880 MS-63, rim flaw; 1880 MS-63; (4) 1880-S MS-65, Semi-prooflike, one toned.

2778 Lot of 6 Morgan Dollars including: 1879, 1879-O, 1879-S, 1880, 1880-CC, 1880-S. All coins grade approximately MINT STATE-63.

2779 Lot of 4 Morgan Dollars including: 1979-O MS-65, full strike; 1880 8/7 MS-65; 1881-CC MS-65, frosty; 1884 MS-67.

2780 Lot of 12 Silver Dollars including: 1879-S, MS-60; 1880 MS-60; 1882-S MS-65; 1883-O MS-63; 1884-CC MS-63; 1891-O MS-60; 1899-O MS-63; 1900-O MS-63; 1901-O MS-60; 1921 MS-60; 1926 Peace Dollars MS-60; 1926-S Peace Dollar MS-60.

2781 Lot of 5 Morgan Dollars including: 1879-S MS-65; 1880-S MS-65; 1880 MS-60; 1880 MS-63; 1884 MS-63.

2782 Lot of 6 Morgan Dollars: 1880; 1881; 1882-CC; 1884-CC; 1888 and 1896; all MINT STATE-63 to MINT STATE-65.

2783 Lot of 2 Morgan Dollars: 1880/79-CC MINT STATE-63, frosty devices with beautiful satiny fields. Few light contact marks; 1895-S EXTREMELY FINE-40, traces of mint lustre. Scuffy.

2784 Lot of 8 Morgan Dollars: 1880-CC MS-60, brilliant. Light scratch in hair. Facial bag abrasion; 1881-CC MS-60, brilliant with satiny surfaces. Facial bagmarks: 1882-CC MS-60, brilliant, full strike; 1883-S AU-50, brilliant with sharp detail; 1885-S EF-45, lustrous; 1889-O AU-55, brilliant with nice detail; 1899 AU-58, frosty; 1903 Virtually MS-60, brilliant with golden-brown peripheral toning. Sharply struck.

2785 Lot of 3 MINT STATE-63 "CC" Morgan Dollars: 1880-CC, golden-brown toning. Sharply struck; 1881-CC, Semi-prooflike, with beautiful frosty devices. Sharply struck; 1885-CC, Semi-prooflike, with cameo contrast. Few light obverse milling marks. Virtual full strike.

2786 Lot of 12 Morgan Dollars including: (1) 1880; (2) 1880-O; (9) 1890; Average grade MINT STATE-60.

2787 Lot of 4 "O" Mint State dollars: 1880-O MINT STATE-64, brilliant and full strike; 1882-O MINT STATE-60, light golden-brown toning. Full strike with frosty devices; 1887-O MINT STATE-60, brilliant. Scuffy. Full strike; 1888-O MINT STATE-60, Semi-prooflike, with numerous light contact marks. Sharply struck.

2788 Lot of 11 Morgan Dollars including: (2) 1880-O; (1) 1885; (6) 1897; (1) 1897-S; (1) 1921-D; Average grade of MINT STATE-65.

2789 Lot of 21 Morgan Dollars including: (14) 1880-S; (6) 1881-S; (1) 1883. Most grade MINT STATE-63 or better.

2790 Lot of 17 1880-S Morgan Dollars: MINT STATE-63 to MINT STATE-65, Prooflike.

2791 Lot of 6 Morgan Dollars including: 1881-CC, 1881-O, 1881-S, 1882, 1882-CC, 1882-S. Most grading MINT STATE-63 or better.

2792 Lot of 7 Morgan Dollars: (4) 1881-S MINT STATE-65; 1882 MINT STATE-65; (2) 1882-S MINT STATE-65, Prooflike.

2793 Lot of 7 Morgan Dollars including: (1) 1882-CC; (5) 1883-CC; (1) 1885-CC; All graded MINT STATE-63 or better.

2794 Lot of 5 Morgan Dollars inlcuding: 1882-O MS-63; 1884-O MS-65; toned; 1902-O MS-63; 1903 MS-65; 1904-O MS-65.

2795 Lot of 8 Morgan Dollars including: (2) 1882-CC, 1882-S, 1883-O, 1885-CC, 1890-CC, 1891-S, 1901-O. Average grade of MINT STATE-63.

2796 Lot of 5 Morgan Dollars including: 1883, 1883-O (2) 1885, 1885-O. All grade MINT STATE-63 or better and a few are Prooflike.

2797 Lot of 8 Morgan Dollars including: 1883, 1883-CC, 1883-O, 1884, 1884-CC, 1884-O, 1885, 1885-O. Most are MINT STATE-63 or better.

2798 Lot of 25 Morgan Dollars including: 1884, MS-65, brilliant. Full strike; 1884-O MS-63, brilliant; 1884-CC MS-63, brilliant; 1884-S EF-45, scuffy; 1885 MS-63 brilliant; 1885-O MS-60, brilliant; 1885-CC MS-60, brilliant; 1885-S MS-60, brilliant; 1886 MS-60, brilliant; 1886-O AU-50, lustrous; 1886-S AU-50, lustrous; 1887 AU-58, frosty; 1887-O AU-50, lustrous; 1887-S MS-60, brilliant; 1888 MS-60, brilliant; 1880-O AU-58, brilliant; 1888-S AU-58; 1889 MS-60; 1889-O MS-60, brilliant; 1889-S MS-63, brilliant; 1889-CC AU-50, sharp detail; 1890 MS-60, brilliant; 1890-O MS-60, brilliant; 1890-S MS-63, brilliant. Sharp strike; 1890-CC MS-60, brilliant.

2799 Lot of 7 Morgan Dollars: (2) 1885 MS-63, Semi-prooflike; 1899-O MS-63, well struck; (3) 1902-O, (2) MS-63, well struck, (1) MS-63; 1904-O MS-63.

2800 Lot of 5 Morgan Dollars including: 1885-CC MS-65, Semi-prooflike; 1886 MS-60, toned; 1887 MS-63; 1887-O MS-60, well struck; 1888-O MS-63.

2801 Lot of 5 Silver Dollars including: 1885-S Morgan Dollar, MS-63; 1921-D Morgan Dollar, MS-60; 1922-D Peace Dollar, MS-63; 1935 Peace Dollar, MS-60; 1973-S Eisenhower Dollar, PRF-63.

2802 Lot of 6 Morgan Dollars including: 1886 MS-60; 1886 MS-65; 1887 MS-63; 1888 MS-63; 1888-O MS-63; 1889 MS-65.

2803 Lot of 2 Silver Dollars: 1886-O Morgan Dollar, Virtually MINT STATE-60, sharply struck. Brilliant. A few minor rim nicks; 1921 Peace Dollar, MINT STATE-60, brilliant. A virtual full strike! No detracting marks.

2804 Lot of 5 Morgan Dollars: 1887-S AU-58; (2) 1888-S AU-55 and MS-60, toned; 1889-S AU-58, toned; 1889-S AU-58.

2805 Lot of 5 choice Prooflike Morgan Dollars: 1888 MS-63, Prooflike; 1890 MS-65, full strike. Prooflike; 1897 MS-63, Prooflike; 1897 MS-65, Prooflike; 1898 MS-65, full strike. Prooflike.

2806 Lot of 7 Morgan Dollars including: 1889 MS-65; 1889-O MS-60; 1890-O MS-60; 1890-S MS-63; 1891-S MS-60; 1896 MS-60, toned; 1896-O AU-55.

2807 Lot of 4 Morgan Dollars including: 1890 MS-63, brilliant. Sharply struck; 1896 MS-65, brilliant. Full strike; 1897 MS-65, brilliant. Full strike; 1898 MS-63, brilliant. Sharply struck.

2808 Lot of 23 Morgan Dollars including: 1891 Virtually MS-60, brilliant. Scuffy; 1891-O AU-55, brilliant. Weak in centers; 1891-CC MS-60, brilliant. Facial contact marks; 1891-S AU-58, brilliant; 1892 MS-63, brilliant. Slight weakness above ear; 1892-CC MS-63, golden toning; 1892-O MS-63, brilliant. Weak in center; 1892-S EF-40, cleaned; 1893 MS-63, brilliant with Semi-prooflike fields; 1893-O AU-55, brilliant; 1893-S VF-35, problem-free; 1893-CC MS-60, Semi-prooflike. Scuffy; 1894 EF-45, cleaned; 1894-O AU-58, scuffy; 1894-S AU-50, light brown toning; 1895-O AU-50, lightly cleaned; 1895-S EF-45, whizzed. Retooled on hair above ear; 1896 MS-63, brilliant; 1896-O AU-58, frosty. Sharply struck; 1896-S MS-63, brilliant; 1897 Virtually MS-60, brilliant; 1897-O AU-55, brilliant; 1897-S MS-65, brilliant; 1898 MS-63, brilliant.

2809 Lot of 4 Morgan Dollars including: 1897-S MS-63, Semi-prooflike. Sharply struck; 1898 MS-60, brilliant. Frosty; 1898-O MS-63, brilliant. Sharply struck; 1899 MS-63, Semi-prooflike. Sharply struck.

2810 Lot of 5 choice Morgan Dollars: 1897-S MS-63, full strike. Prooflike; 1898-S AU-58, Prooflike; 1899 MS-63, toned; 1900 MS-63; 1901-S MS-63.

2811 Lot of 23 Morgan Dollars including: 1898-O MS-60, brilliant. Baggy; 1898-S MS-63, brilliant; 1899 MS-63, light russet toning; 1899-O MS-60, brilliant; 1899-S AU-50, dipped; 1900 AU-50, dipped; 1900-O MS-63, golden toning; 1900-S AU-50, lustrous; 1901 AU-58, lustrous; 1901-O MS-63, brilliant; 1901-S MS-60, brilliant; 1902 MS-63, brilliant. Sharply struck; 1902-O MS-63, brilliant. Frosty; 1902-S MS-65, brilliant with a hint of golden-brown toning; 1903 MS-65, brilliant. Sharply struck; 1903-O MS-65, brilliant. Satiny fields and sharply struck; 1903-S VF-35, cleaned; 1904 AU-53, dipped; 1904-O MS-63, brilliant. Weak in center; 1904-S AU-50, cleaned but toned and golden-green; 1921 MS-65, brilliant; 1921-D AU-55, lustrous; 1921-S MS-60, brilliant.

2812 Lot of 6 Morgan Dollars including: 1898-O MS-63, frosty subdued lustre. Sharply struck; 1899-O MS-65, brilliant. Fully struck; 1900 MS-63, brilliant. Virtually a full strike; 1900-O MS-63, brilliant. Sharply struck; 1900-O MS-63, brilliant. Sharply struck; 1901-O MS-63, brilliant with a trace of golden toning. Sharply struck.

2813 Lot of 2 Morgan Dollars: 1899 MINT STATE-63, brilliant. Small reverse rim gouge at 9 o'clock. Sharply struck; 1903 MINT STATE-63, Semi-prooflike, with a trace of vanilla and golden toning. Virtually a full strike.

2814 Lot of 8 Morgan Dollars including: 1899-O MS-63, brilliant. Semi-prooflike obverse. Sharply struck; 1900 MS-63, brilliant. Sharply struck; 1900-O MS-63, brilliant with satiny fields; 1901-O MS-63, Prooflike. Sharply struck; 1902-O MS-63, brilliant. Sharply struck; 1903 MS-60, brilliant. Sharply struck. Facial friction; 1904-O MS-63, brilliant. Soft in centers; 1921 MS-63, brilliant. Virtually a full strike.

2815 Three Rolls of 60 Morgan Dollars: Coins grade between 50 1886; 10 1887; AU-55 and MS-60.

2816 Three Rolls of Morgan Dollars: (2) 1889, (1) 1898, grading between ALMOST UNCIRCULATED-55 and MINT STATE-60. (Lot of 57 pieces)

2817 Lot of 60 Coins: One roll of 1885 Morgan Dollars; Two rolls of 1896 Morgan Dollars; Coins grade between AU-55 and MS-60.

2818 Lot of 60 Coins: Two rolls of 1921 Morgan Dollars; One roll of Misc. dated Morgan Dollars and Peace Dollars. Coins grade from AU-55 to MS-60.

2819 Lot of 23 Peace Dollars: 1921-1935 lacking the 1934-S. A nice set grading ALMOST UNCIRCULATED-53 to MINT STATE-63. The highlights are the following in MINT STATE-63: 1922-S, russet toned; 1923-D, russet toned; 1925-S, light golden-brown toning and 1928, brilliant and fully struck.

2820 Lot of 24 Peace Dollars including: 1921-1935-S. A well matched lustrous set grading ALMOST UNCIRCULATED-55 to MINT STATE-63. Among the highlights are the 1928 in MINT STATE-63 that is brilliant and fully struck. The 1934-S in MINT STATE-60, that is brilliant with patches of golden-orange toning.

2821 Lot of 2 1934-D Peace Dollars: MINT STATE-60, brilliant. Both well struck with one having two reverse spots.

2822 Lot of 2 1934-D Peace Dollars: grading MINT STATE-63, brilliant with blazing cartwheel lustre. Both pieces are fully struck.

2823 Lot of 6 Commemoratives including: 1919 ALABAMA, AU-53, russet and brown toning; 1920 MAINE, MS-63, lovely sea-green and iridescent toning. Virtually fully struck; 1922 GRANT, MS-60, sea-green and iridescent toning; 1936 BRIDGEPORT, MS-60, brilliant. Satiny surfaces; 1927 VERMONT, AU-50, sea-green toning. Numerous small edge marks; 1934 TEXAS, MS-60, brilliant with patches of sea-green toning.

2824 Lot of fifty Commemoratives, with an additional ALABAMA and GRANT with star. Coins grade AU-50 to MS-67. Among the highlights are: MAINE in MS-67, brilliant and fully struck; VERMONT in MS-65; HAWAIIAN in MS-67, brilliant with light golden toning. Gorgeous; HUDSON in MS-63; WISCONSIN in MS-65, brilliant; YORK in MS-65, brilliant; ELGIN in MS-65, brilliant; DELAWARE in MS-65, brilliant; NORFOLK in MS-65, brilliant; and ANTIETAM in MS-65 with satiny brilliant surfaces.

2825 Lot of 2 Commemorative Silver Pieces: 1935 CONNECTICUT, MINT STATE-63, brilliant; 1934 TEXAS, MINT STATE-63, brilliant.

2826 Lot of 3 U.S. Gold Type coins: 1849 $1 Gold Piece, Type One, Closed Wreath, FINE-15, copper toning; 1835 Classic Head, $5 Gold Piece, VERY FINE-35, copper toning. Sharp detail and problem-free; 1913 Indian $5 Gold Piece, EXTREMELY FINE-45, copper toning.

2827 Lot of 11 Miscellaneous Gold Coins: 1851 $1 Type One, F-15; 1911 Indian $2½ EF-40; 1929 Indian $2½ EF-45; 1880 Liberty $5 F-15, scratch in obverse field; 1884-S Liberty $5 impaired on face; 1893 Liberty $5, EF-40; 1899-S Liberty $5, AU-50; 1900 Liberty $5, EF-45; 1903 $1 Louisiana McKinley, AU-50; Mexican 2 Peso, MS-63 and 5 Peso, MS-65.

2828 Lot of 3 $1 Gold Pieces, Type One: 1852 ALMOST UNCIRCULATED-58, brilliant. Nice frosty lustre with just the slightest amount of rub in the fields. Full strike; 1853 ALMOST UNCIRCULATED-58, brilliant. Full strike with nice lustre; 1854 ALMOST UNCIRCULATED-53, lustrous. INS papers accompany all.

2829 Type Lot of 11 U.S. Gold Pieces, missing the $10 gold Indian: 1853 $1 Type One, AU-50, lustrous; 1854 $1 Type Two, EF-45, traces of lustre; 1856 $1 Type Three, AU-50, lustrous; 1907 Liberty $2½ Gold, MS-60, brilliant, with light copper toning; 1927 Indian $2½ Gold, AU-50; 1859 Liberty $3 Gold, EF-45, traces of lustre; 1904 Liberty $5 Gold, Virtually MS-60, lustrous; 1909-D Indian $5 Gold, AU-50; 1897 Liberty $10 Gold, AU-55, lustrous; 1900 Liberty $20 Gold, MS-60, brilliant. Scuffy; 1925 Gold $20 St. Gaudens, AU-58, lustrous. Cleaned.

2830 Lot of 4 Miscellaneous Gold Coins: 1855 $1, Type Two, EF-40, appears to have been lightly cleaned; 1907 Liberty $2½ AU-55, lustrous; 1914 Indian $2½, AU-50, traces of lustre; 1874 Three Dollar, AU-50, appears to have been cleaned.

2831 Lot of 4 Miscellaneous Gold Coins: 1887 One Dollar, Type Three, AU-50; 1878 Liberty $2½, AU-53, light copper toning; 1915 Indian $2½, AU-50; 1910 $20 St. Gaudens, Virtually MS-60.

2832 Lot of 8 Indian $2½ Gold Pieces: 1908 EF-40; 1909 VF-35; 1910 EF-40; 1911 EF-40; 1912 EF-45; 1913 AU-50; 1914 EF-45; 1914-D AU-53. All exhibit light to moderate copper toning.

2833 Lot of 4 Miscellaneous Coins: 1909 Indian $2½ Gold, MS-63, lustrous; 1913 Indian $5 Gold, MS-63, lustrous; 1932 Indian $10 Gold, MS-65, brilliant. Sharply struck; 1924 Gold St. Gaudens, MS-65, brilliant, copper toning in spots.

2834 Lot of 8 Indian $2½ Gold Pieces: 1911 EF-40; 1912 F-15; 1913 AU-50; 1915 EF-40; 1925-D AU-50; 1926 AU-50; 1927 AU-53; 1928 AU-50. All exhibit light to moderate toning.

2835 Lot of 5 Miscellaneous Five Dollar Gold Pieces: 1879 Liberty, AU-50; 1882 Liberty, AU-53; 1885 Liberty, AU-50; 1904 Liberty, Virtually MS-60, brilliant; 1909-D Indian, AU-50.

2836 Lot of 6 Liberty $5 Gold Pieces: 1886-S EF-45; 1893-CC EF-45; 1897-S EF-40; 1901-S EF-45; 1905-S VF-20; 1905-S EF-40.

2837 Lot of 4 Liberty $5 Gold Pieces: 1888-S AU-50. Light copper; 1888-S AU-55, copper toning upon lustrous surfaces; 1901-S AU-50, light copper toning. Two small reverse edge nicks at 5 o'clock; 1903-S AU-53, brilliant.

2838 Lot of 2 Liberty $5 Gold Pieces: 1907-D ALMOST UNCIRCULATED-55 lustrous; 1908 ALMOST UNCIRCULATED-55, brilliant. Sharp detail.

2839 Lot of 3 Gold Coins: 1913 Indian $5 Gold, EXTREMELY FINE-45; 1909-S Indian $10 Gold, EXTREMELY FINE-40, lightly polished; 1916-S Indian $10 Gold, EXTREMELY FINE-40, very light toning.

2840 Lot of 3 Miscellaneous $10 Gold Pieces: 1845 Liberty, EXTREMELY FINE-40; 1907 Liberty, ALMOST UNCIRCULATED-50, apparently cleaned with an eraser; 1915 Indian, EXTREMELY FINE-40, dull and extremely weakly struck on eagle's right wing.

2841 Lot of 2 Liberty $10 Gold Pieces: 1870-S EXTREMELY FINE-40, traces of mint lustre around the devices. Scarce date with only 8,000 minted; 1887 EXTREMELY FINE-45, appears to have once been lightly cleaned but has now retoned to a light copper.

2842 Lot of 2 Liberty $10 Gold Pieces: 1874 VERY FINE-35; 1878 VERY FINE-35, a few light marks.

2843 Lot of 3 Liberty $10 Gold Pieces: 1881 VERY FINE-30, copper toning. Numerous obverse contact marks; 1887-S EXTREMELY FINE-45, light copper toning. Lustrous; 1903-S ALMOST UNCIRCULATED-50, brilliant with copper toning.

2844 Lot of 3 Liberty $10 Gold Pieces: 1882 VERY FINE-35; 1887-S ALMOST UNCIRCULATED-50; 1899-S EXTREMELY FINE-45.

2845 Lot of 2 Liberty $10 Gold Pieces: 1894-O ALMOST UNCIRCULATED-50, traces of lustre; 1906 ALMOST UNCIRCULATED-53, lustrous.

2846 Lot of 2 Gold Pieces: 1916-S Indian $10, EXTREMELY FINE-40, copper toning, with traces of lustre; 1914-S $20 St. Gaudens, ALMOST UNCIRCULATED-50, lustrous. Small obverse rim nick at 3 o'clock.

2847 Lot of 2 Liberty $20 Gold Pieces: 1855-S FINE-15, scuffy with several very small rim nicks; 1872-S VERY FINE-20, traces of mint lustre. A bit scuffy.

2848 Lot of 2 Liberty $20 Gold Pieces: 1874-S FINE-12, light copper toning; 1875-S EXTREMELY FINE-45, lightly cleaned.

2849 Lot of 2 Liberty $20 Gold Pieces: 1875-S EXTREMELY FINE-40, traces of mint lustre. Contact mark in field in front of Ms. Liberty's nose; 1877-S VERY FINE-35, cleaned.

2850 Lot of 2 Liberty $20 Gold Pieces: 1878-S VERY FINE-25, light copper toning. Several small contact marks; 1879-S VERY FINE-30, light copper with traces of mint lustre.

2851 Lot of 2 Liberty $20 Gold Pieces: 1880-S EXTREMELY FINE-45, light copper toning. Lustrous; 1881-S EXTREMELY FINE-40, light copper toning. Dense hairlines.

2852 Lot of 2 Liberty $20 Gold Pieces: 1882-S VERY FINE-35, copper toning. Several light contact marks on obverse; 1882-S EXTREMELY FINE-45, copper toning. Few light obverse contact marks.

2853 Lot of 2 Liberty $20 Gold Pieces: 1883-S EXTREMELY FINE-40, light copper toning; 1884-S EXTREMELY FINE-40, copper toning. Small edge marks on obverse at 5 and 7 o'clock.

2854 Lot of 2 Liberty $20 Gold Pieces: 1884-S EXTREMELY FINE-45, traces of mint lustre; 1885-S EXTREMELY FINE-40, light copper toning with traces of mint lustre.

2855 Lot of 2 Liberty $20 Gold Pieces: 1885-S ALMOST UNCIRCULATED-50, lustrous. Sharp detail; 1888-S VERY FINE-35, appears to have been cleaned with an eraser. Light copper toning.

2856 Lot of 2 Liberty $20 Gold Pieces: 1889-S VERY FINE-35, cleaned. Moderate gouge on Ms. Liberty's cheek; 1890 VERY FINE-35, cleaned now retoning to a light copper color.

2857 Lot of 2 Liberty $20 Gold Pieces: 1892-S EXTREMELY FINE-40, light copper toning. Dense hairlines and an obverse rim nick at 7 o'clock; 1895-S ALMOST UNCIRCULATED-50, copper toning upon lustrous surfaces.

2858 Lot of 2 Liberty $20 Gold Pieces: 1902-S EXTREMELY FINE-40, traces of mint lustre; 1902-S ALMOST UNCIRCULATED-53, lustrous with light copper toning. Sharp detail.

2859 1937 Proof Set, PROOF-65. Moderate toning.

2860 1938 Proof Set, PROOF-65, moderate toning with light hairlines.

2861 1939 Proof Set, PROOF-65 with moderate toning.

2862 1941 Proof Set minus the quarter. The grades are as follows: Half is PRF-65, brilliant; Dime is PRF-63, brilliant; Nickel is PRF-65, brown iridescent toning; and the Cent is PRF-60, copper-golden toning with dense hairlines.

2863 1941 Proof Set, PROOF-65 except for the Cent and the Quarter which grade PRF-63. The silver coins are brilliant and the Nickel and Cent are toned.

2864 Hard Times Token, MINT STATE-60, few scattered hairlines.

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